Н. Бать

Сборник задач по гармонии

Москва «Музыка»

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Учебное пособие
для музыкальных училищ

Москва
"Музыка"
2000

ББК 85.31

МЕТОДИЧЕСКАЯ ЗАПИСКА

Настоящий сборник задач по гармонии предназначен для учащихся исполнительских отделений музыкальных училищ — фортепианного, струнного, дирижерско-хорового, отдельные задачи могут быть использованы на народном и духовом отделениях.

Пособие посвящено итоговой теме на общих курсах гармонии — отклонениям и модуляциям в тональности диатонического родства. Автор стремится расширить и усложнить применяемые гармонические средства, нередко несколько выходя за пределы установленной программы. В задачах много внимания уделяется диатонике, септаккордам главных и побочных ступеней, диатоническим секвенциям. В них представлены всевозможные проходящие обороты, встречаются эллипсисы, сопоставления, альтерированные доминанты и особенно альтерированные субдоминанты.

Задачи рассчитаны только на гармонизацию сопрано. Автор задается целью по возможности отойти от формализованного проставления аккордов на каждый звук мелодии и сделать верхний голос максимально мелодизированным, характерным. Главная задача сборника — развитие у учащихся гармонического чутья, ощущения гармонических опор при изложении подвижного верхнего голоса, в мелодически «распетых» оборотах. Поэтому здесь велика роль неаккордовых звуков. Поскольку их изучение не входит в программу по гармонии на общих курсах, в задачах они помечены звездочками. Однако, по усмотрению педагога, звездочки можно как снимать, так и добавлять.

Подобная активизация сопрано позволяет сделать более пластичной структуру мелодий, более ясной их фразировку и дает возможность учащимся акцентировать внимание на форме задач, их внутреннем развитии и продумывать гармонизацию в соответствии с определенными этапами изложения, развития, завершения (особенно в двух- или трехчастных задачах), подчеркивать кульминационные точки, моменты членения или, напротив, объединения построений различными гармоническими средствами.

Учащиеся должны сами проставить лиги, обозначить темп и жанровые свойства задачи.

Сборник делится на следующие разделы: 1) однотональные задачи; 2) модуляция в тональность доминанты; 3) модуляция в тональность III ступени; 4) модуляция в тональность VII ступени; 5) модуляция в тональность VI ступени; 6) модуляция в тональности IV и II ступеней; 7) задачи в простой двух- и трехчастной форме.

Б $\frac{5208000000 - 051}{026(01) - 00}$ Без объявл.

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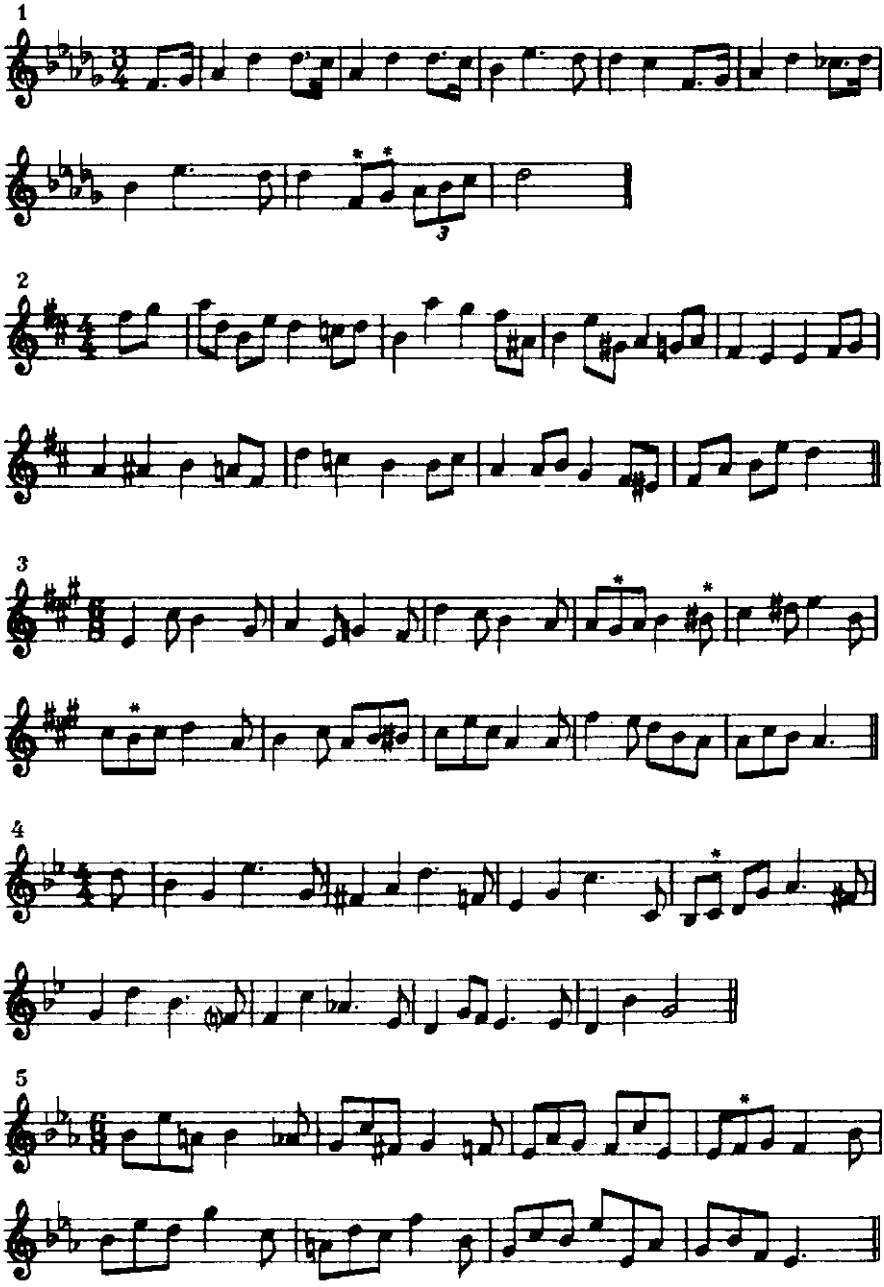

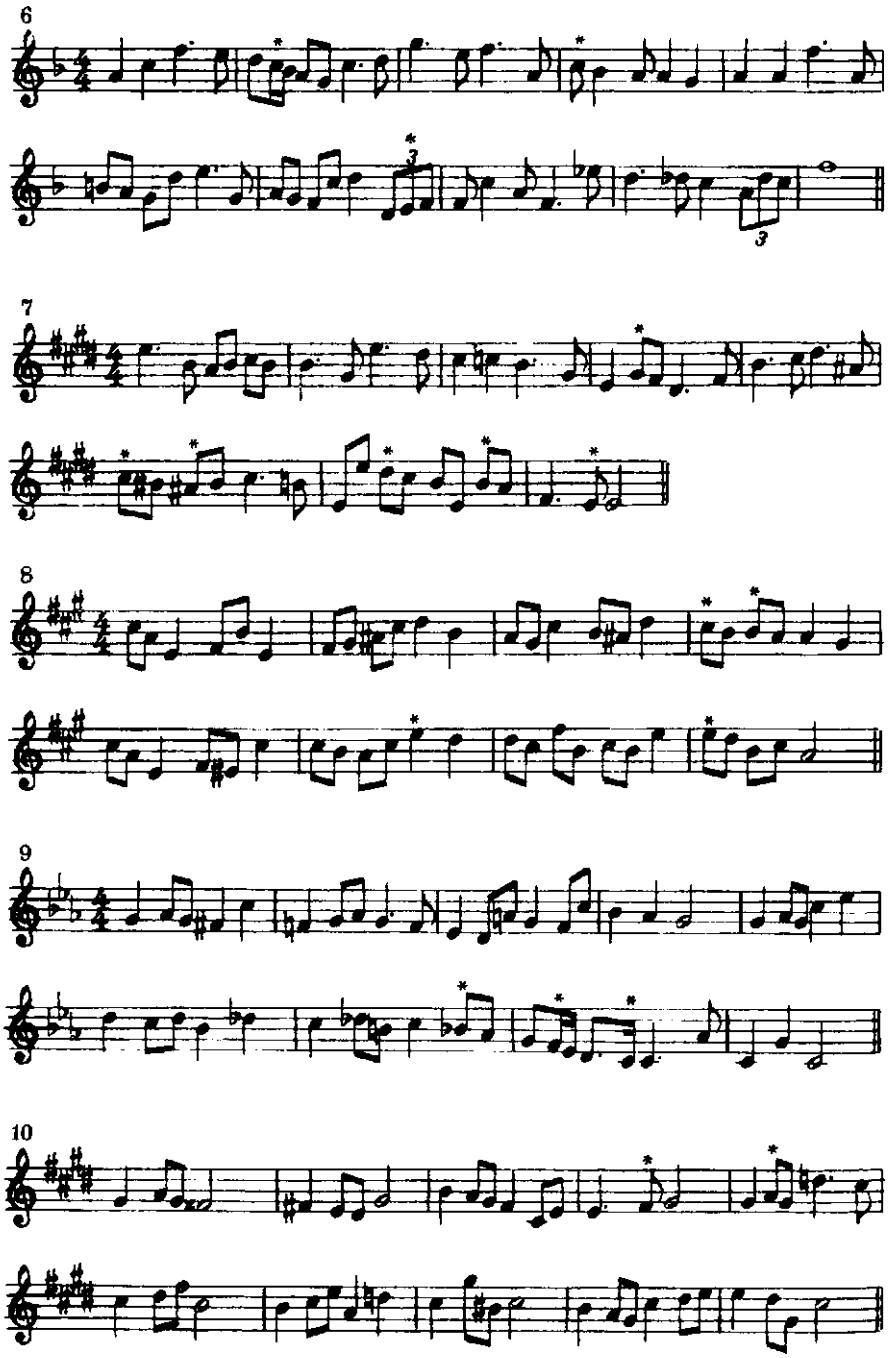
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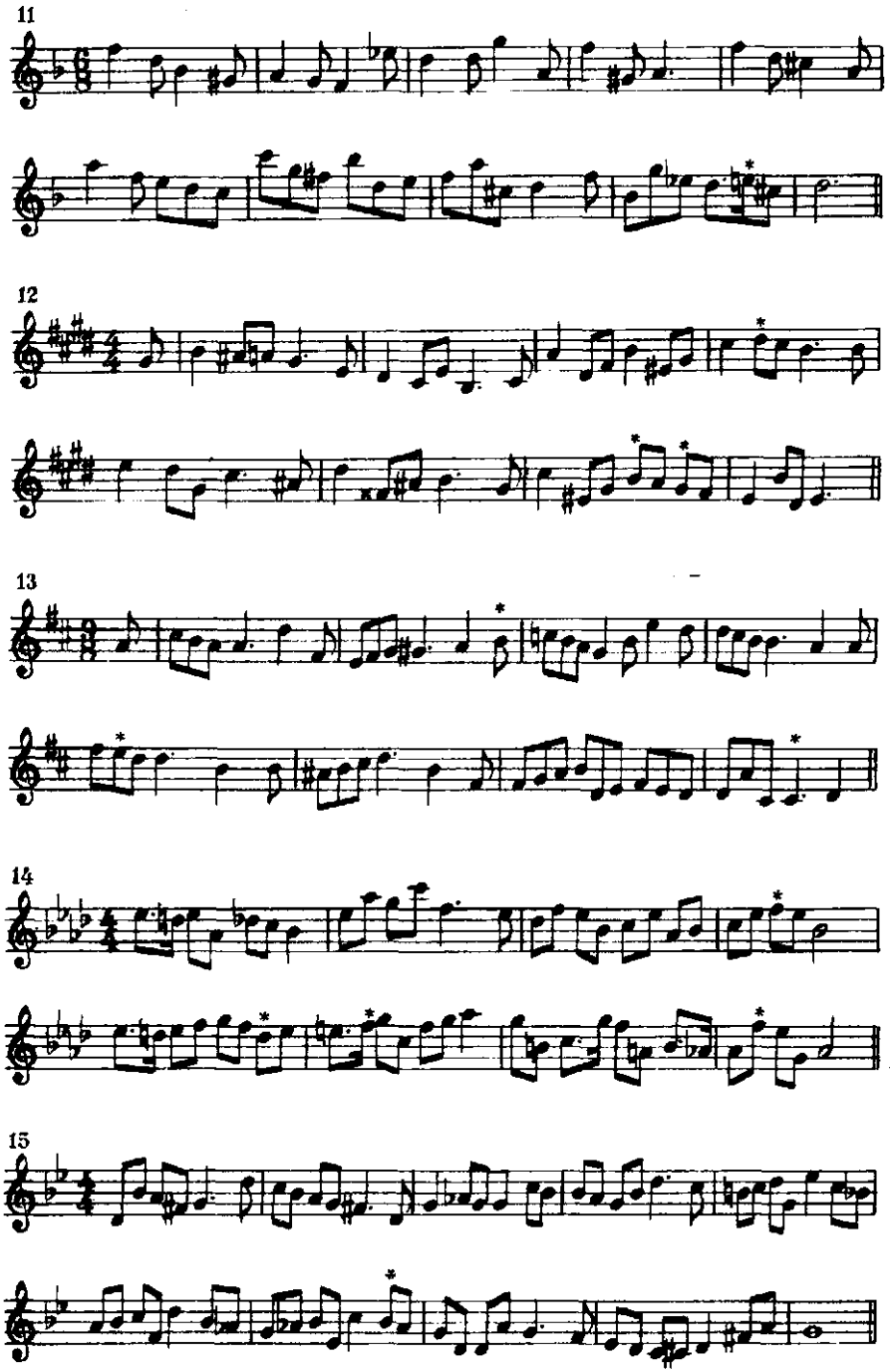
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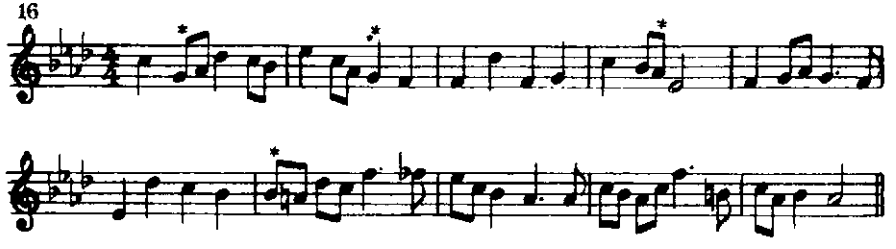

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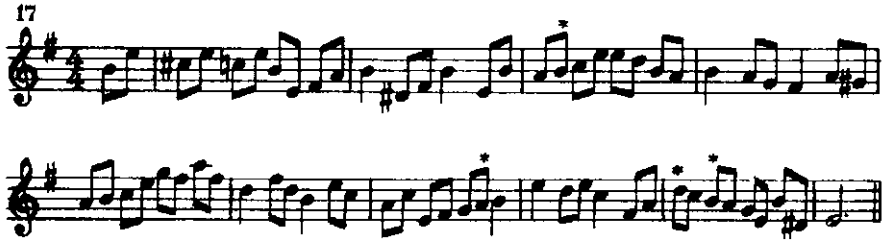

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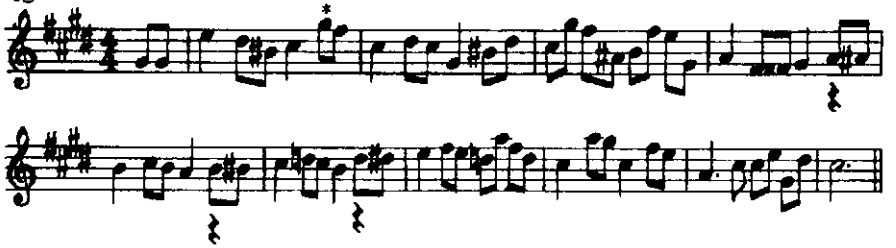

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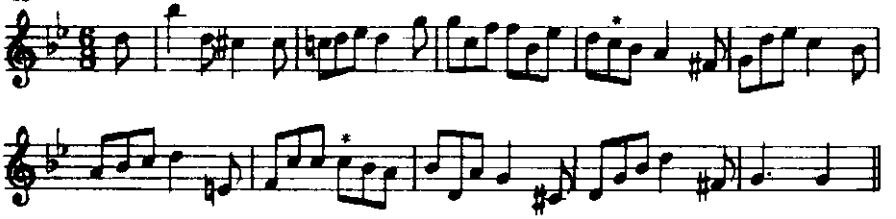

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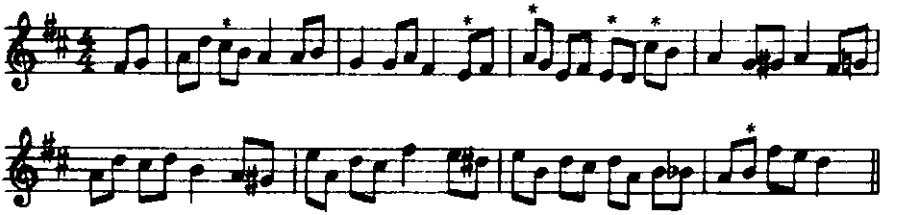

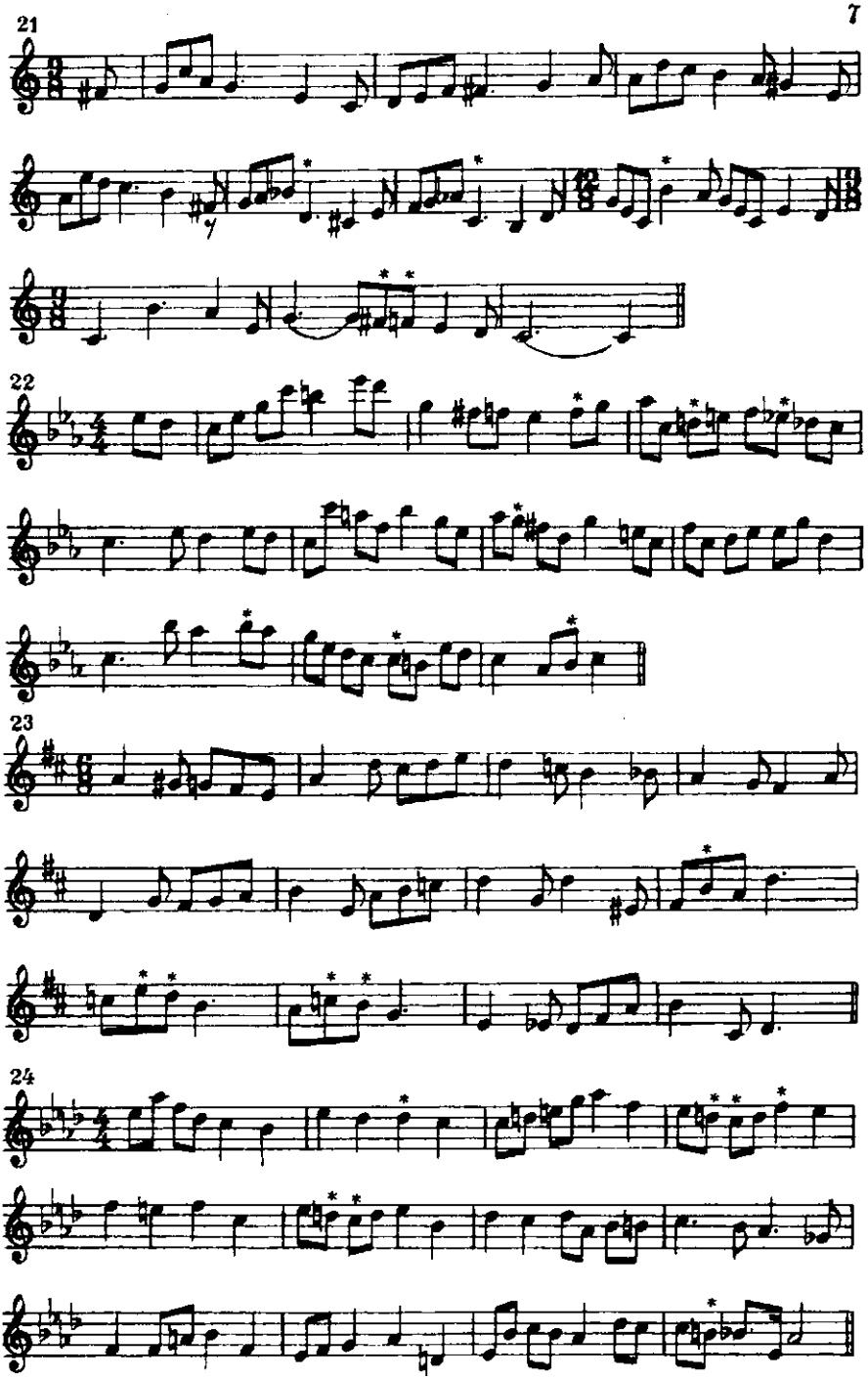
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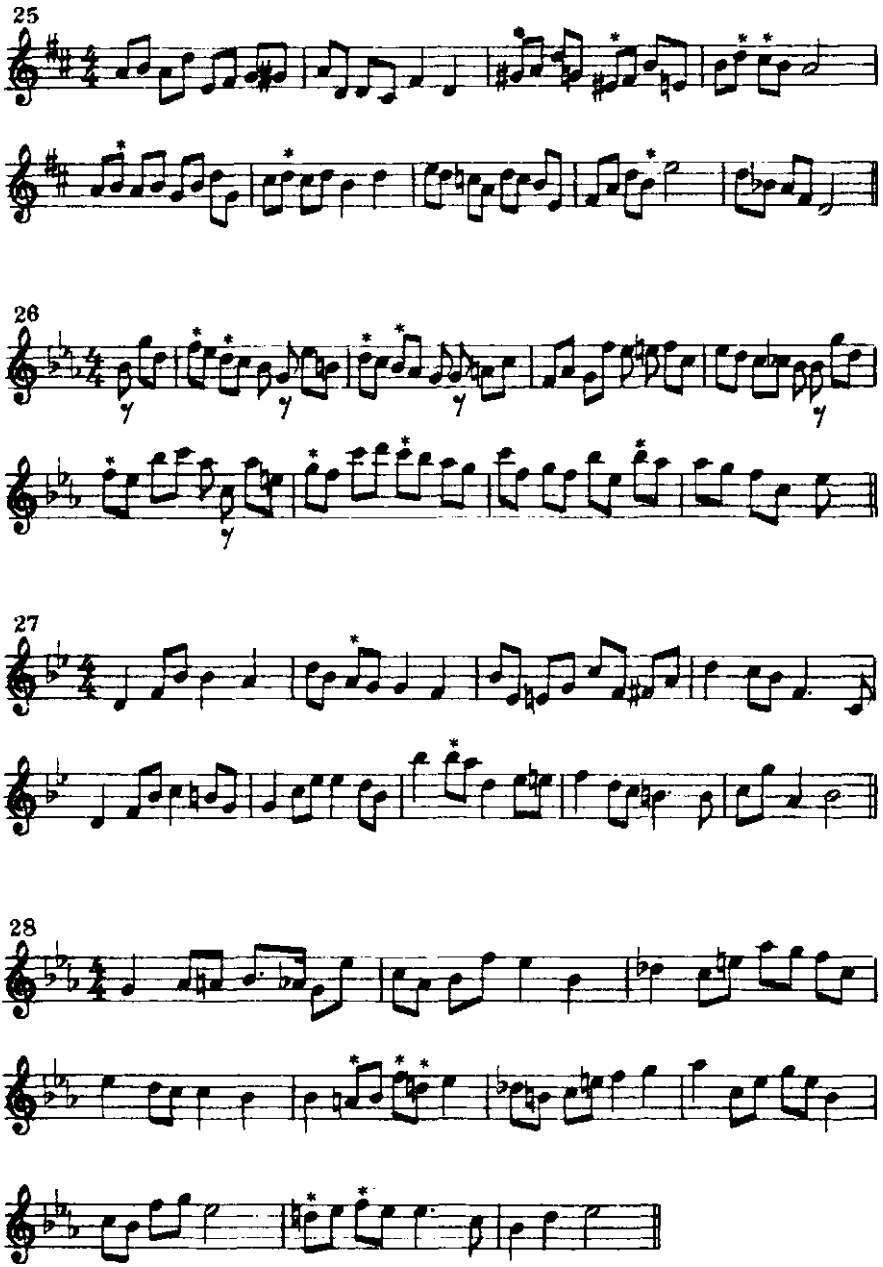
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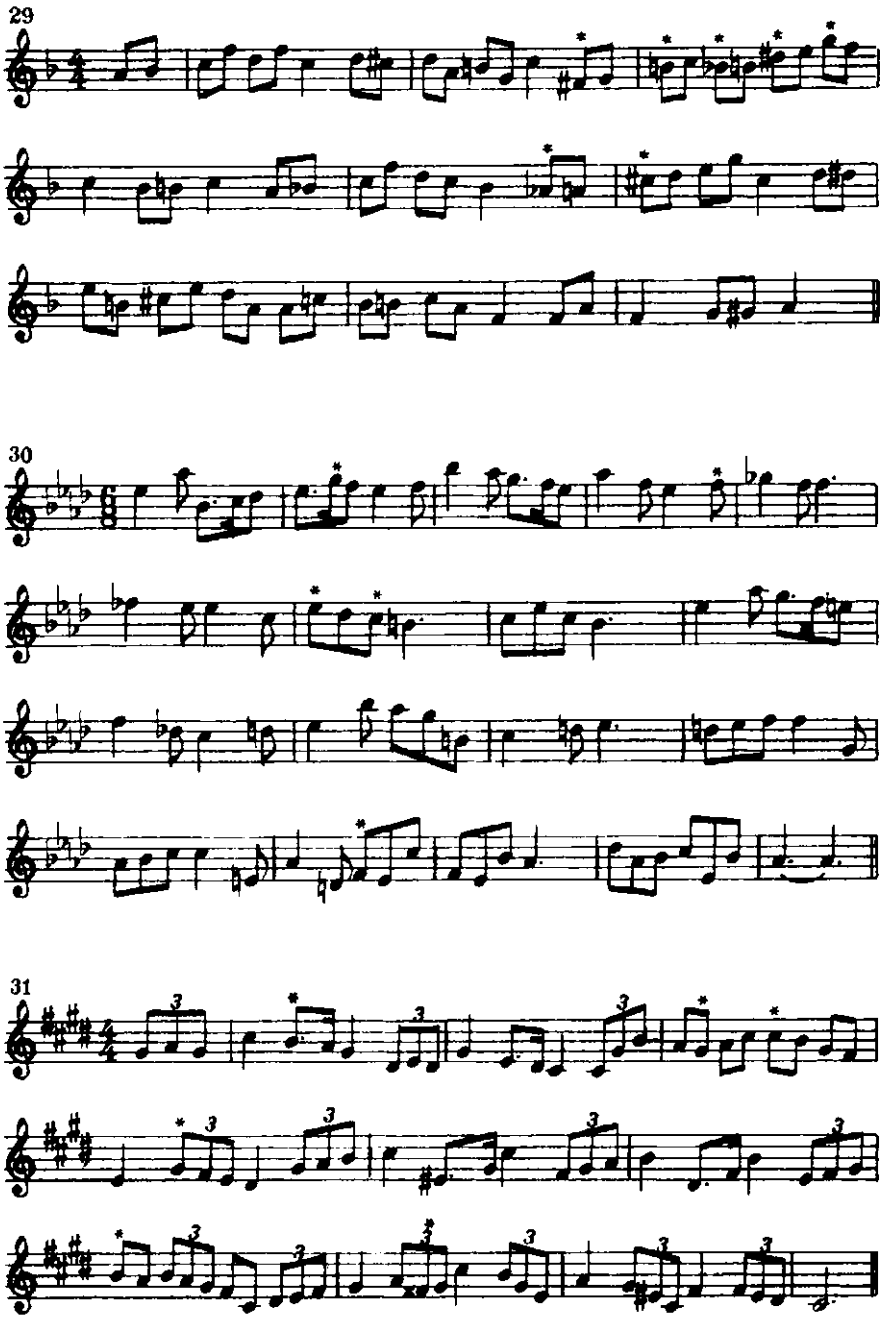
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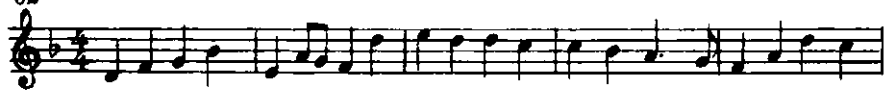

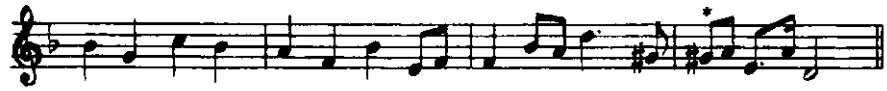

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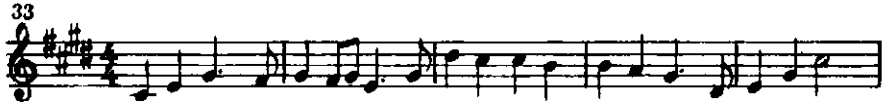

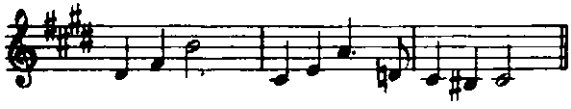

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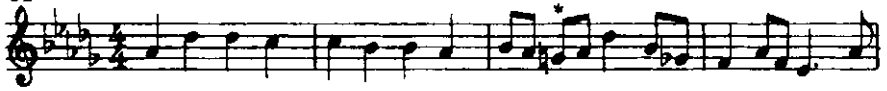

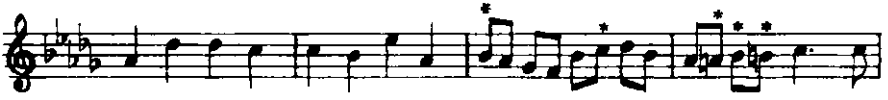

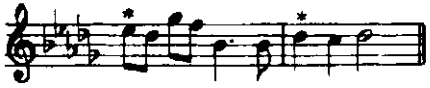

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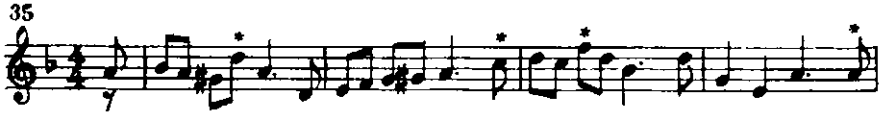

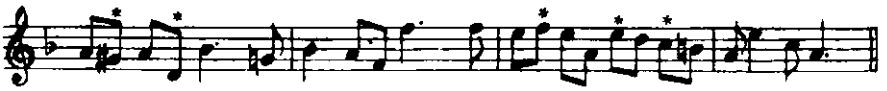

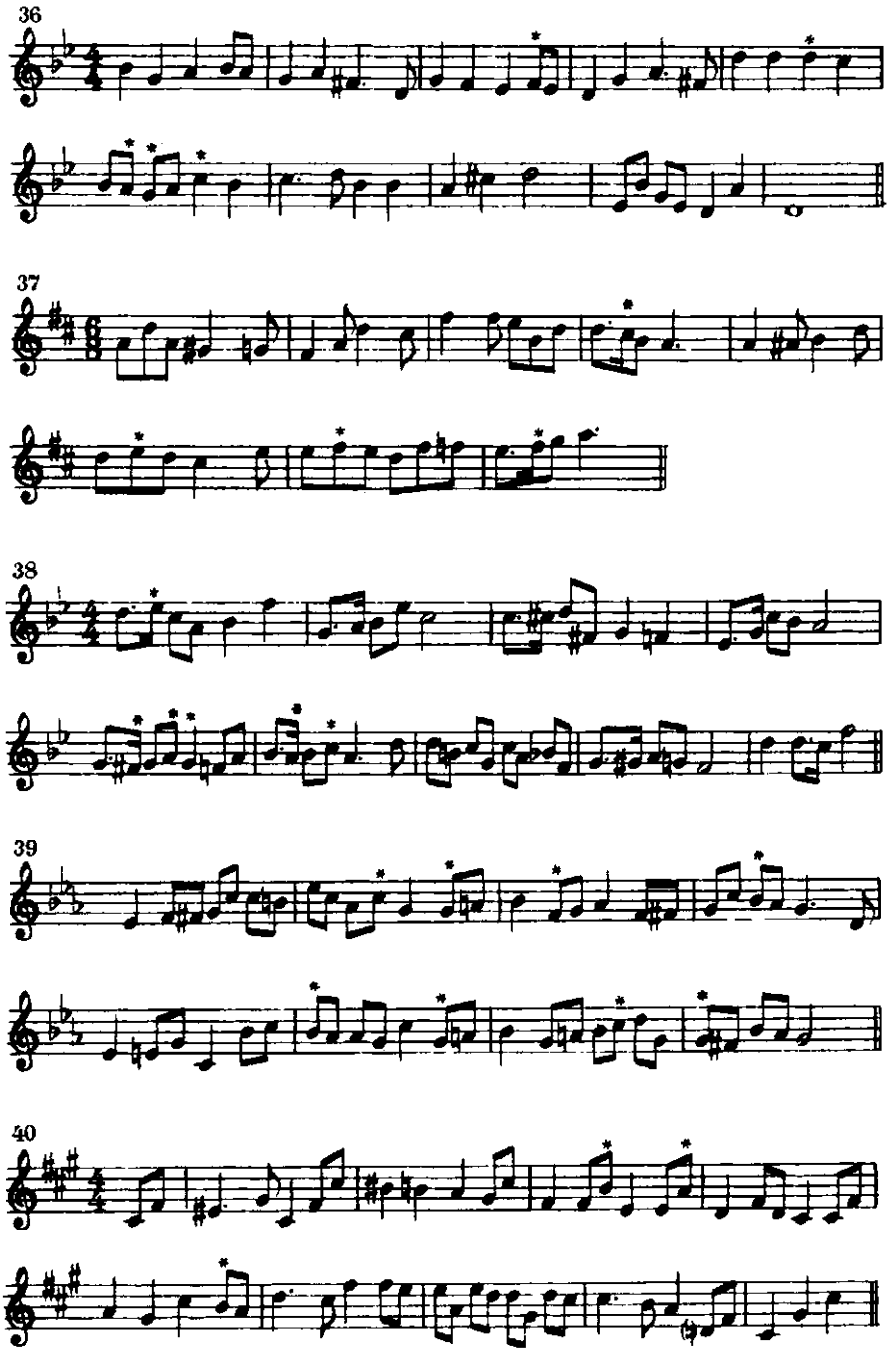
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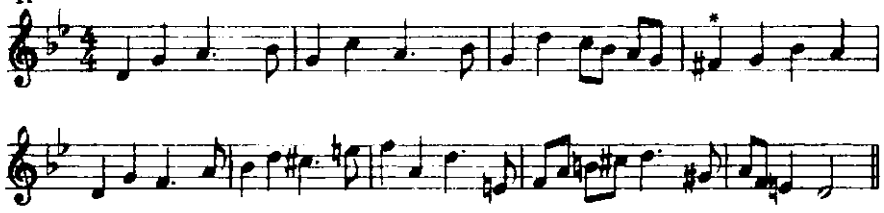

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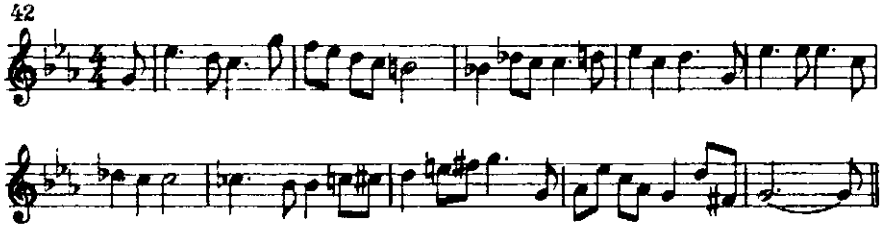

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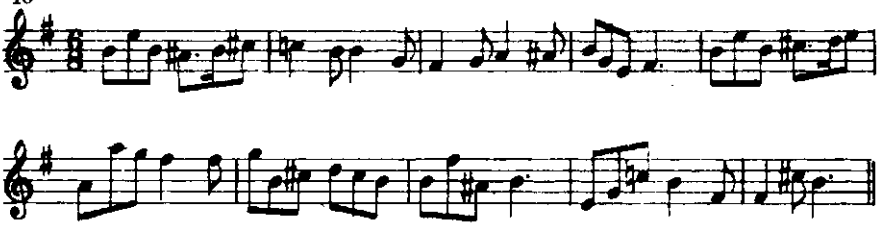

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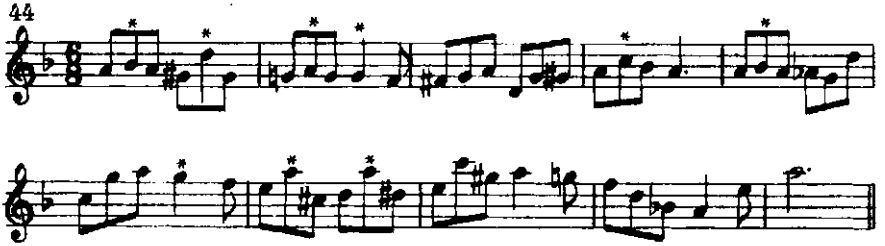

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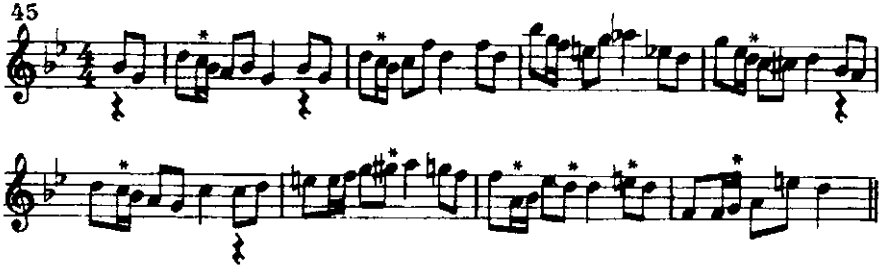

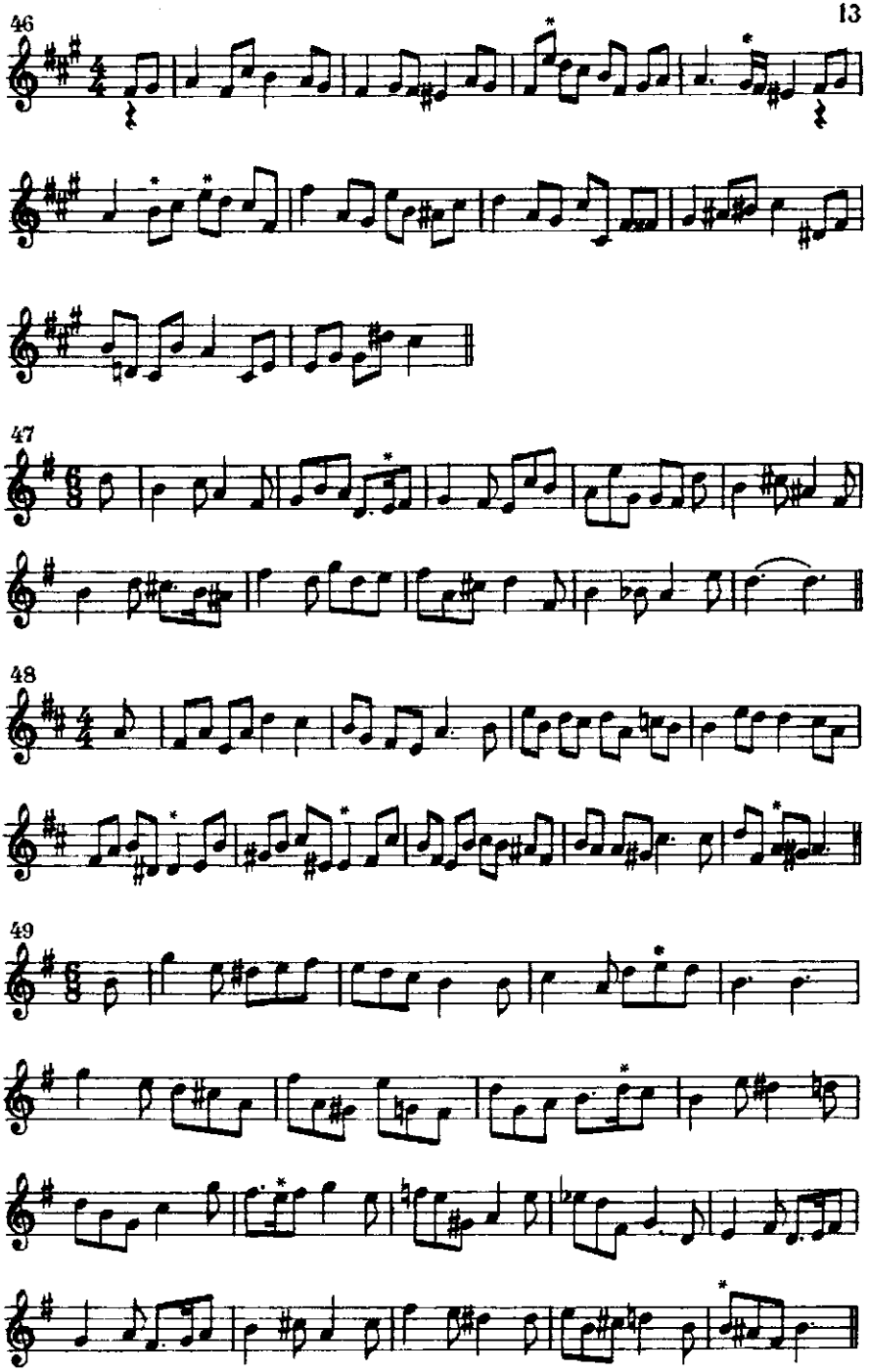
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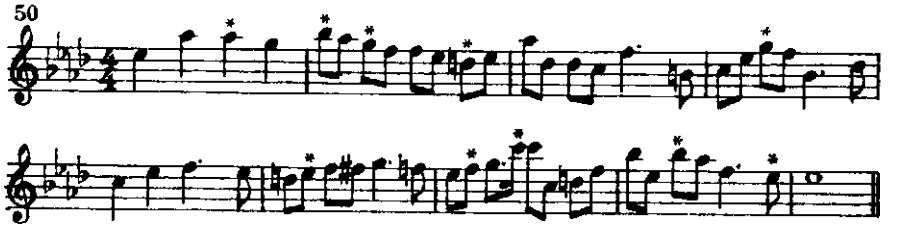

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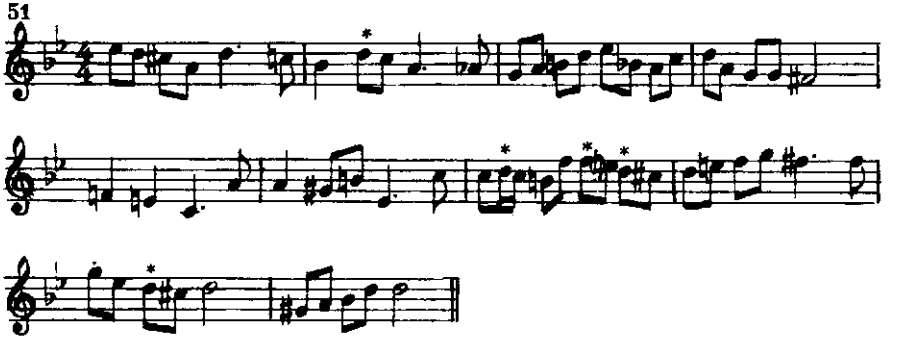

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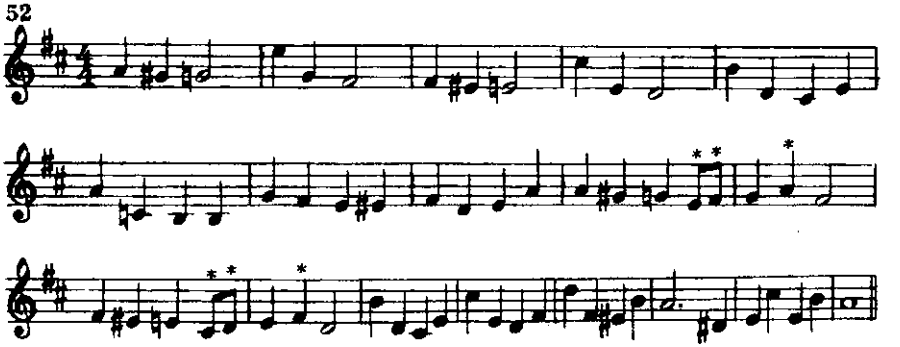

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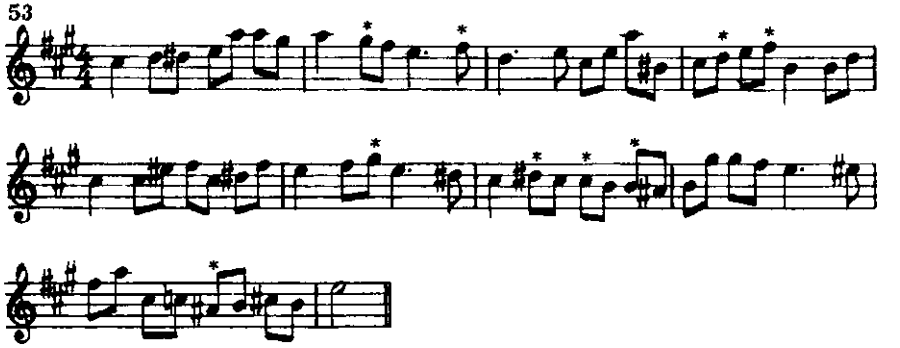

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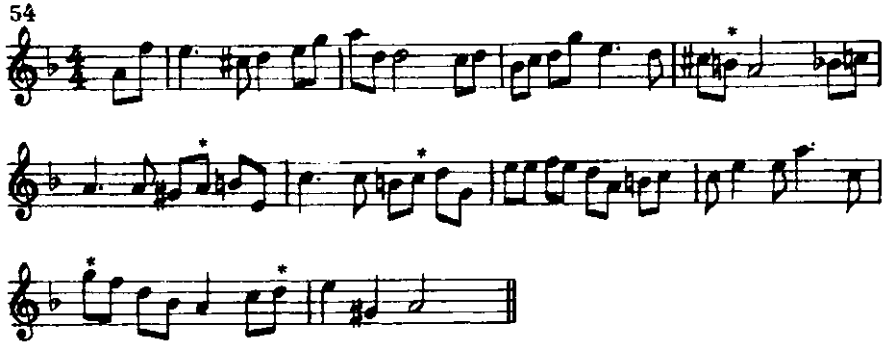

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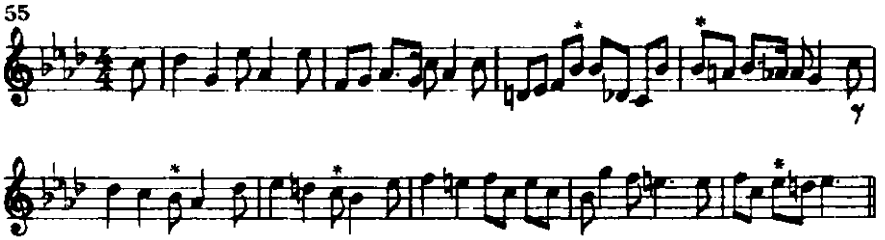

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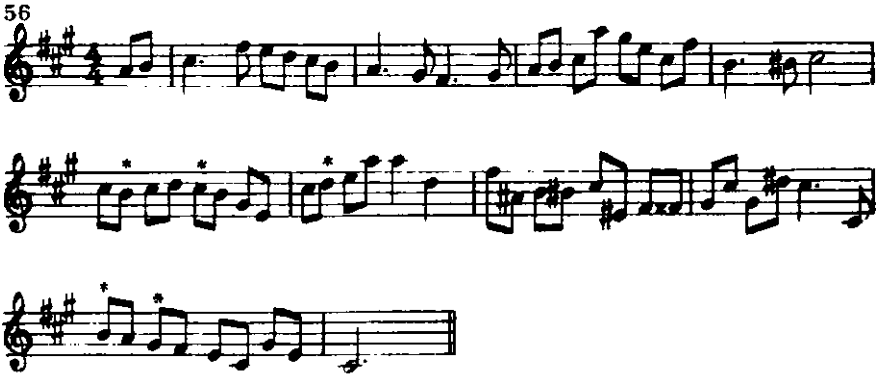

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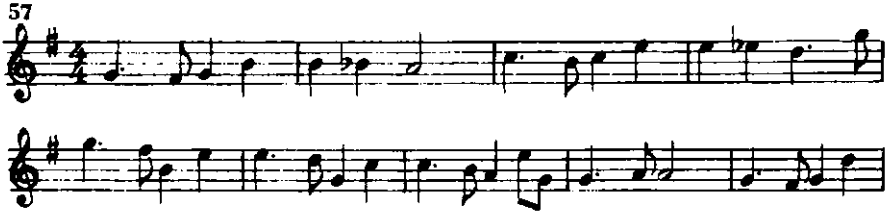

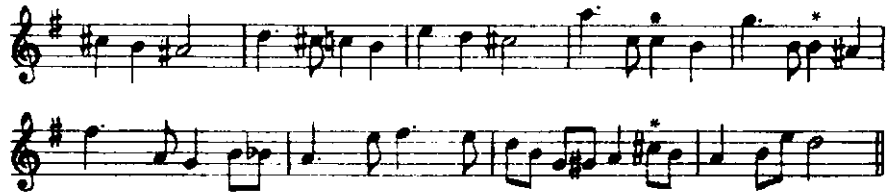

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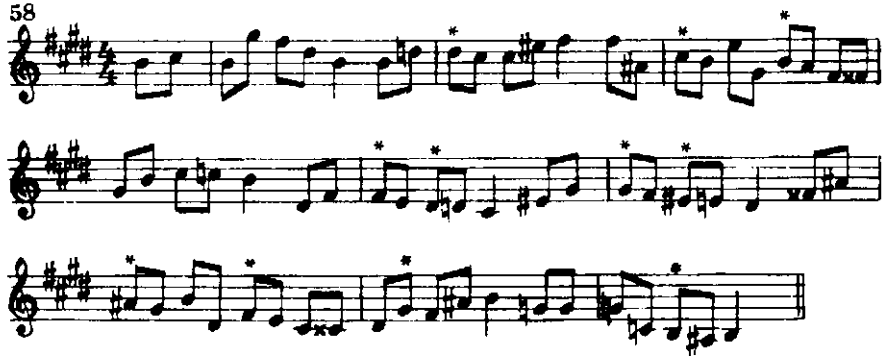

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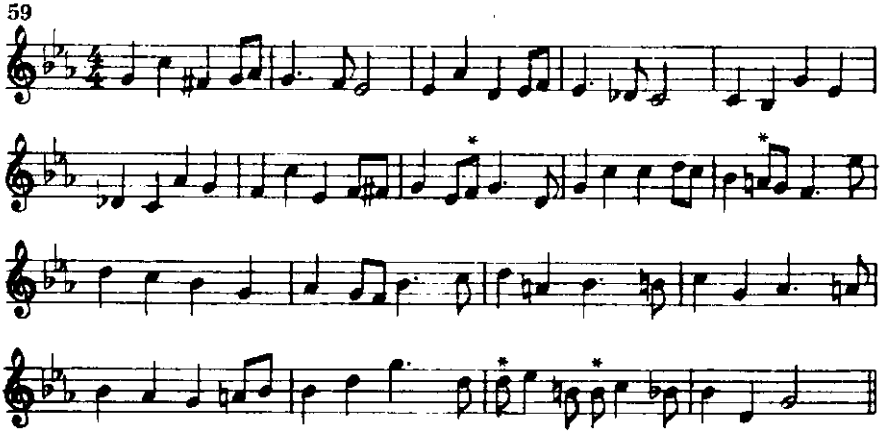

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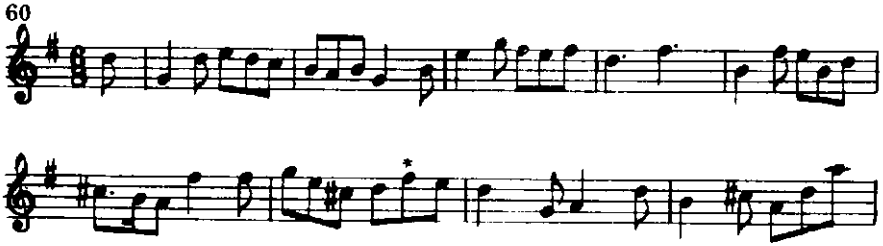

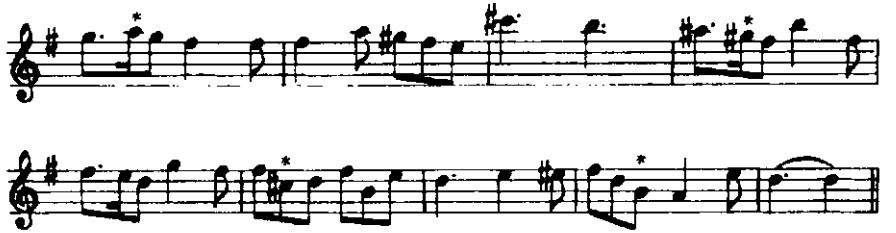

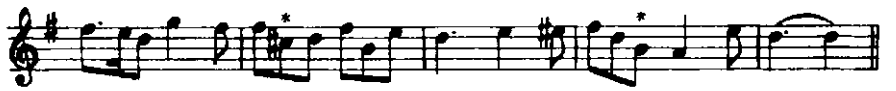

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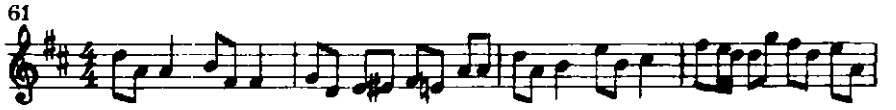

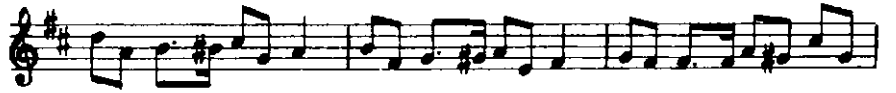

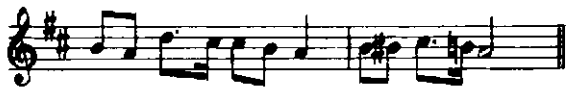

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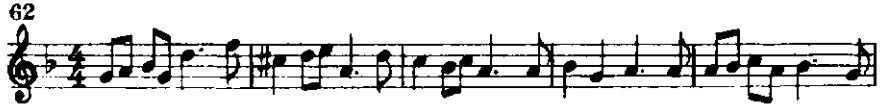

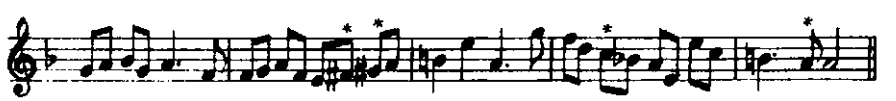

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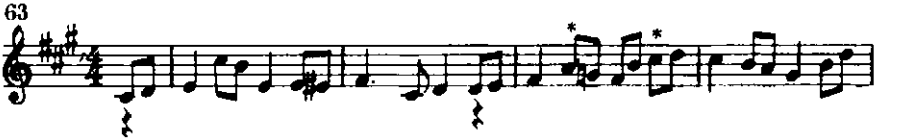

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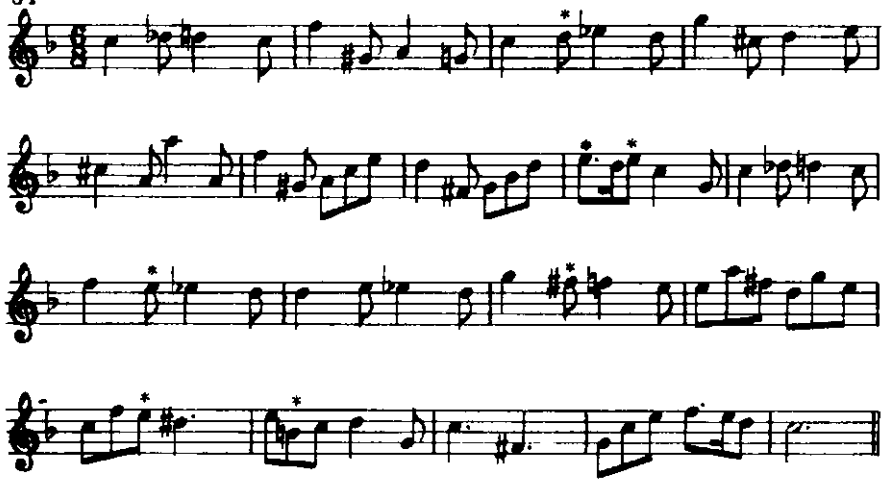

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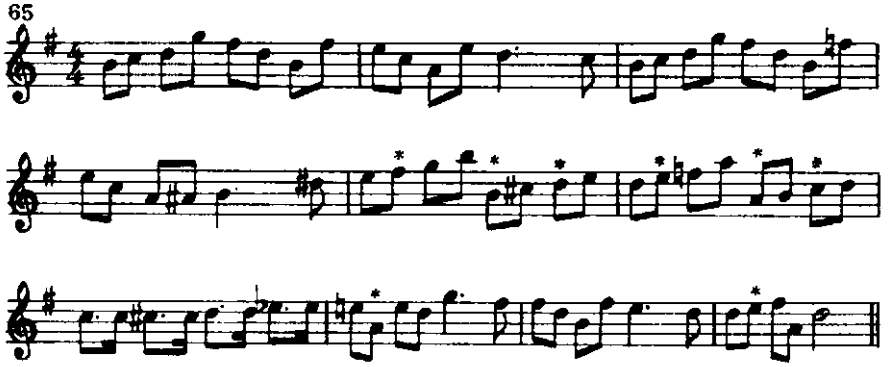

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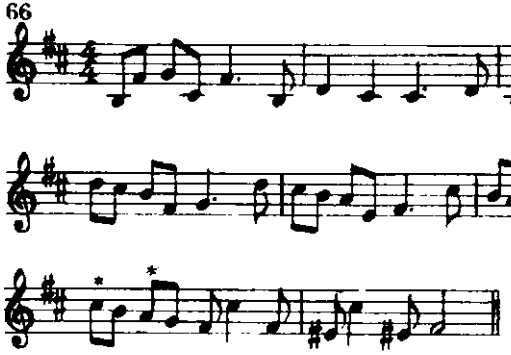
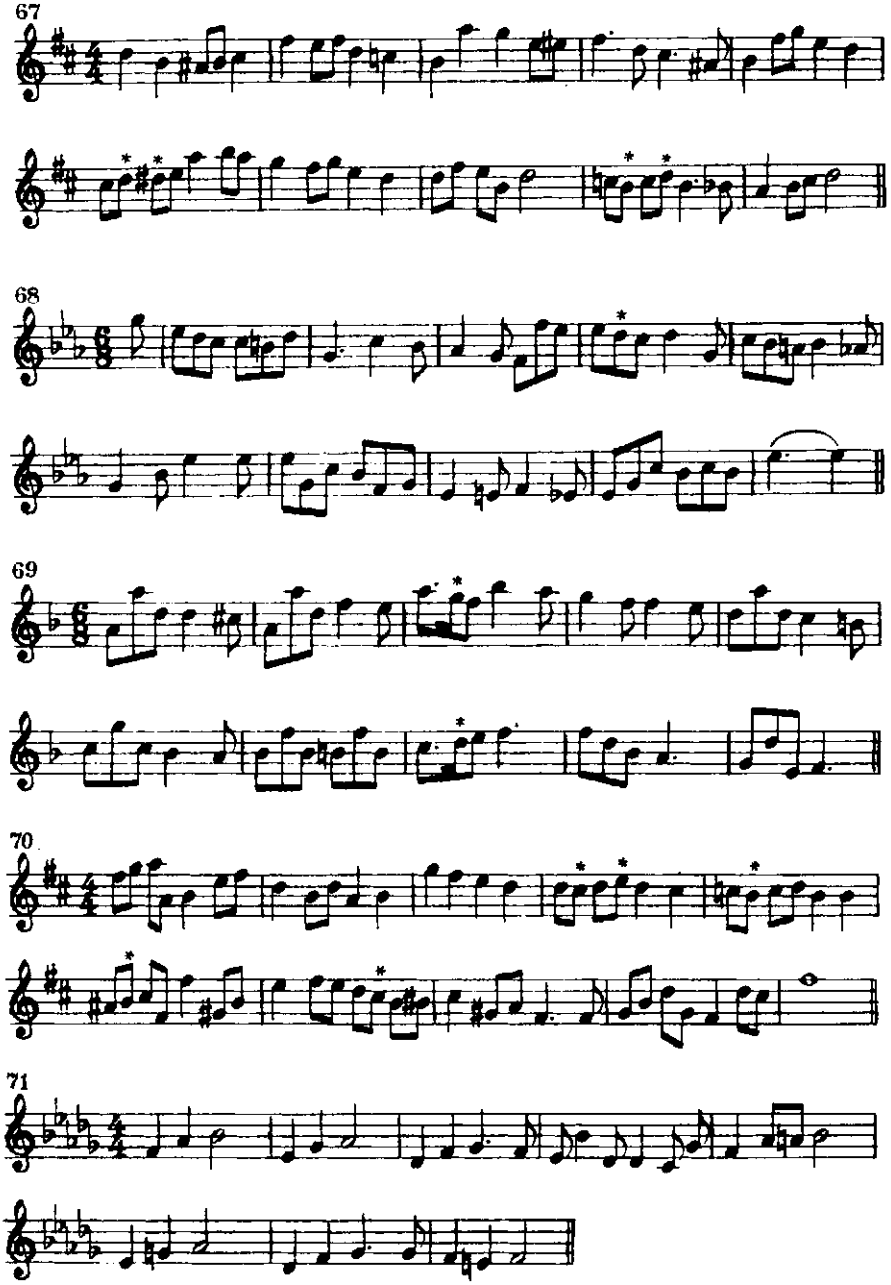


3. МОДУЛЯЦИЯ В ТОНАЛЬНОСТЬ III СТУПЕНИ



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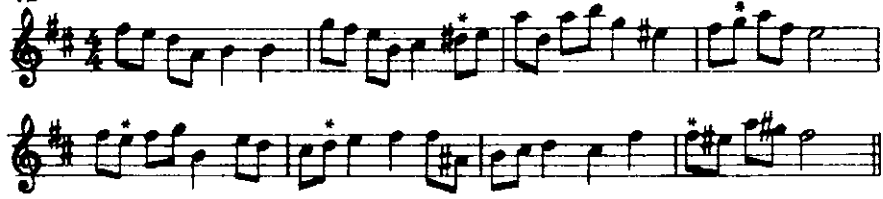

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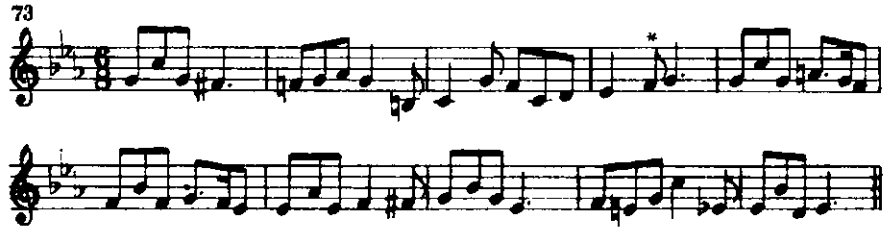

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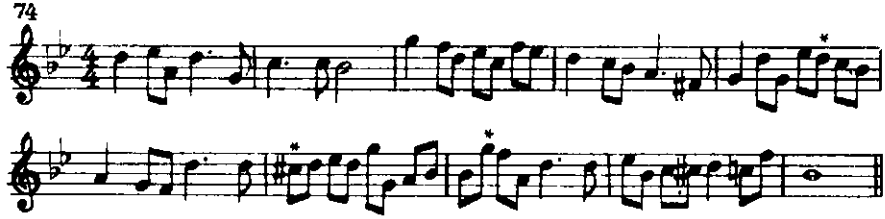

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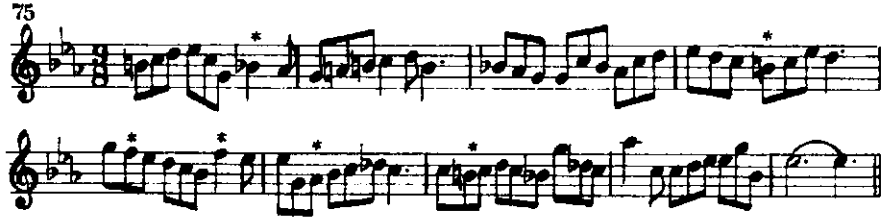

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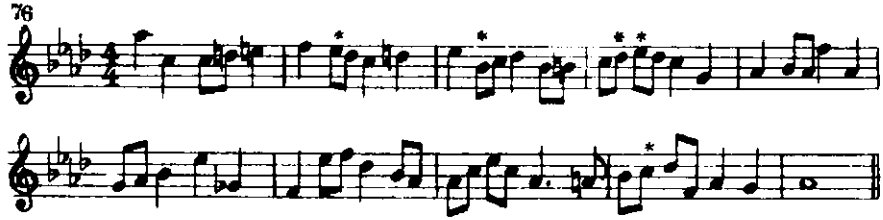

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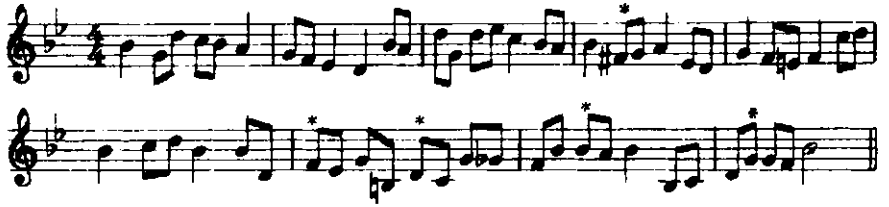

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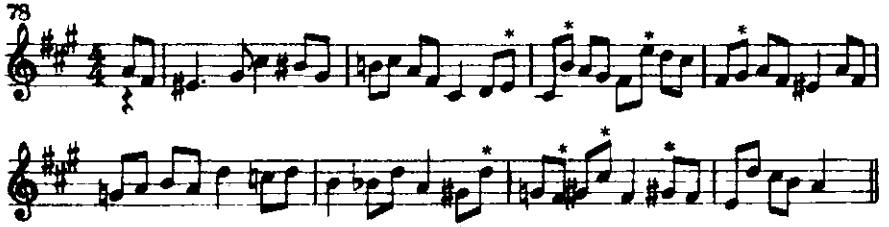

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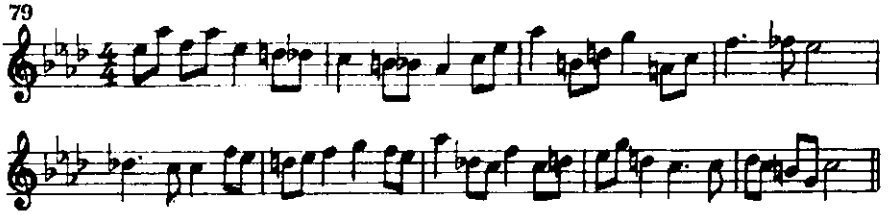

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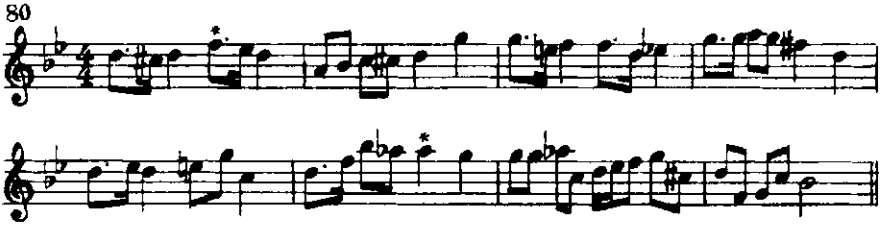

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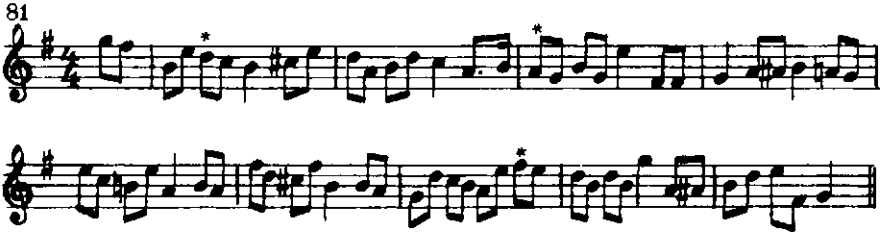

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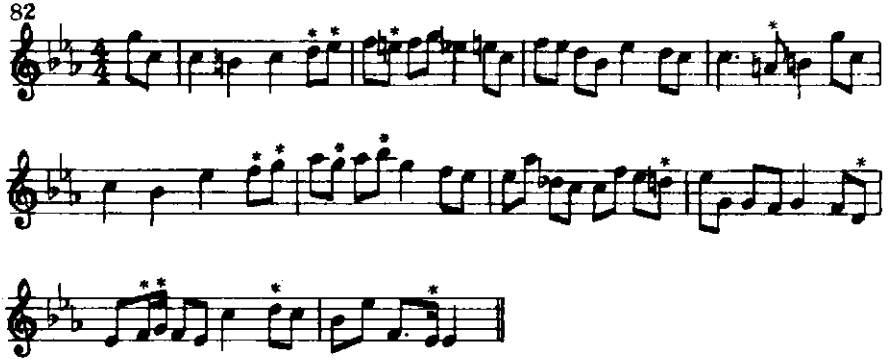

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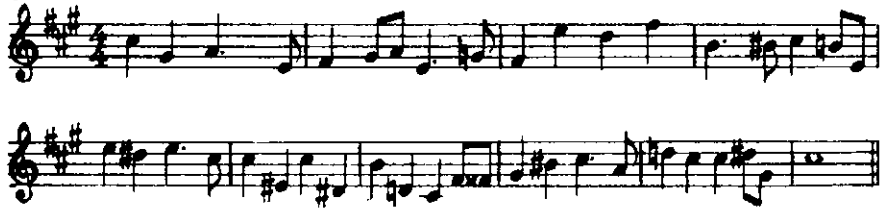

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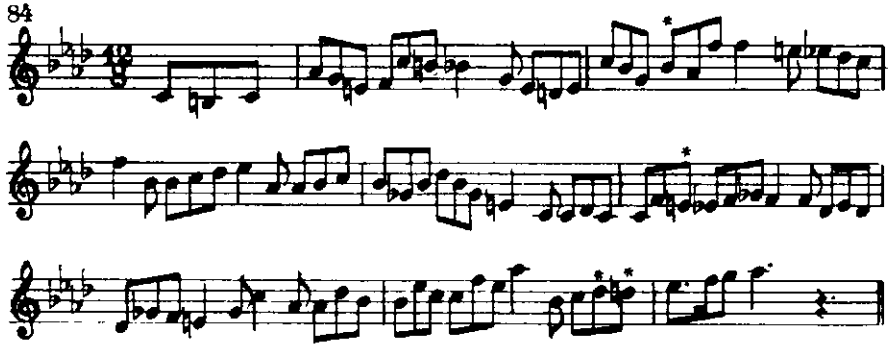

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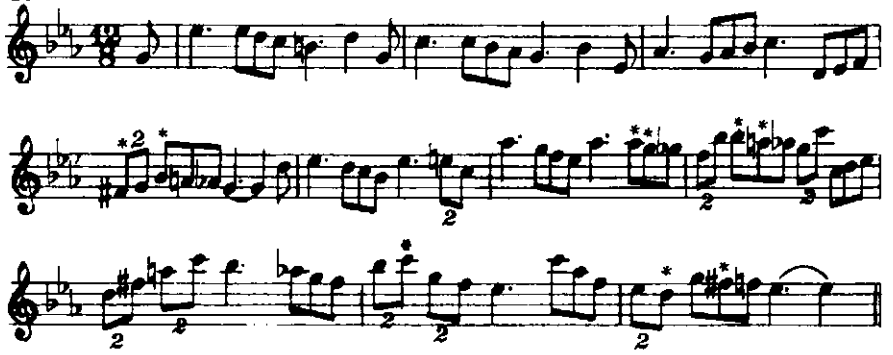

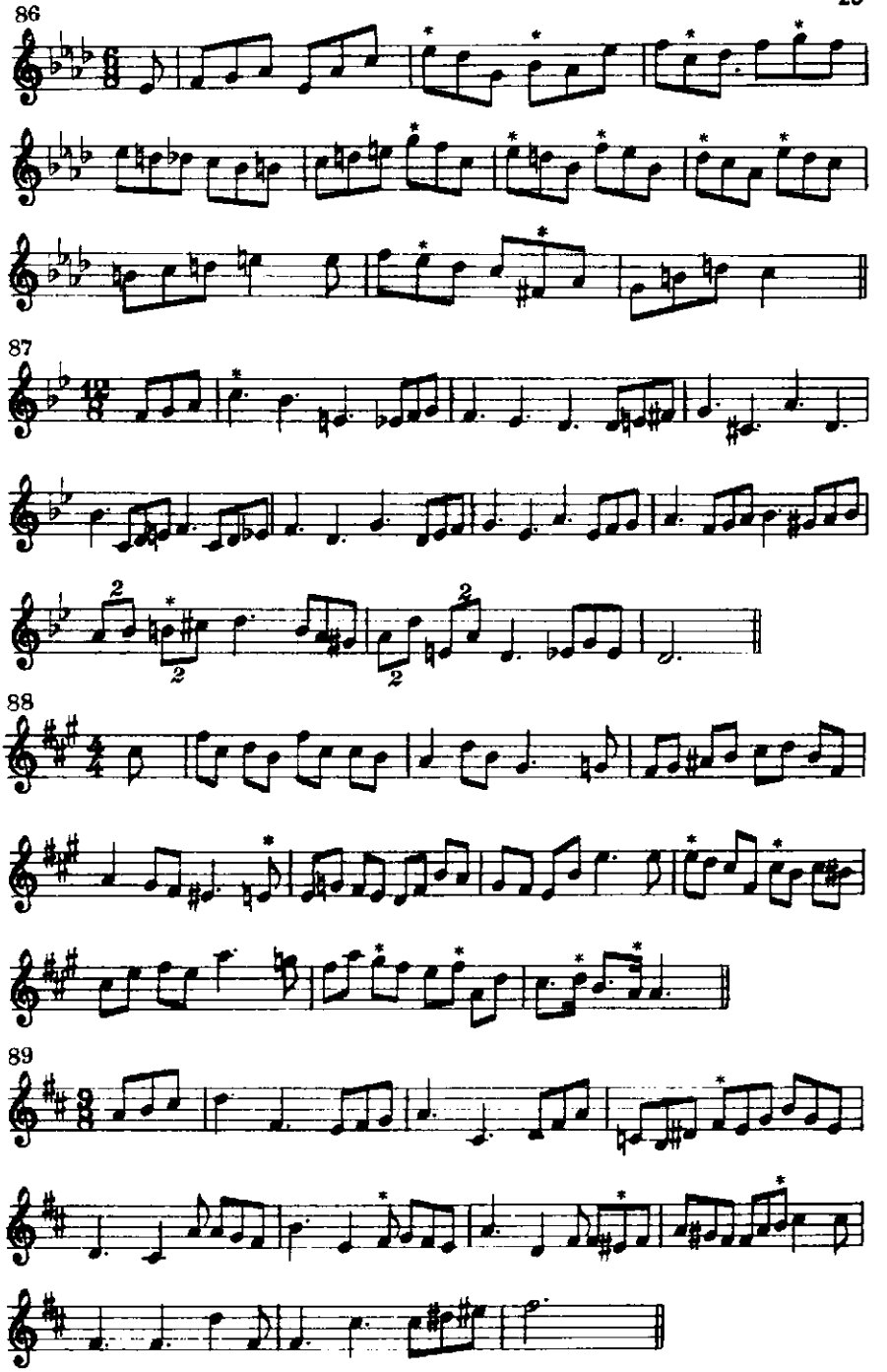
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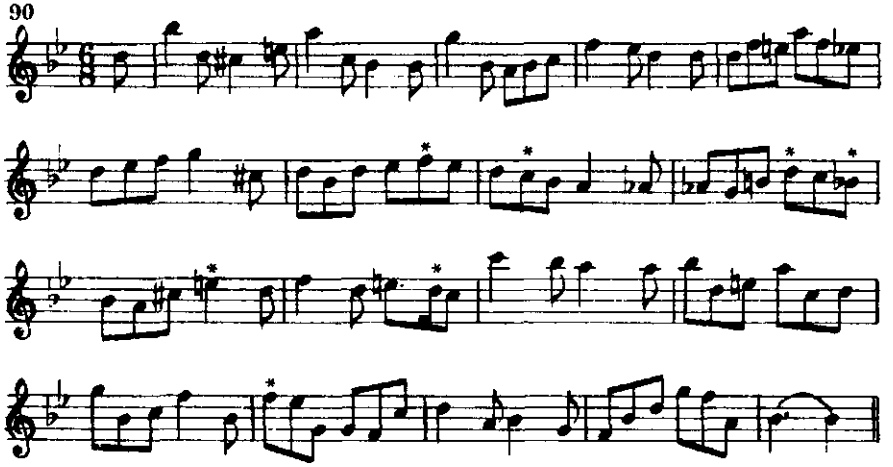

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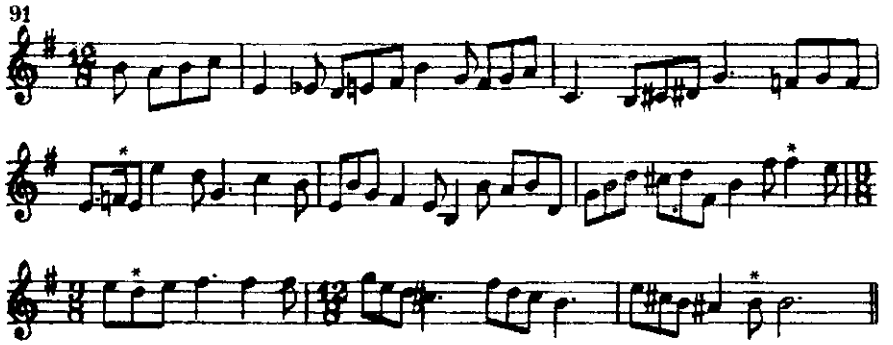

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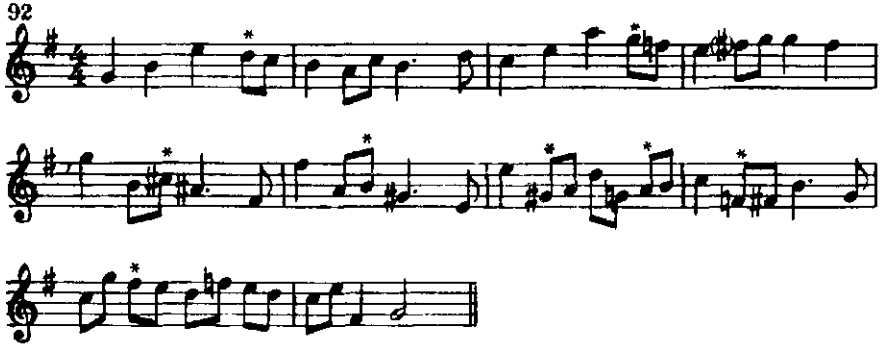

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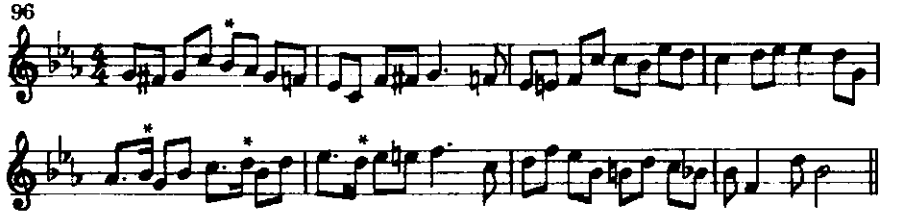

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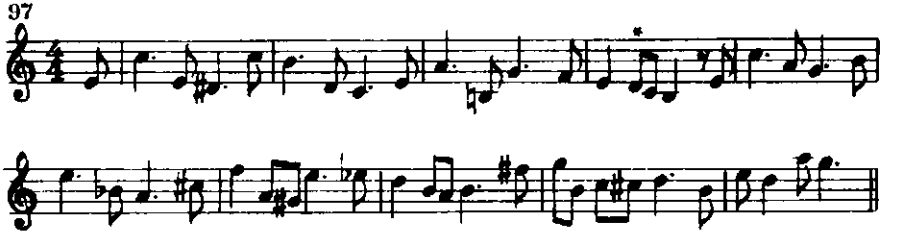

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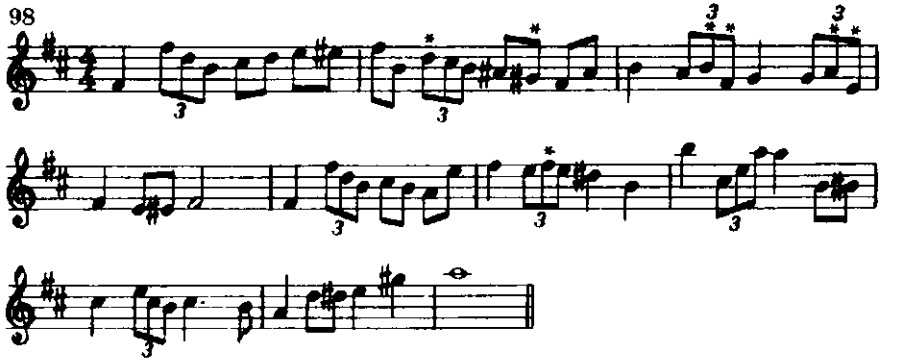

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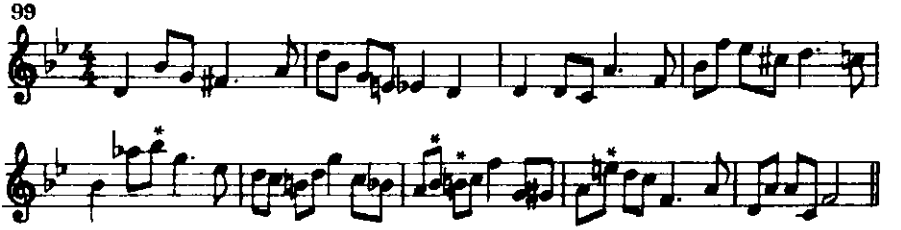

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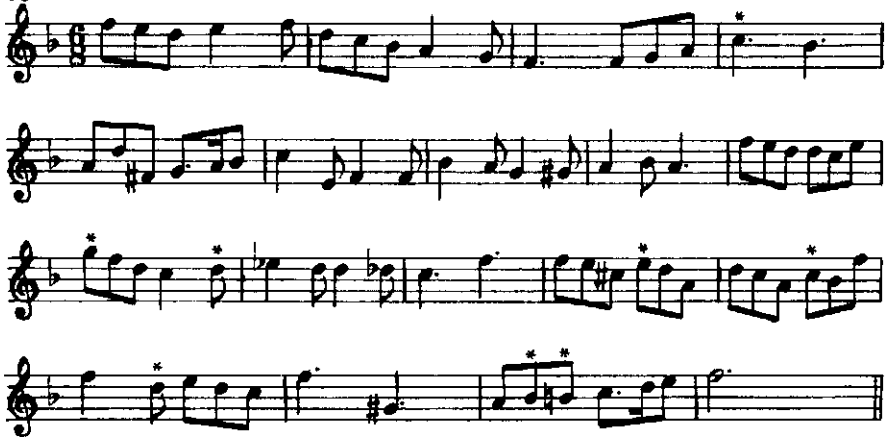

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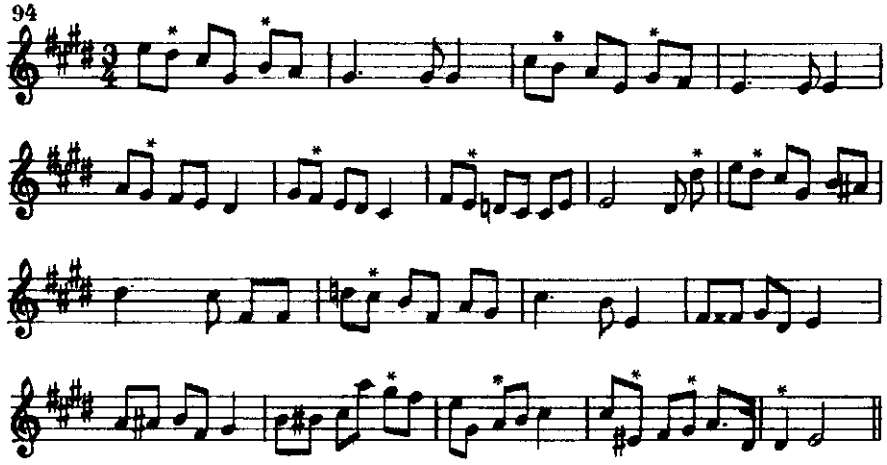

4. МОДУЛЯЦИЯ В ТОНАЛЬНОСТЬ VII СТУПЕНИ

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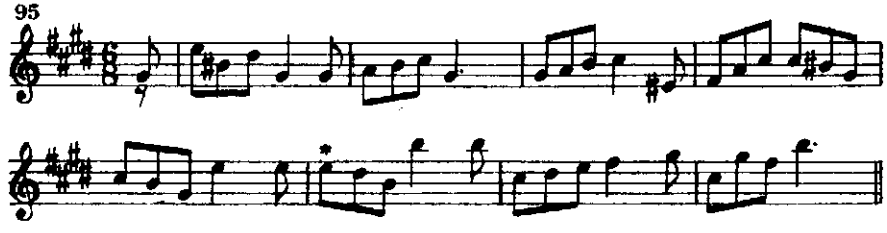

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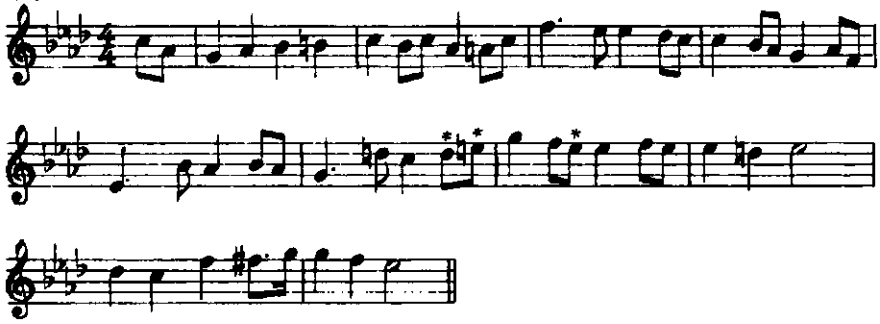

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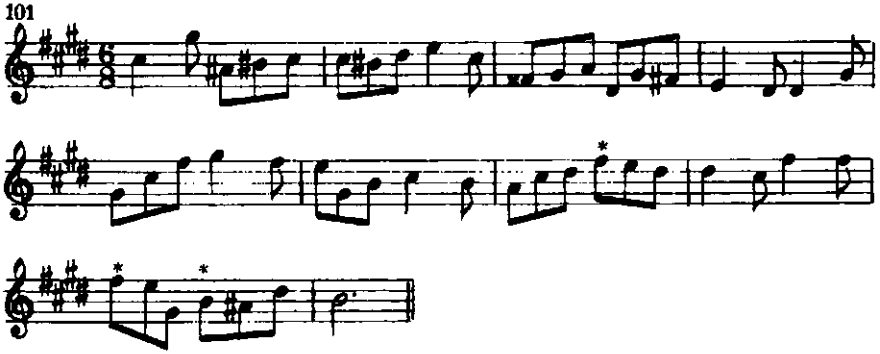

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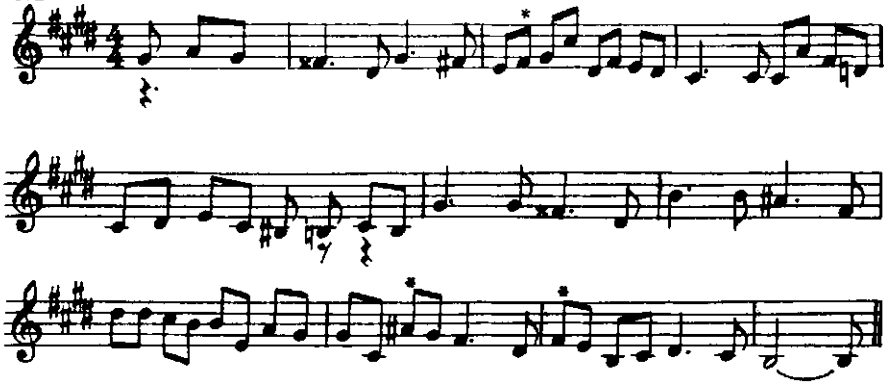

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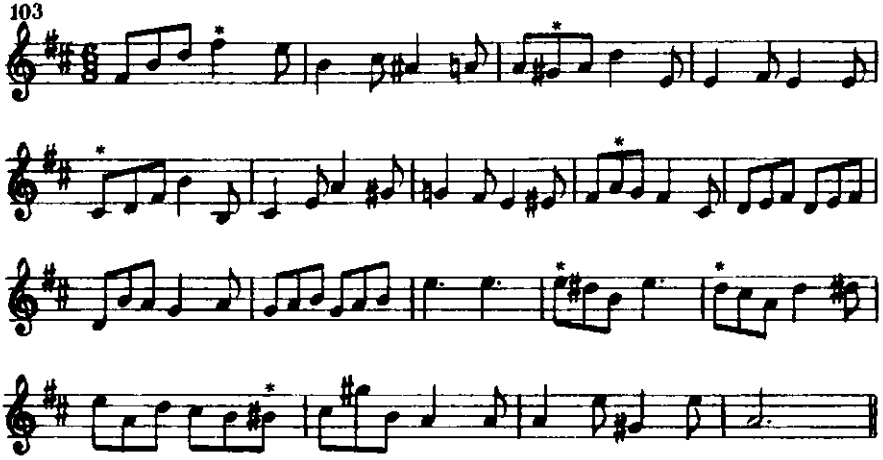

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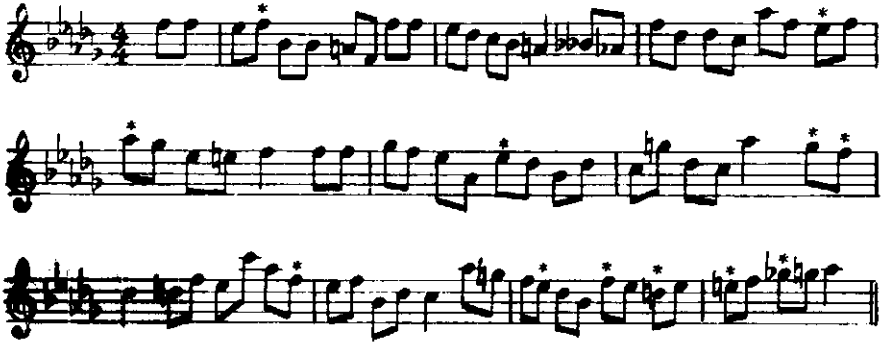

5. МОДУЛЯЦИЯ В ТОНАЛЬНОСТЬ VI СТУПЕНИ

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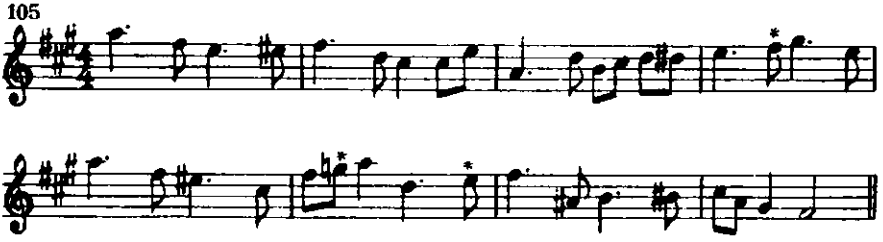

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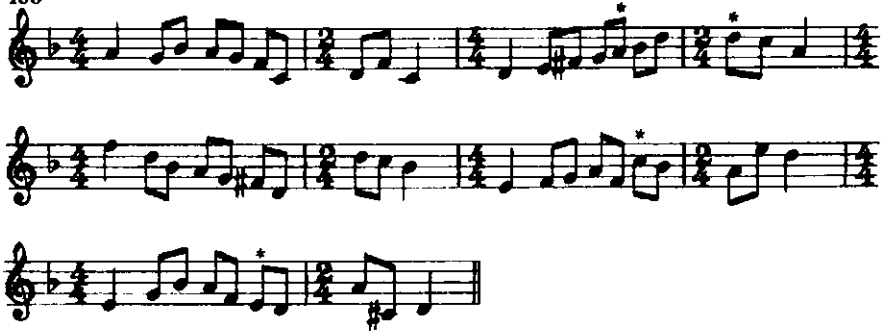

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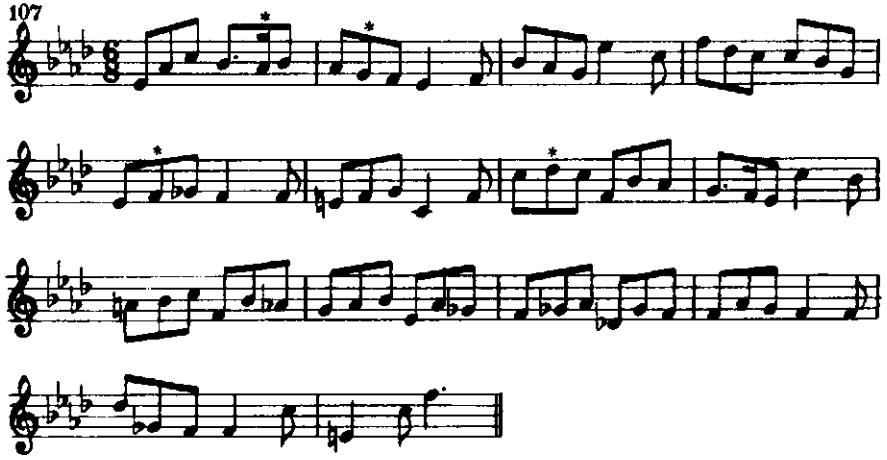

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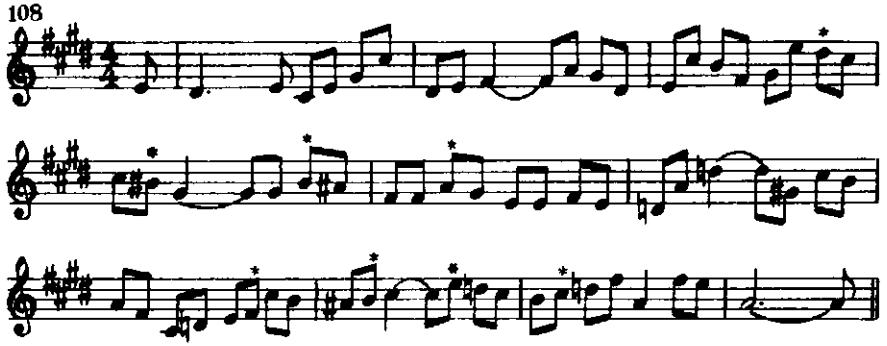

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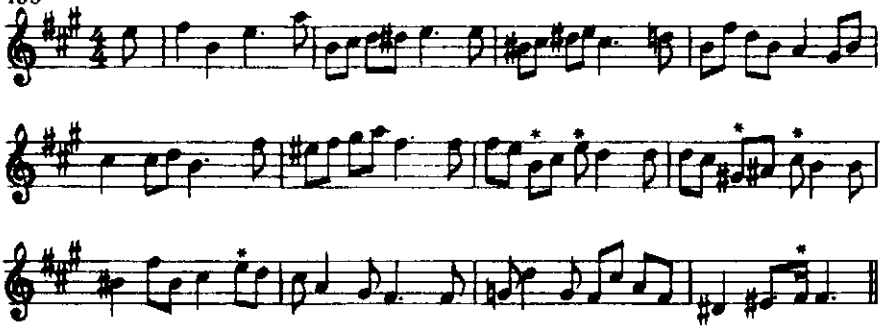

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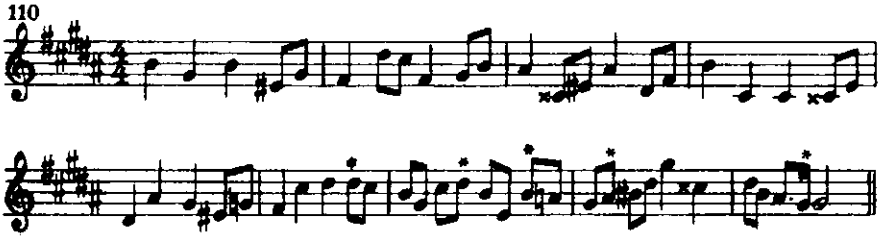

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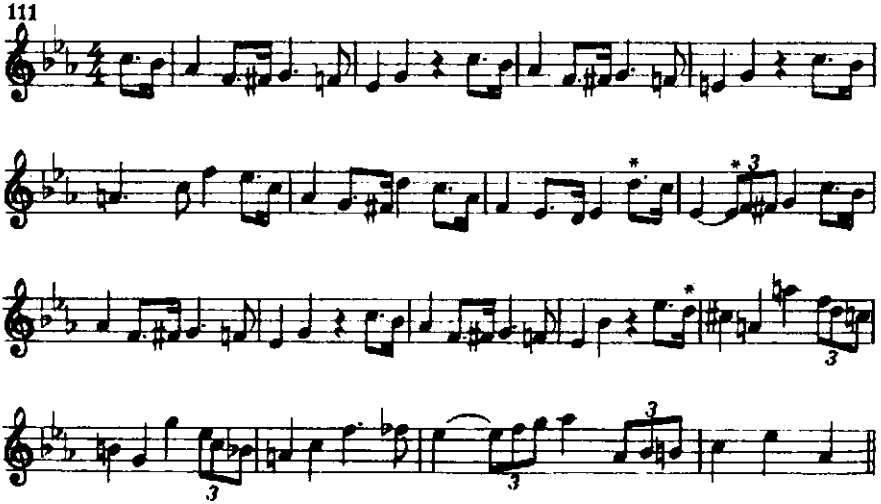

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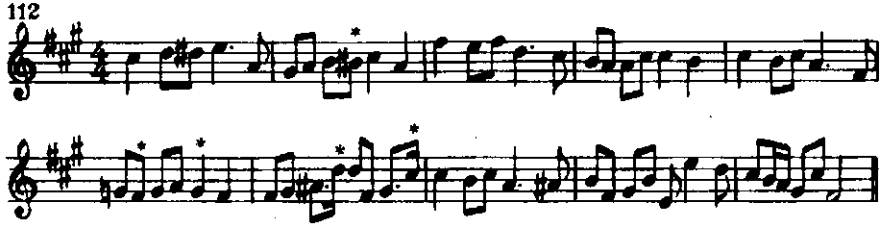

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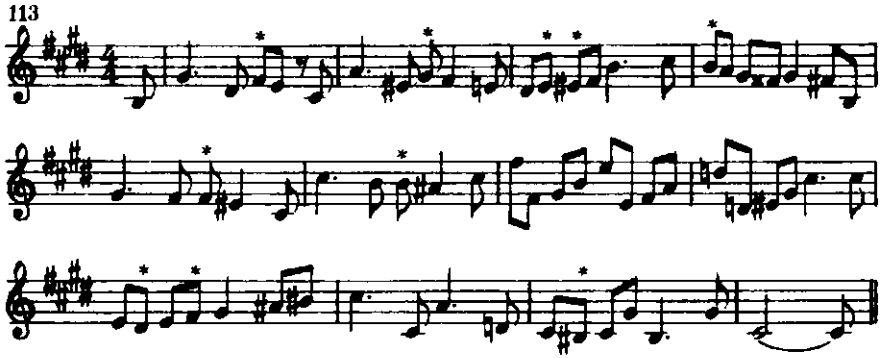
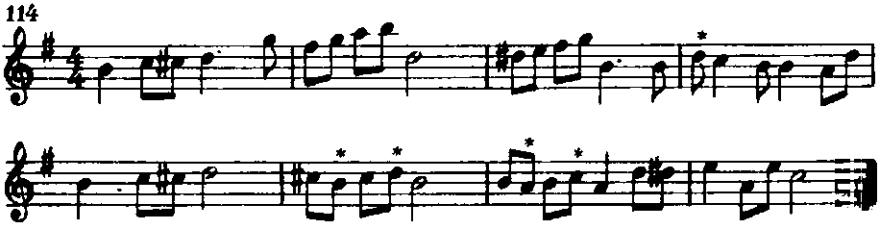


6. МОДУЛЯЦИЯ В ТОНАЛЬНОСТИ IV И II СТУПЕНЕЙ

Модуляция в тональность IV ступени

114



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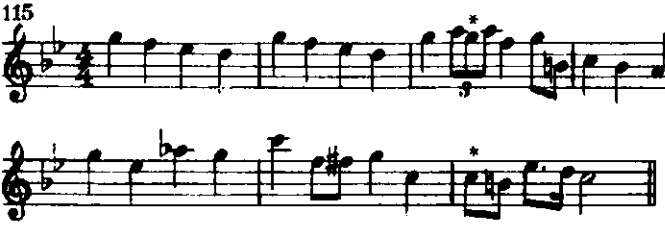

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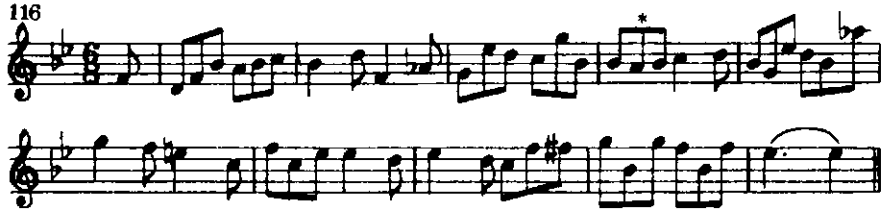

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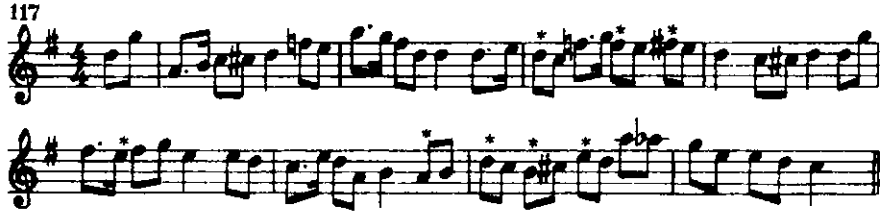

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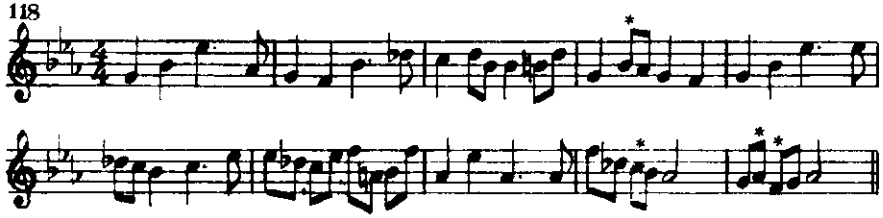

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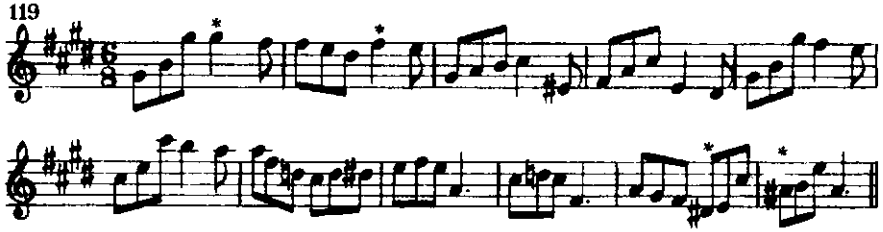

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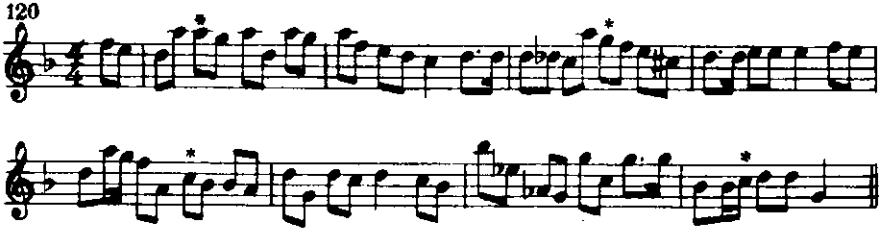

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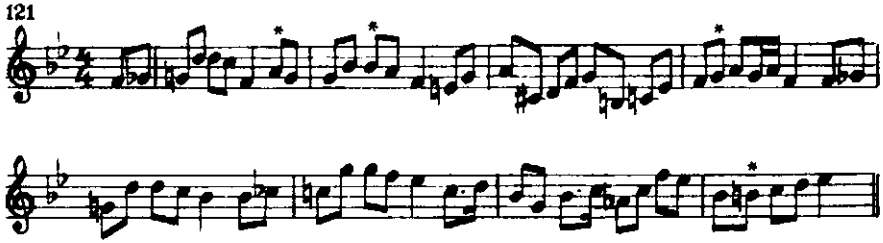

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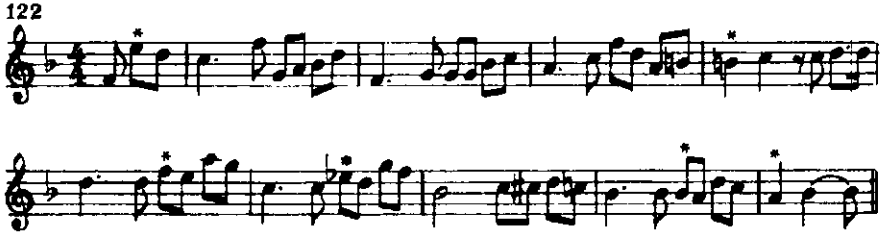

Модуляция в тональность II ступени

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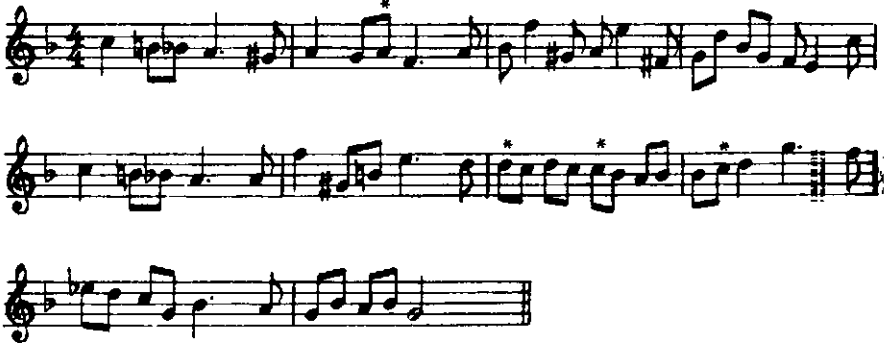

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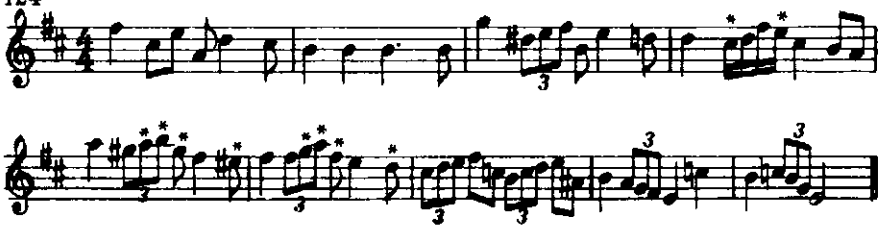

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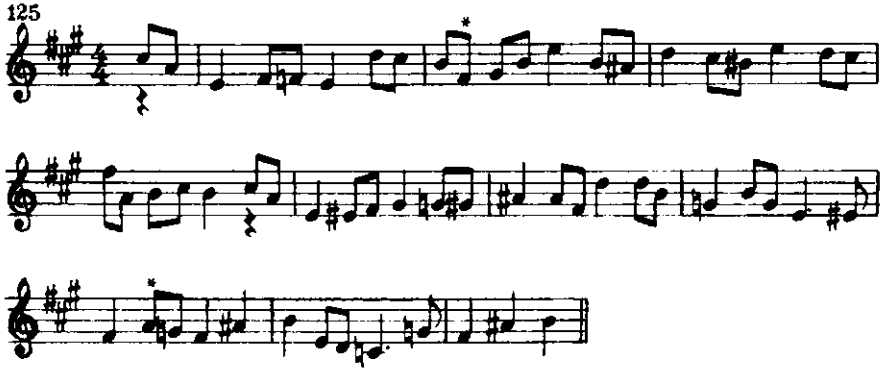
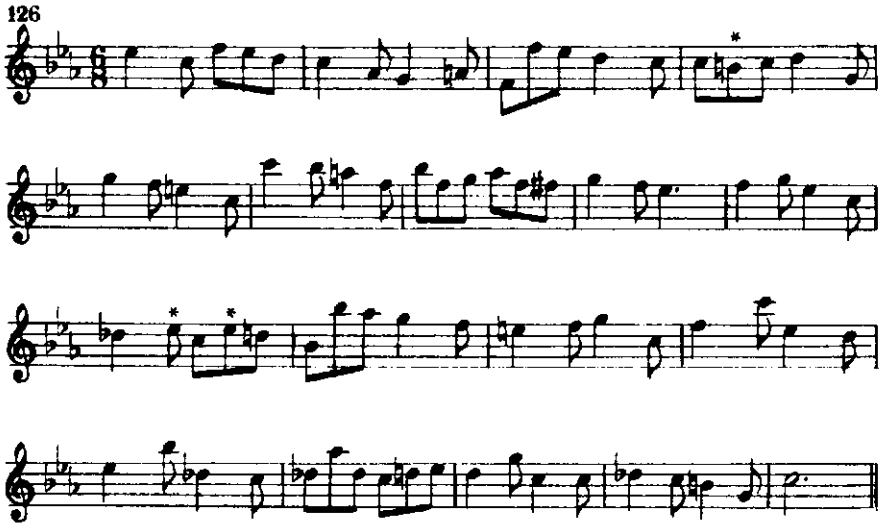


7. ЗАДАЧИ В ПРОСТОЙ ДВУХ- И ТРЕХЧАСТНОЙ ФОРМЕ

126



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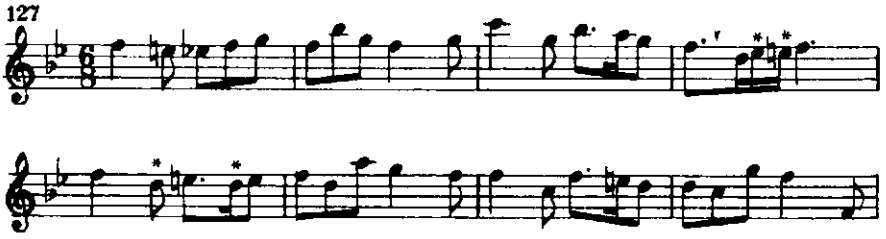

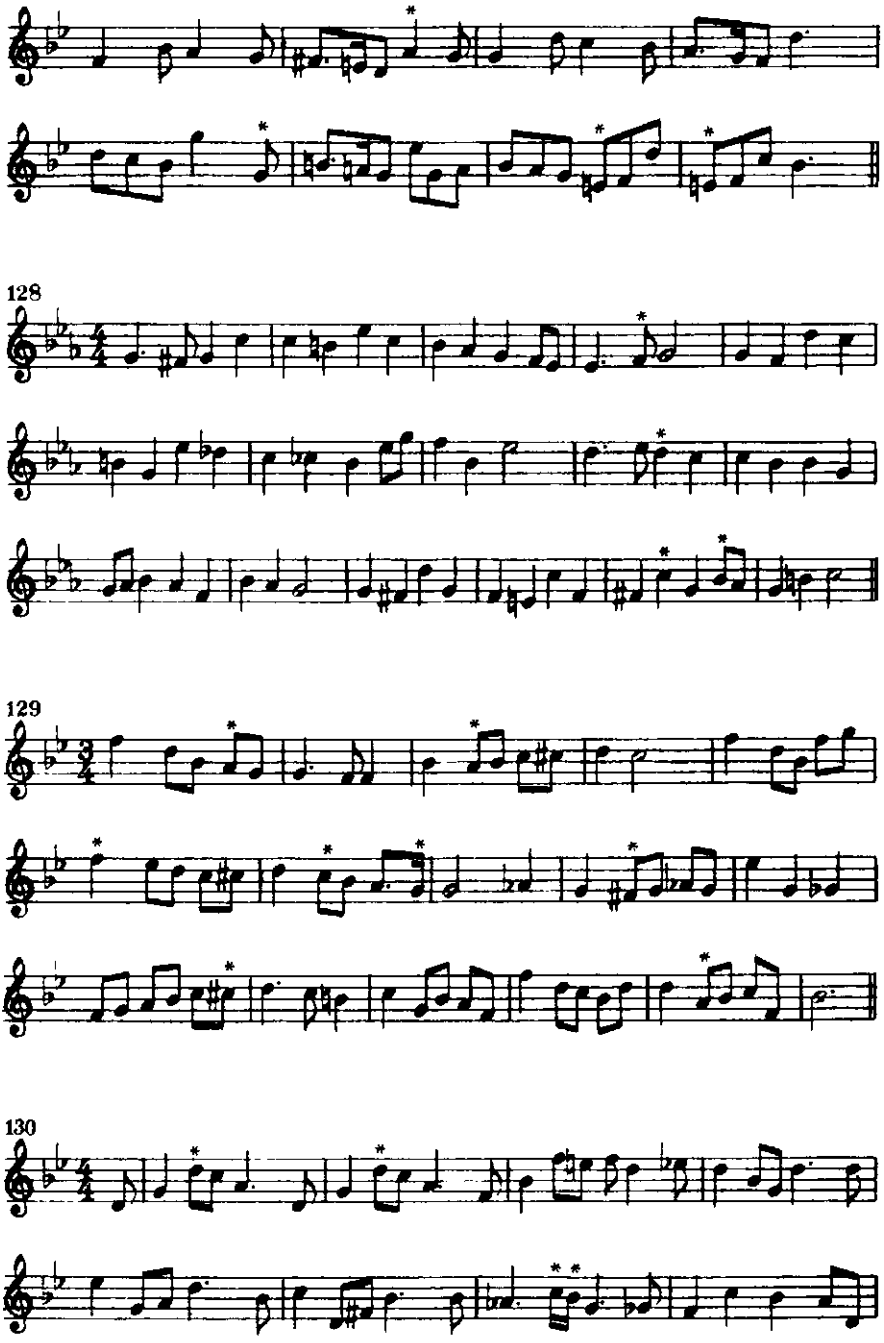

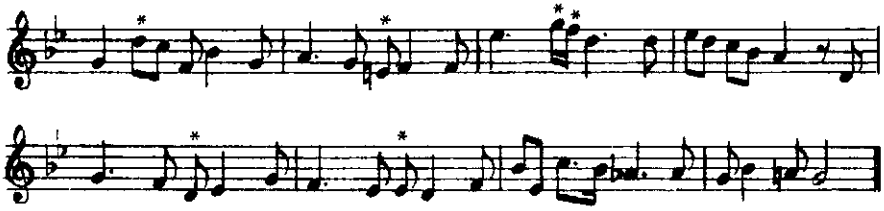

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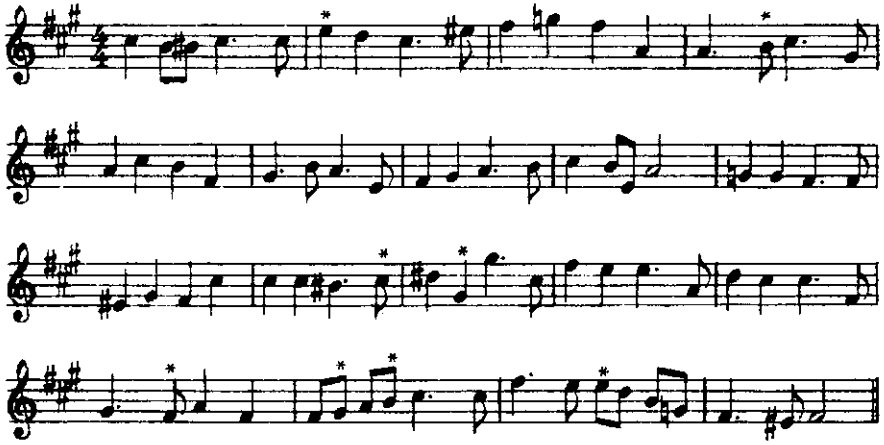

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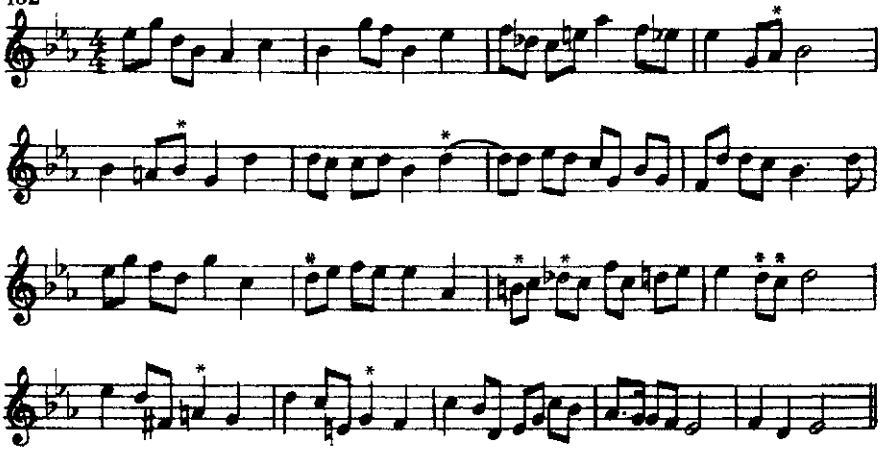

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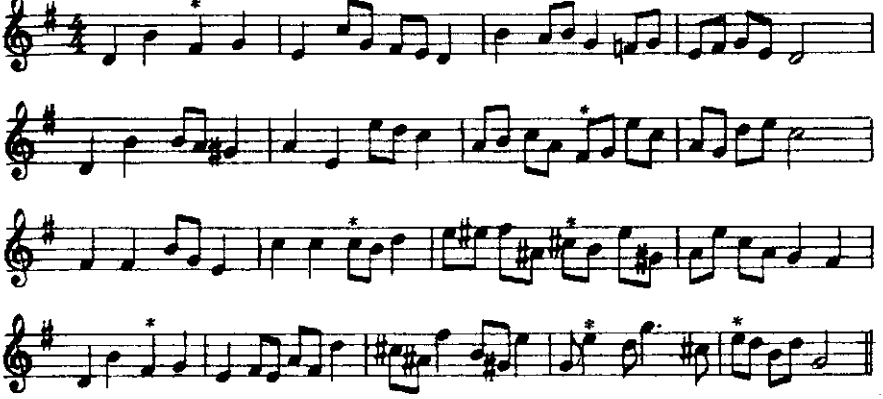

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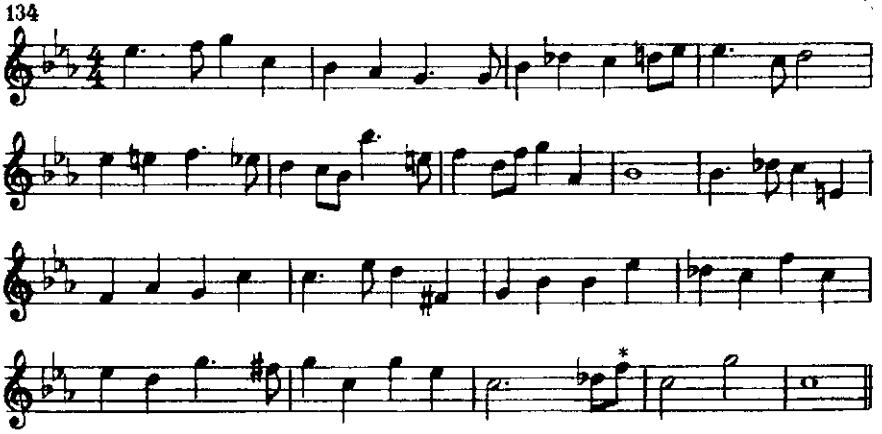

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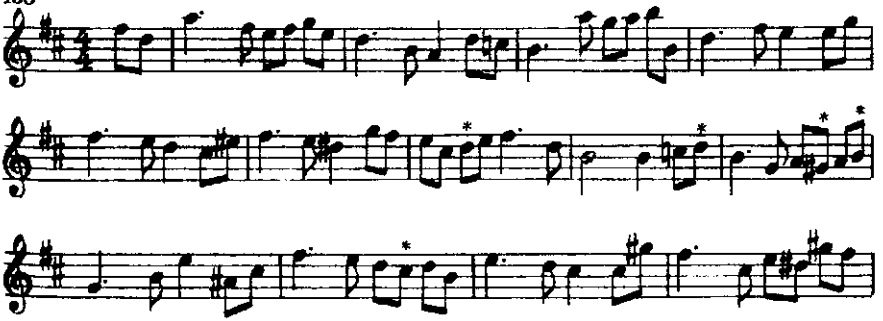

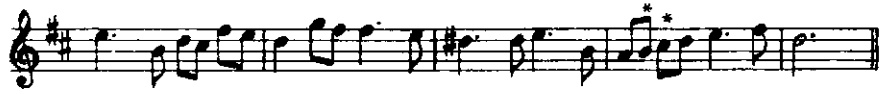

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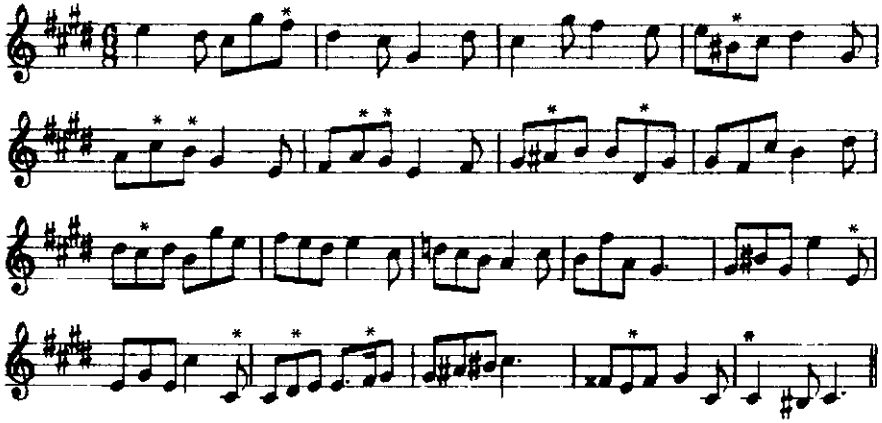

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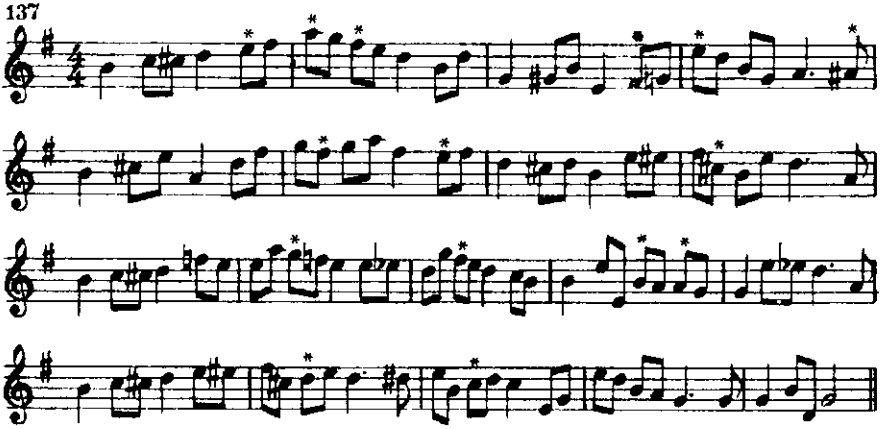

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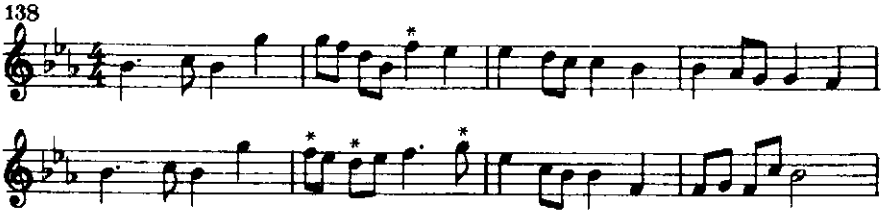

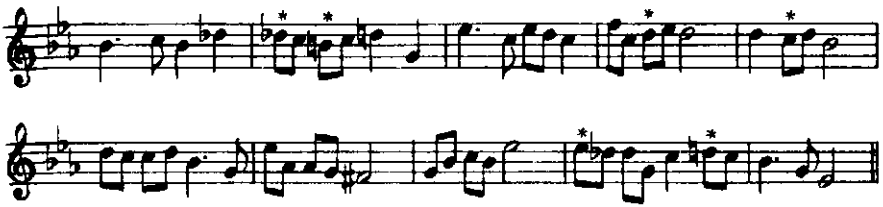

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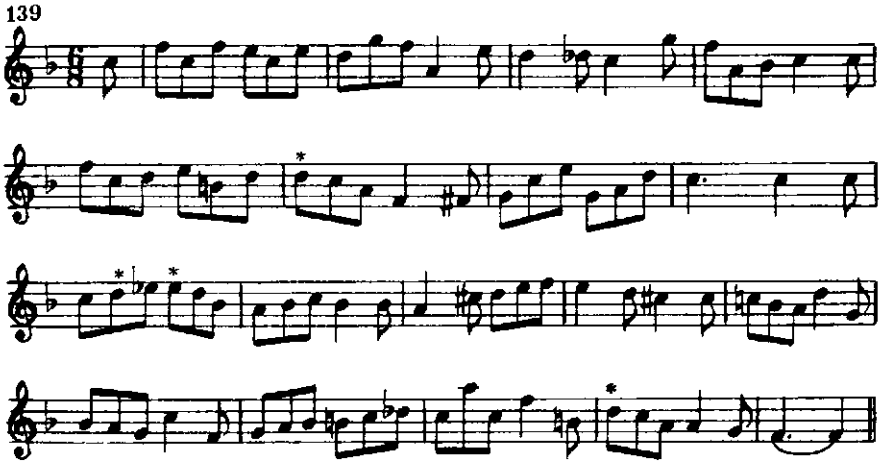

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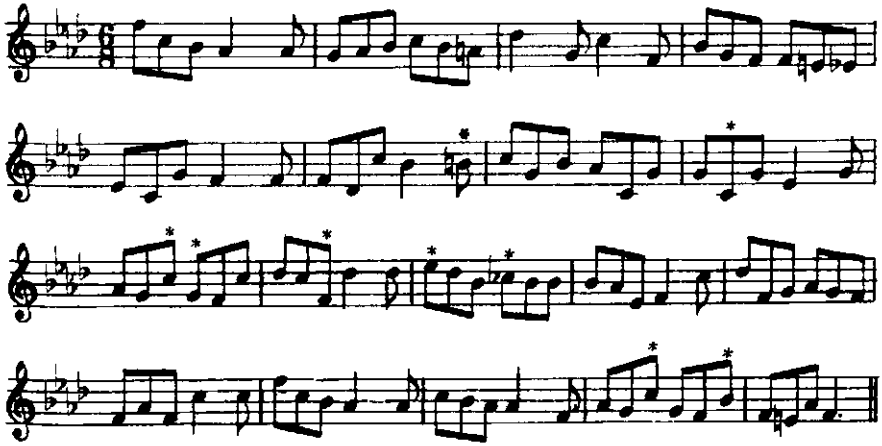

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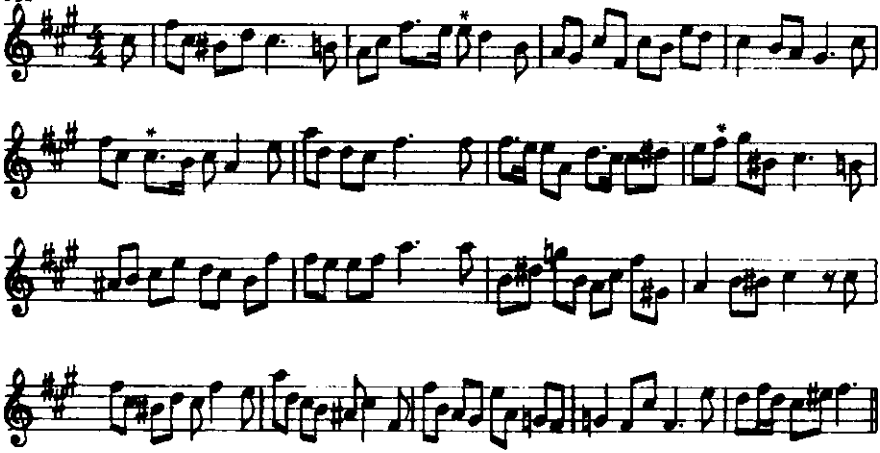

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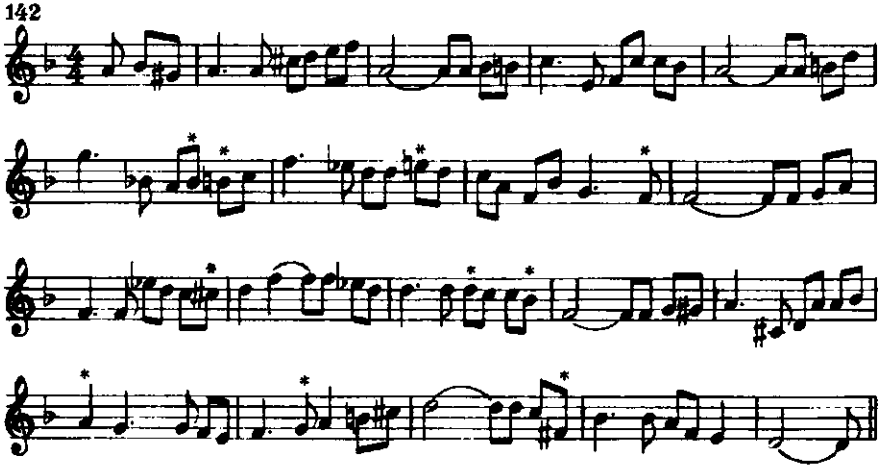

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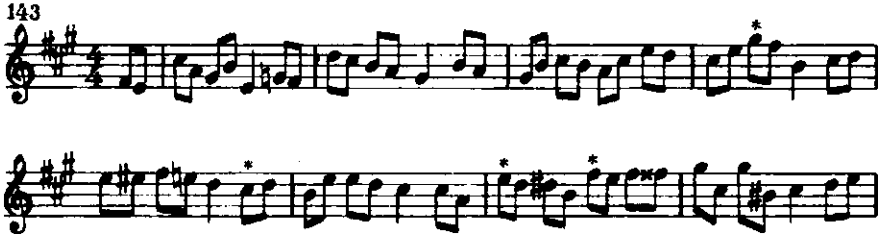

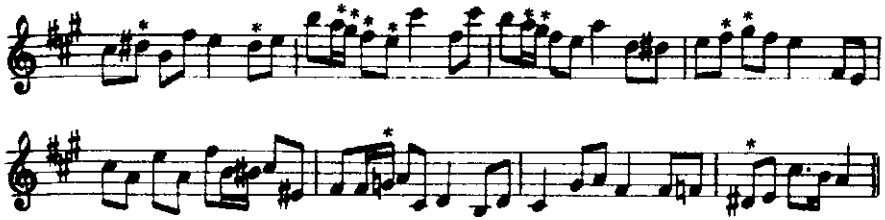

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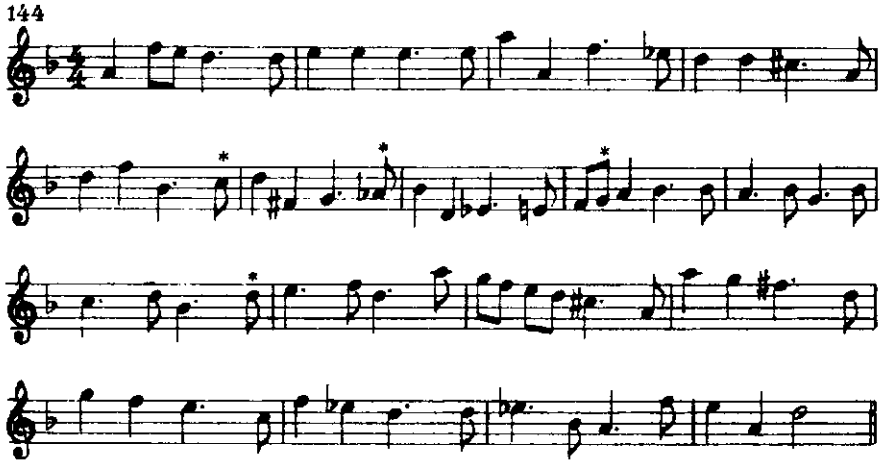

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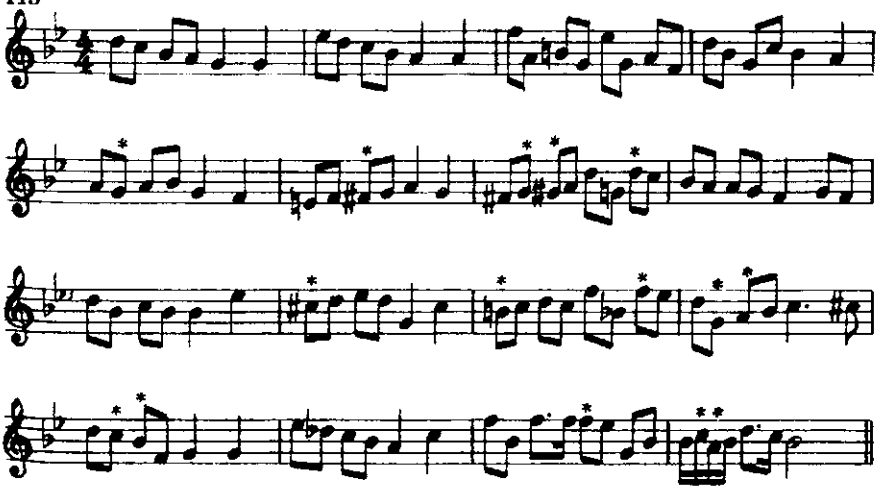

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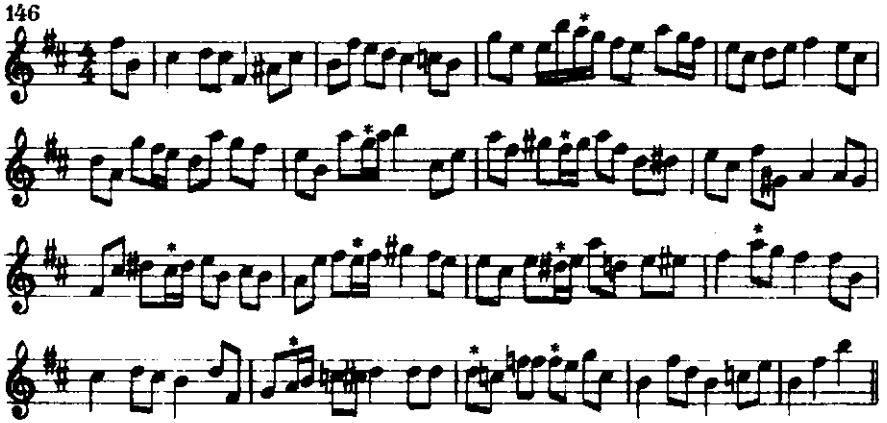

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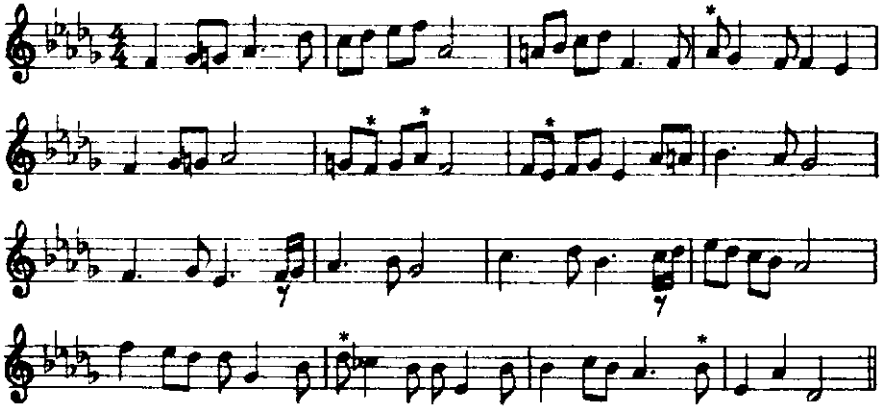

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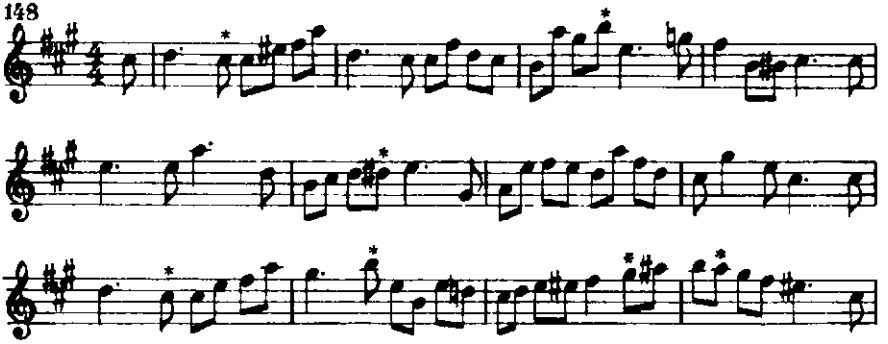

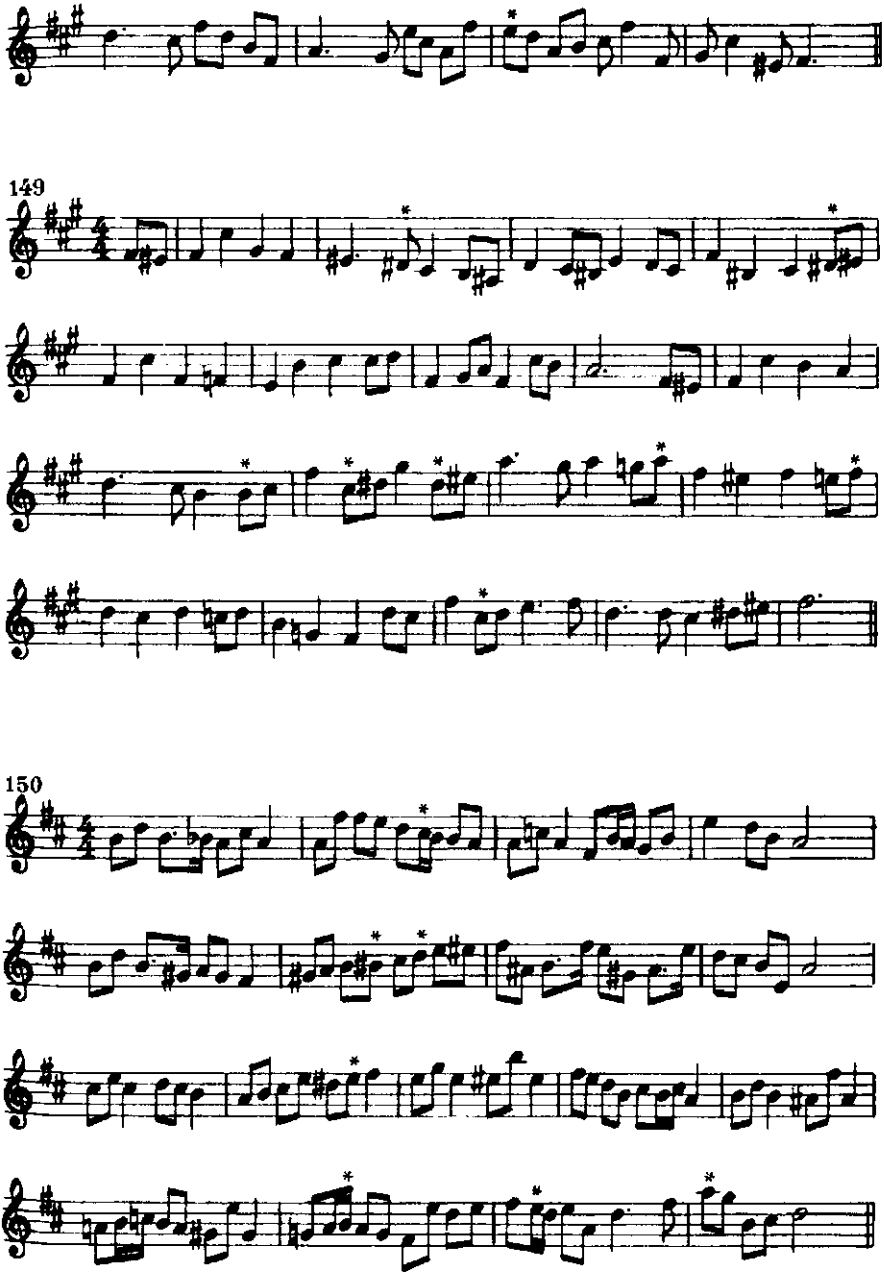
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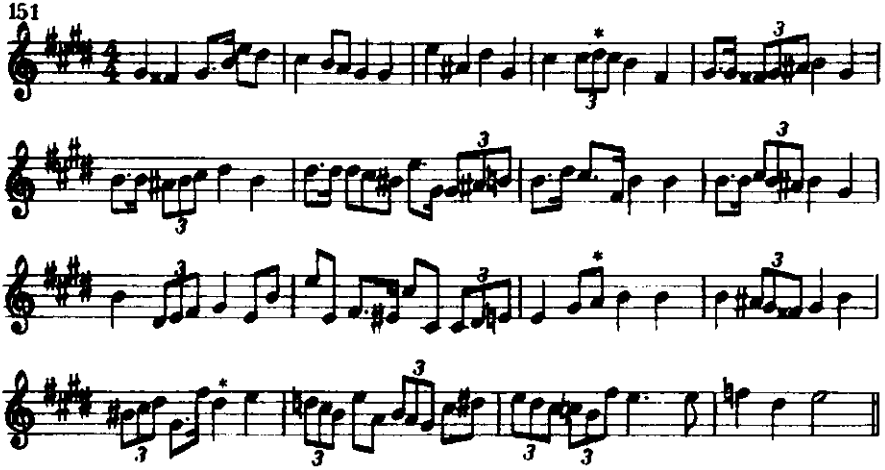

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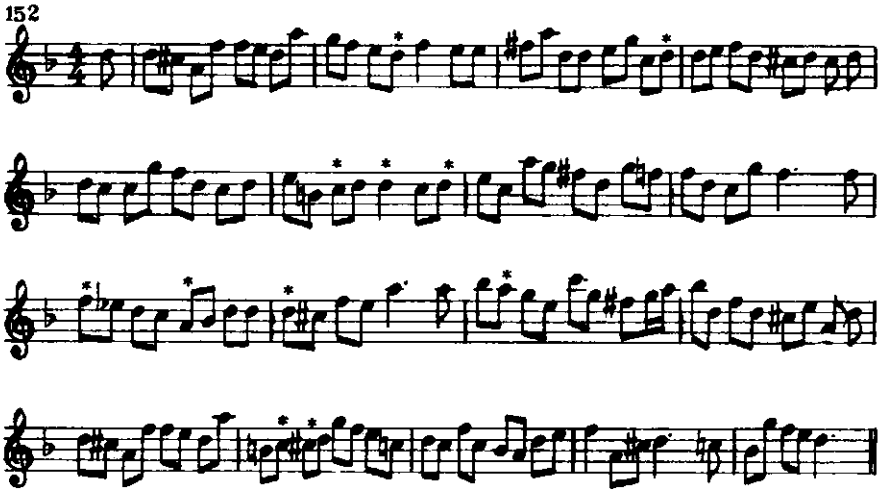

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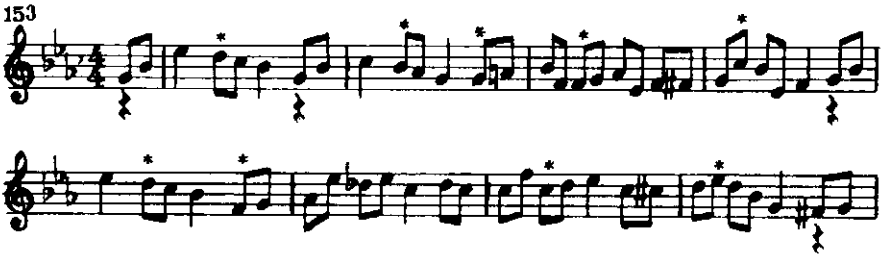

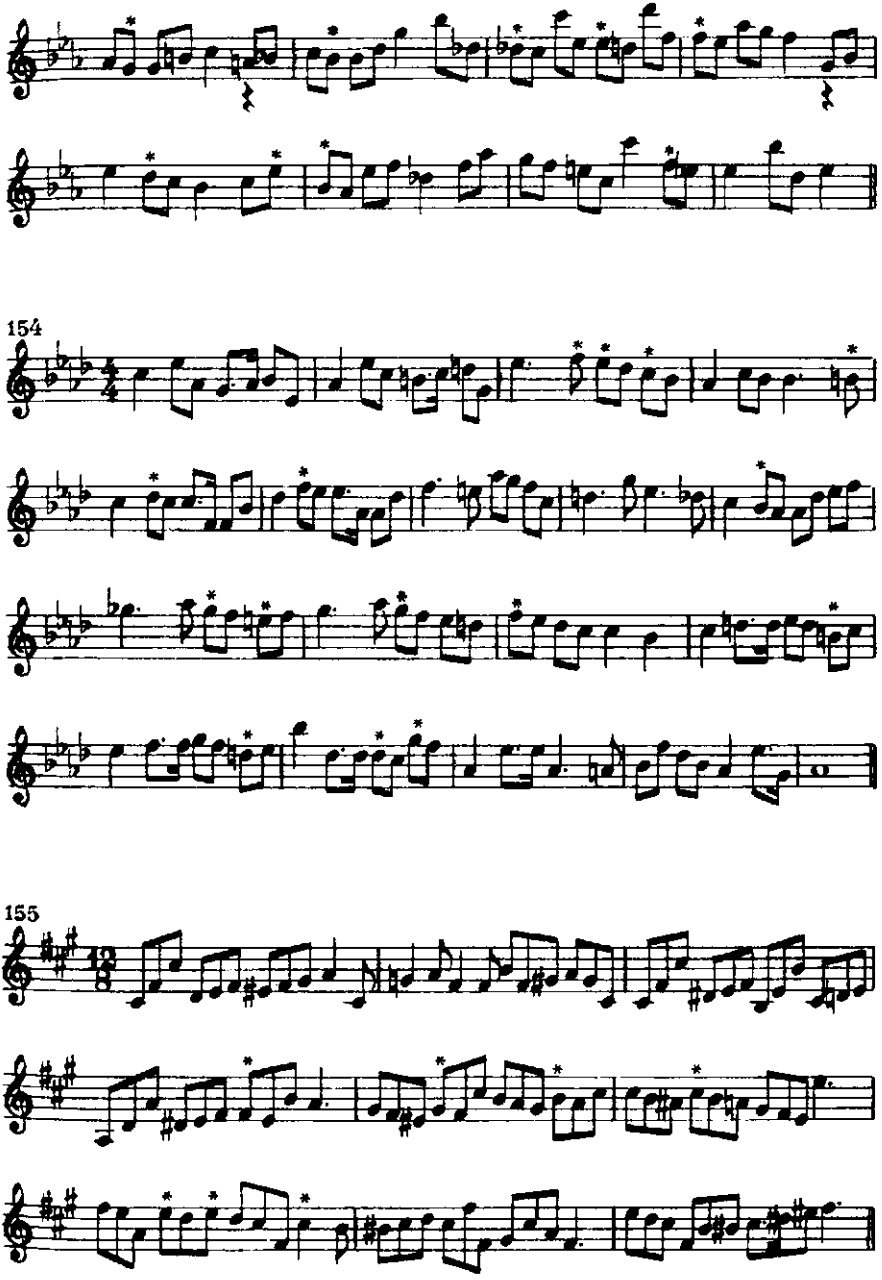
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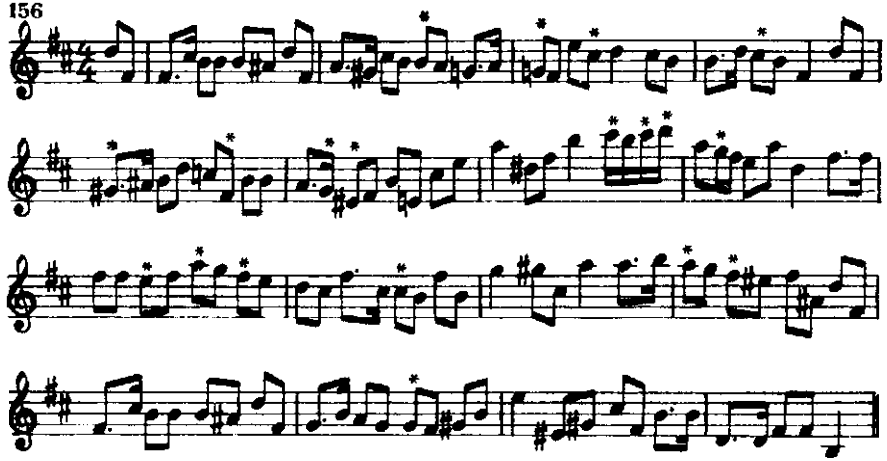

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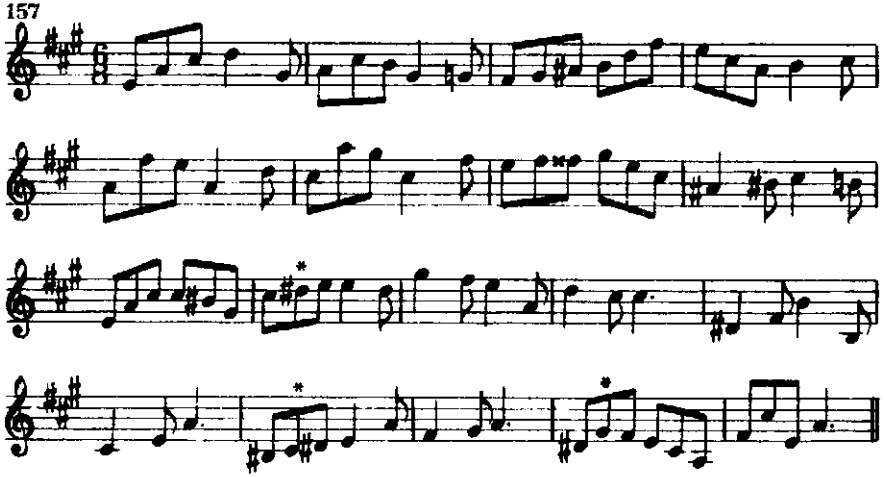

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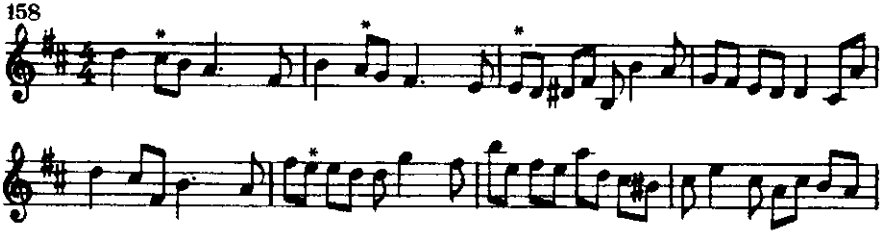

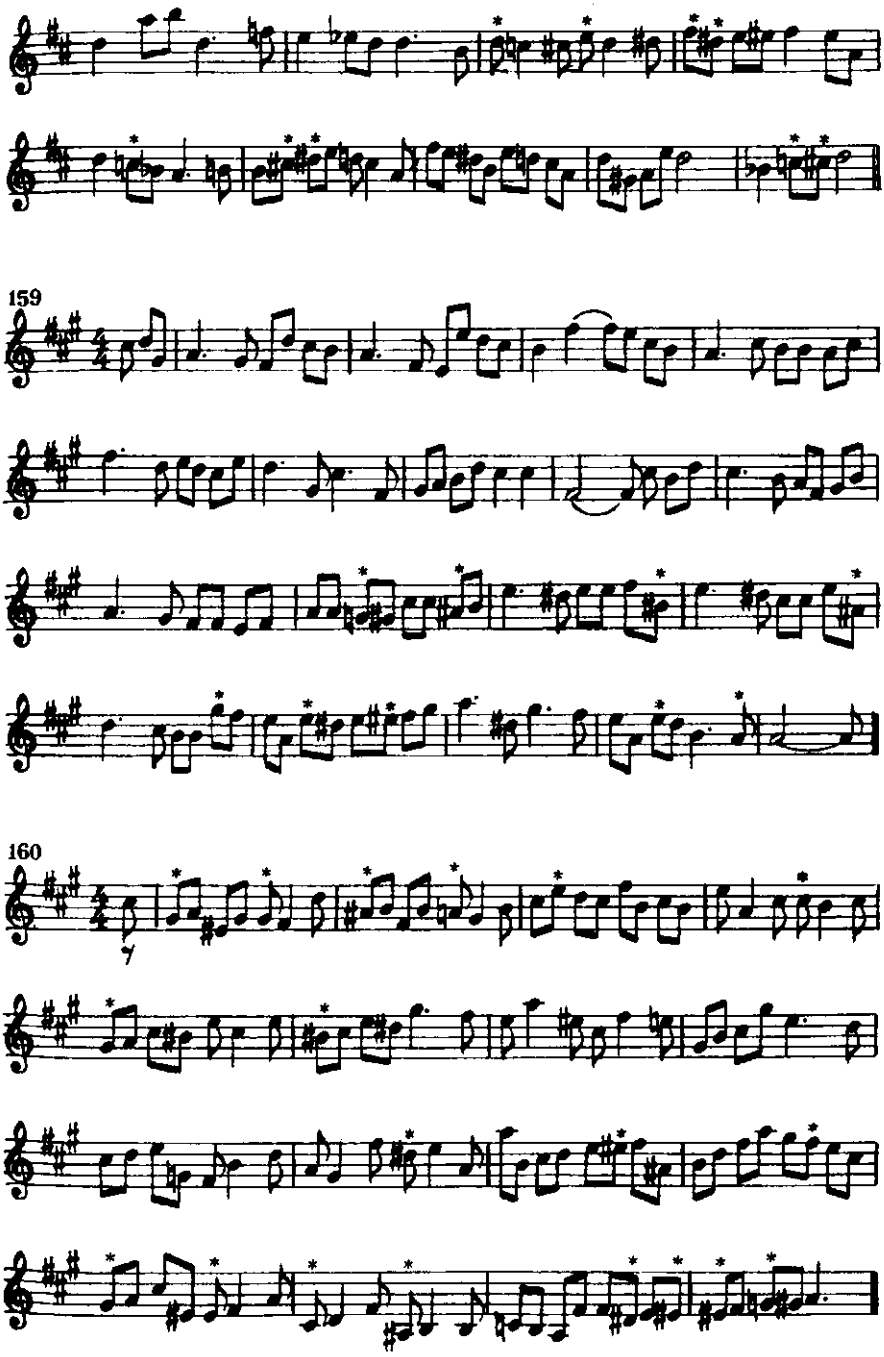
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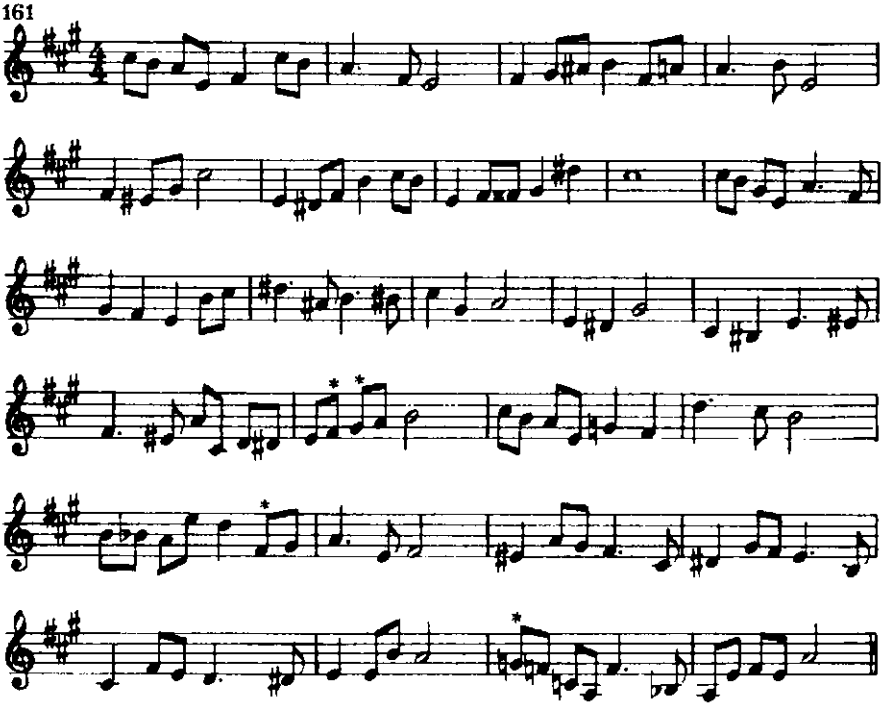

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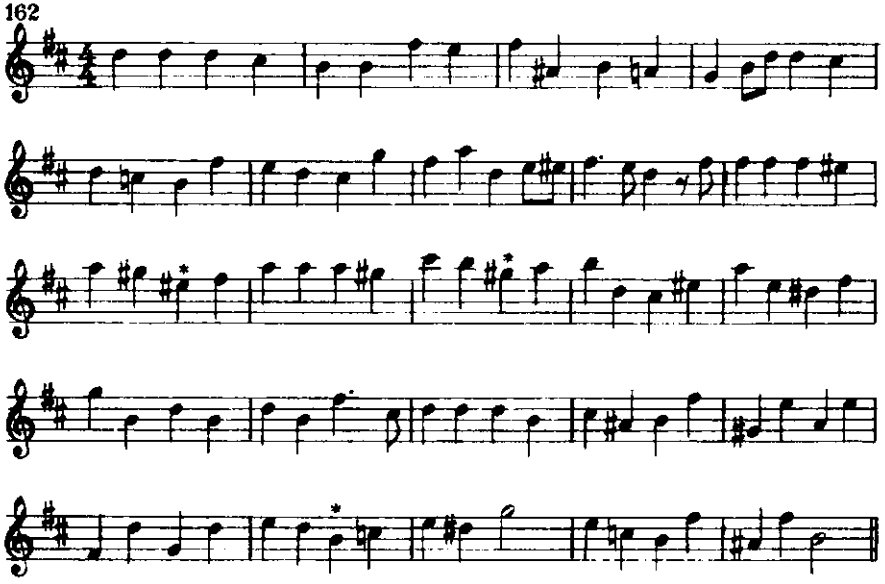

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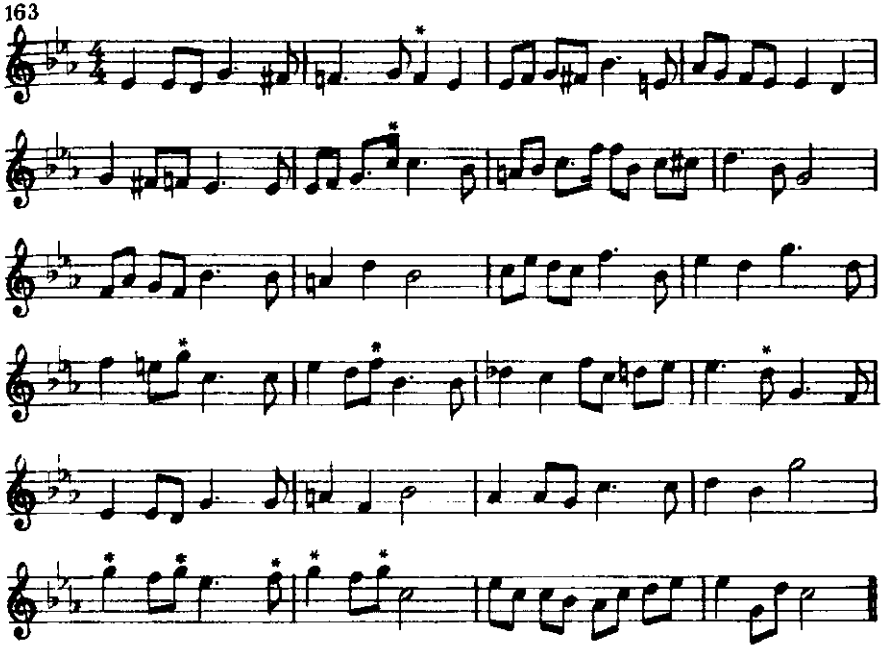

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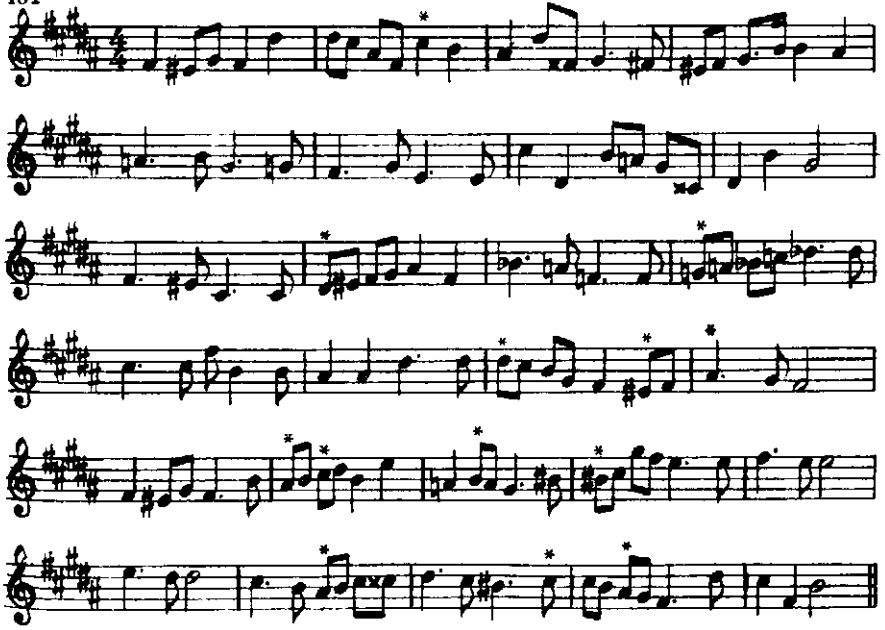

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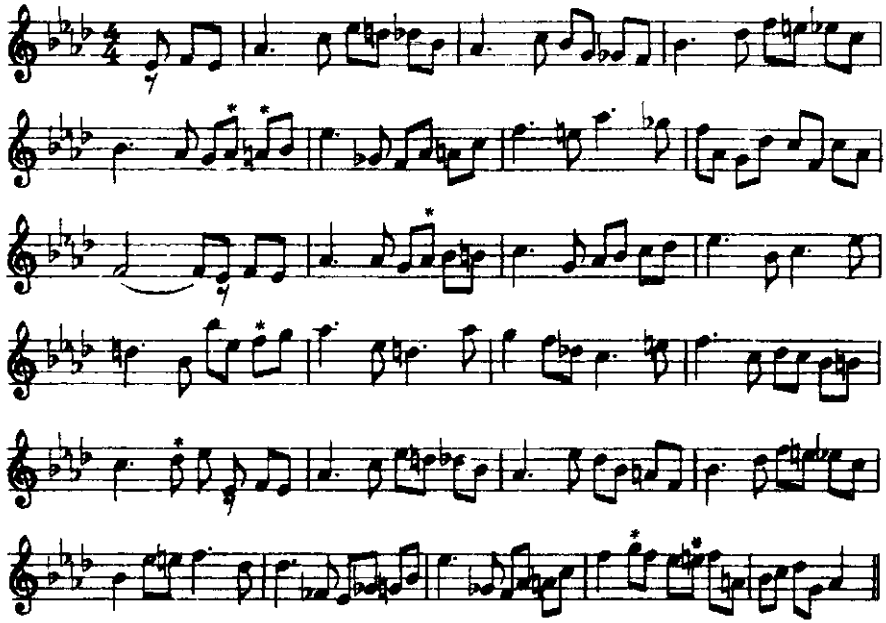

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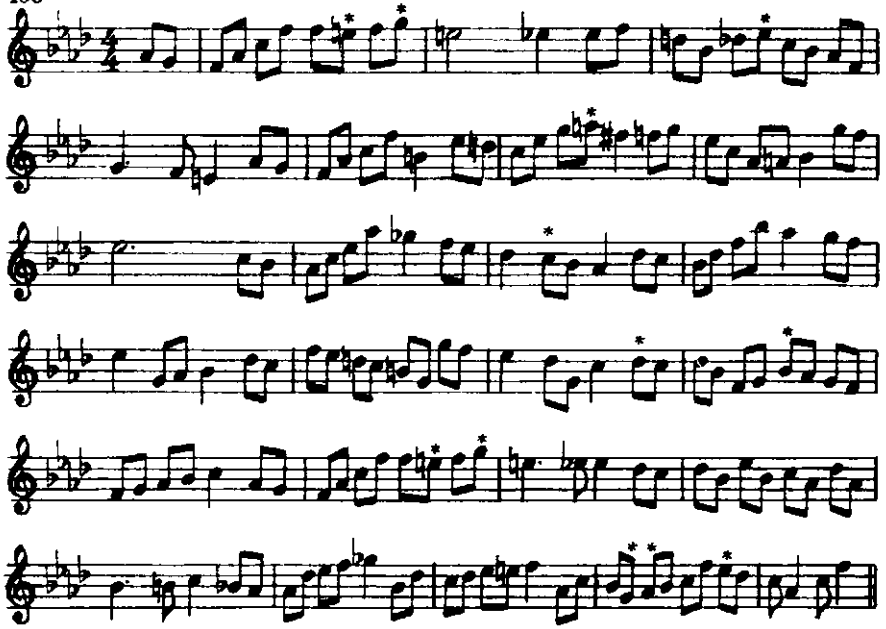

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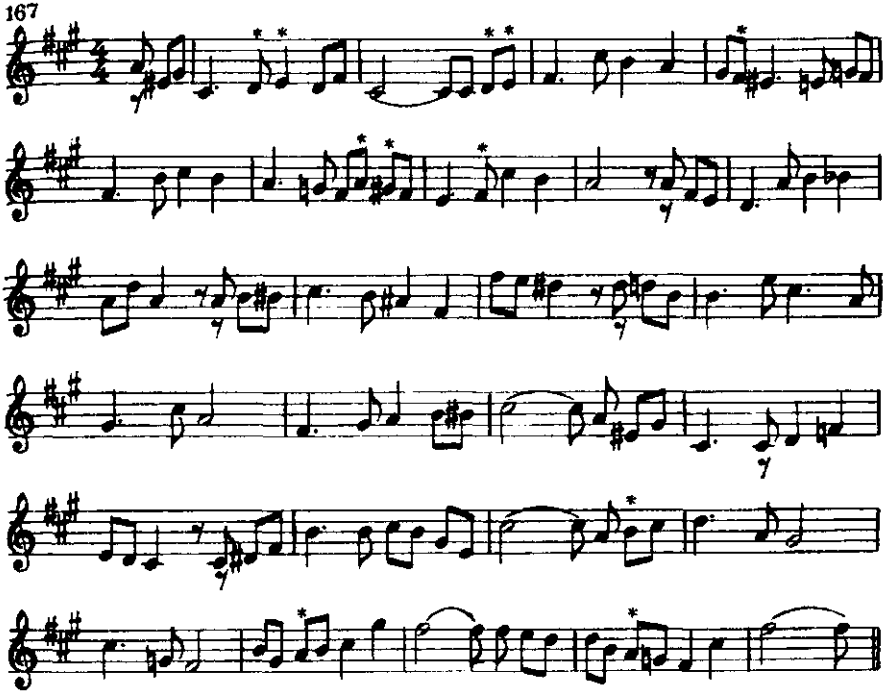

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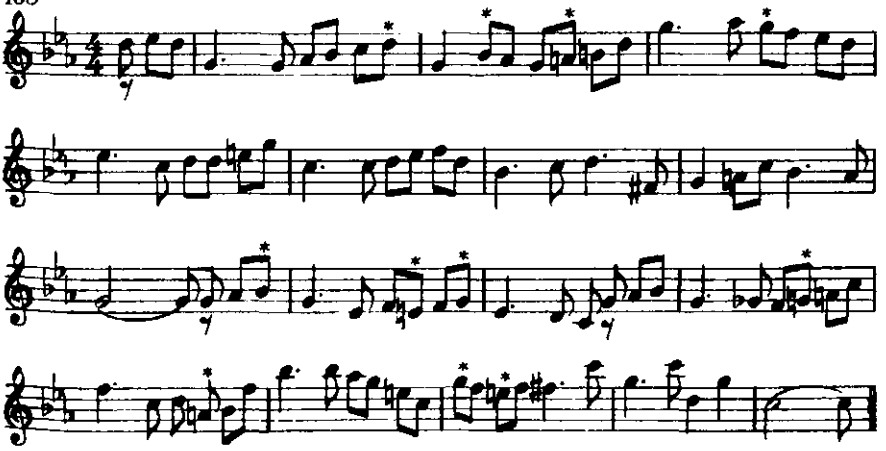

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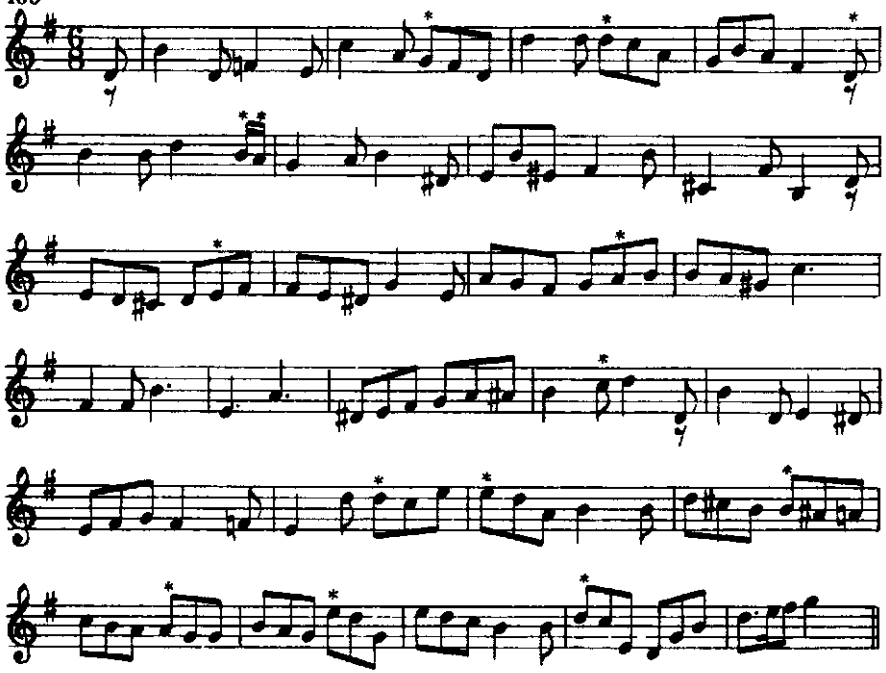

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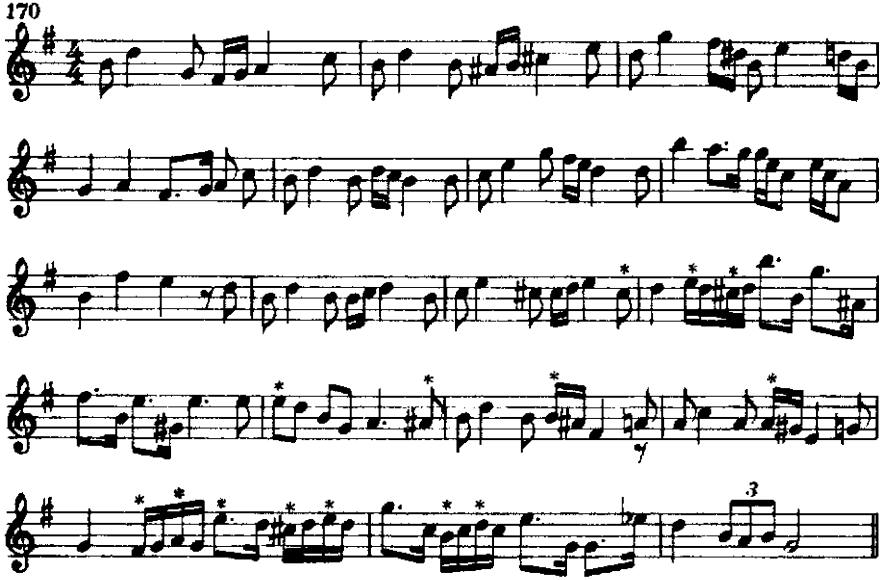

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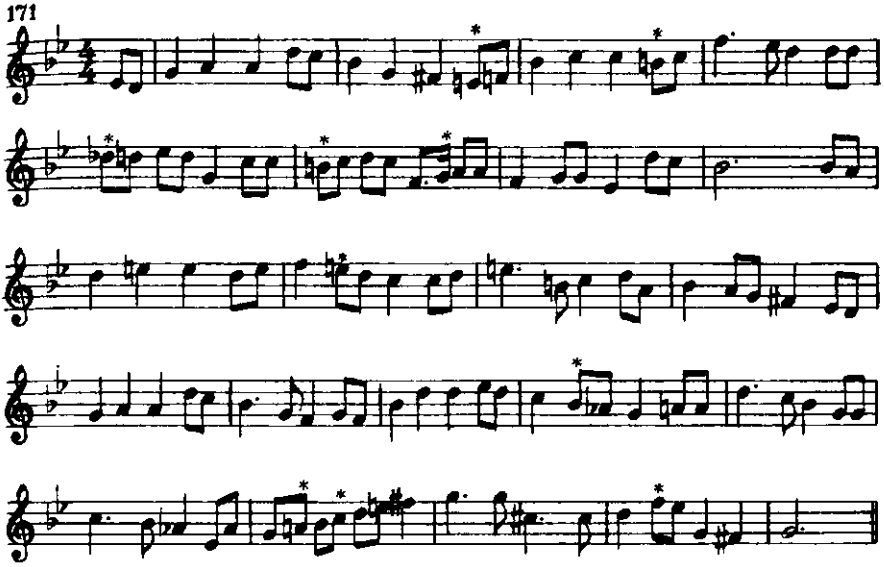

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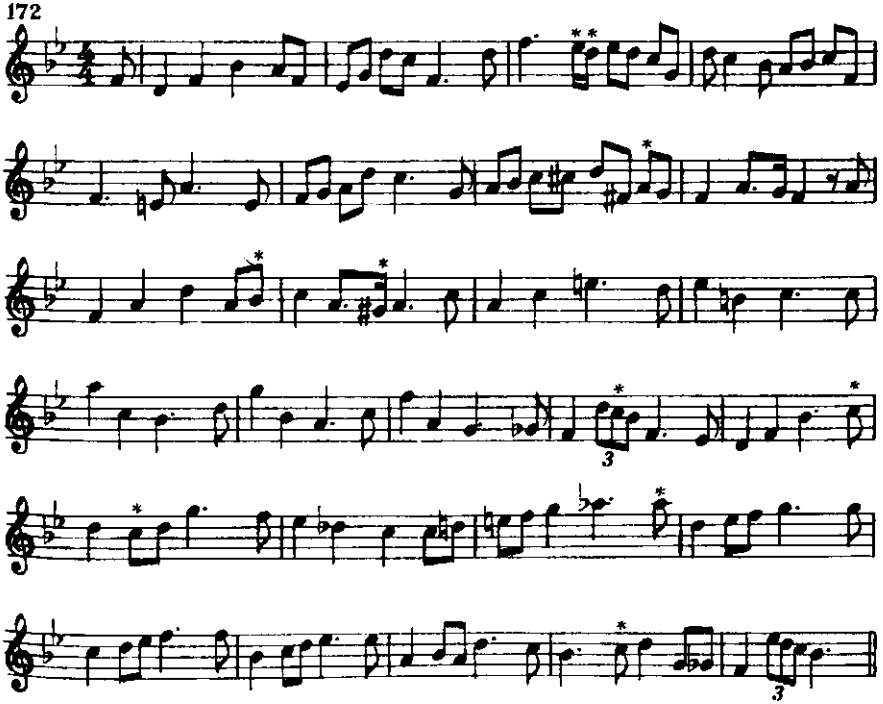

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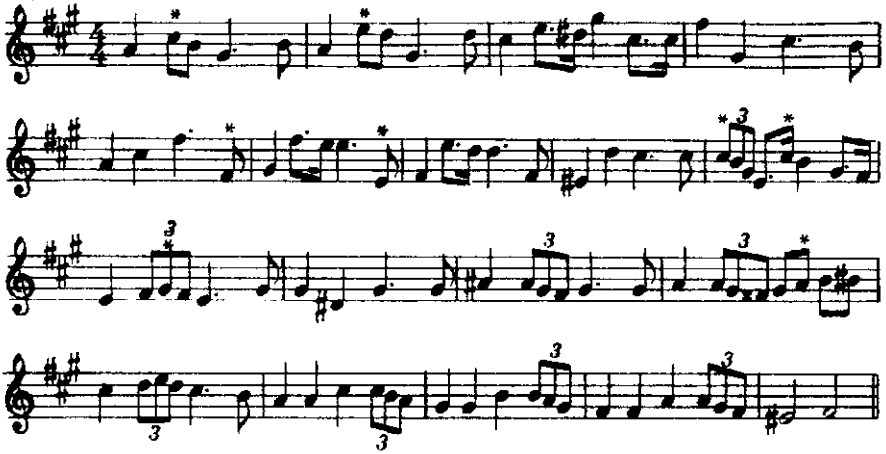

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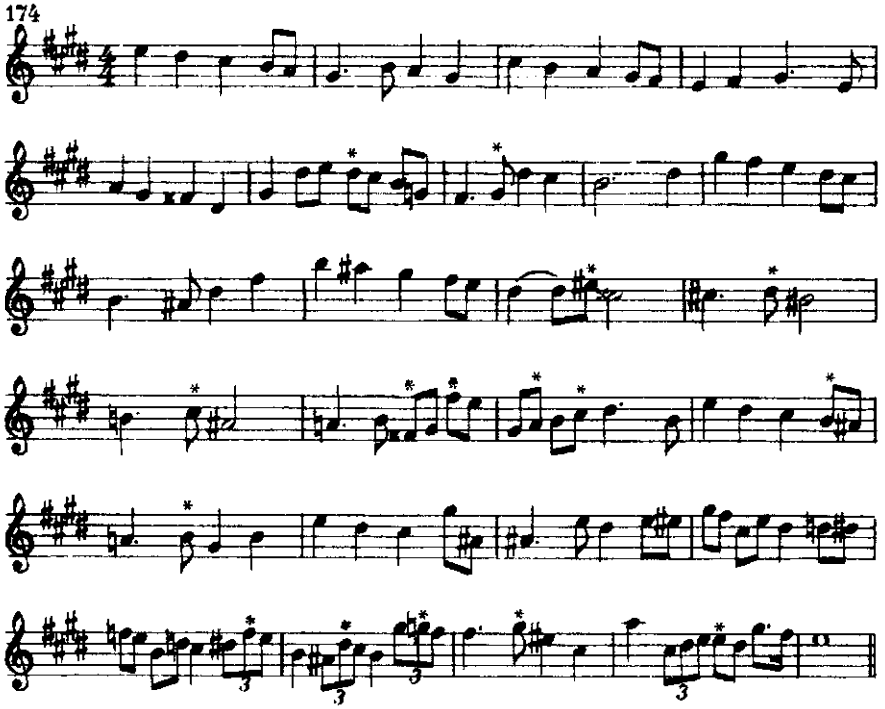

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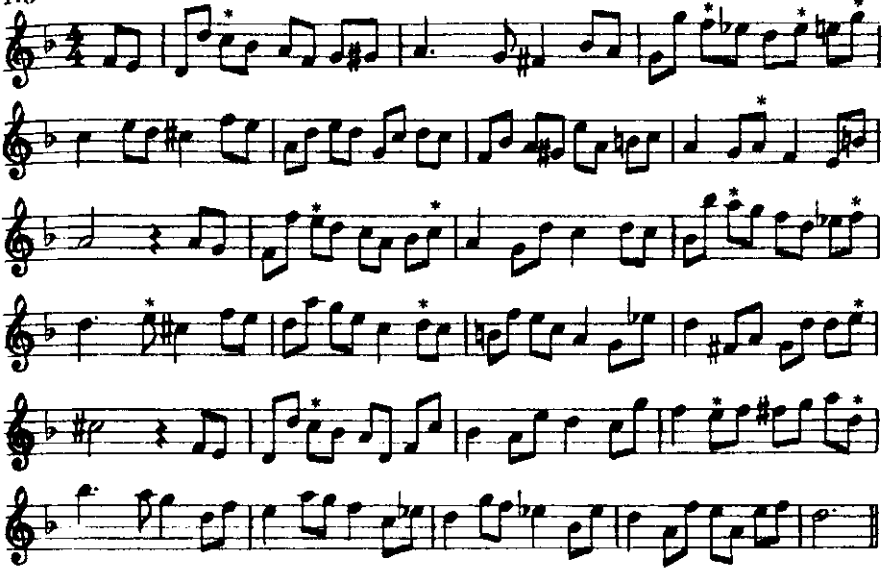

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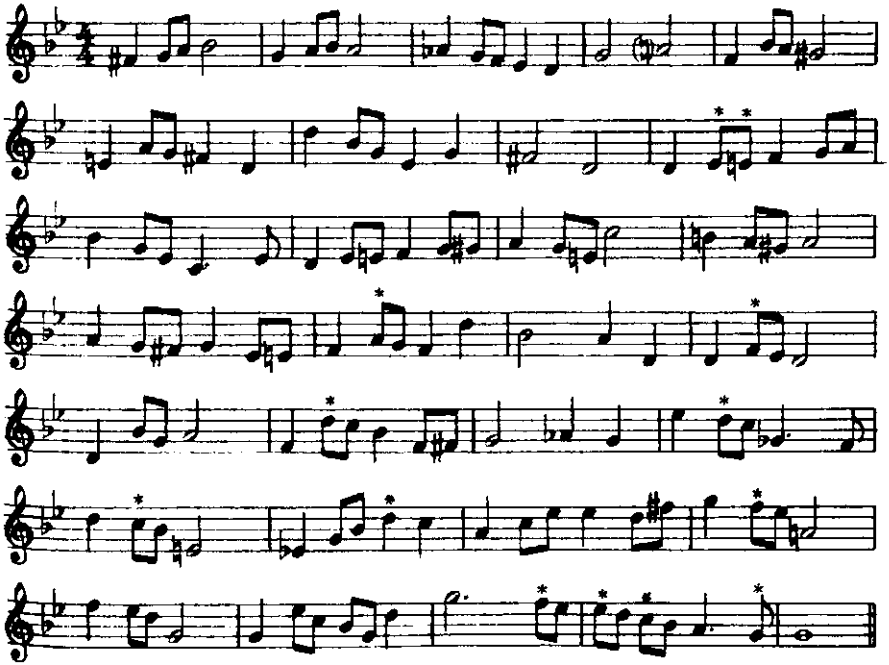

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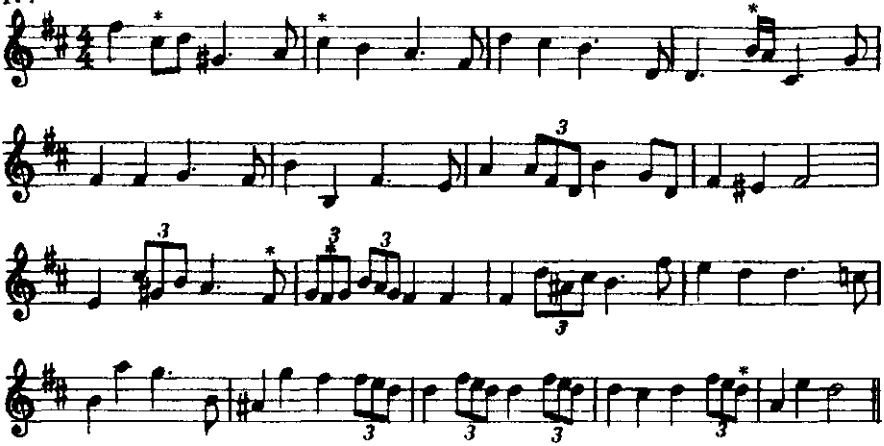

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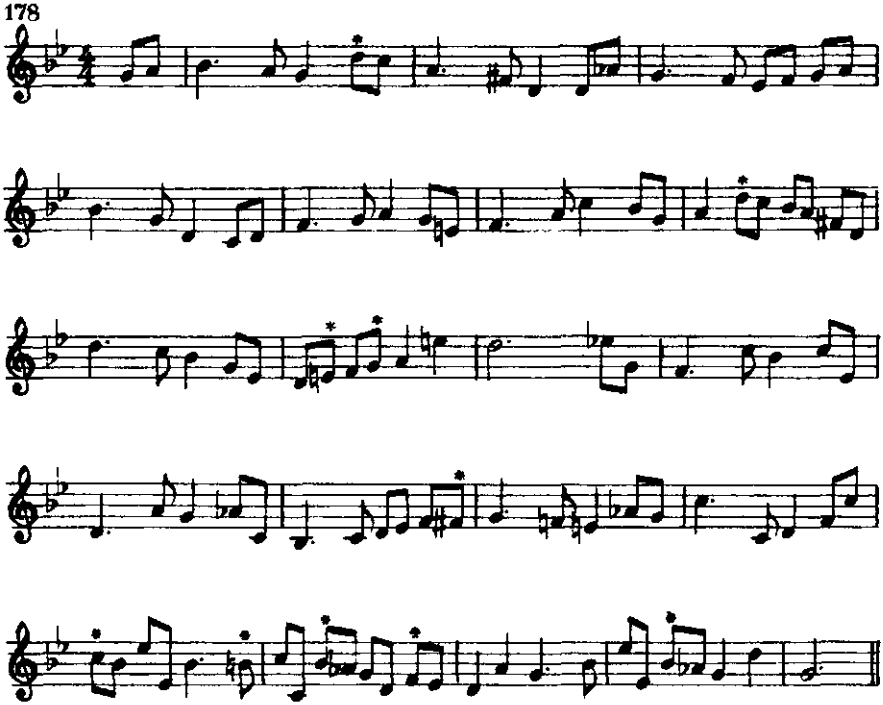

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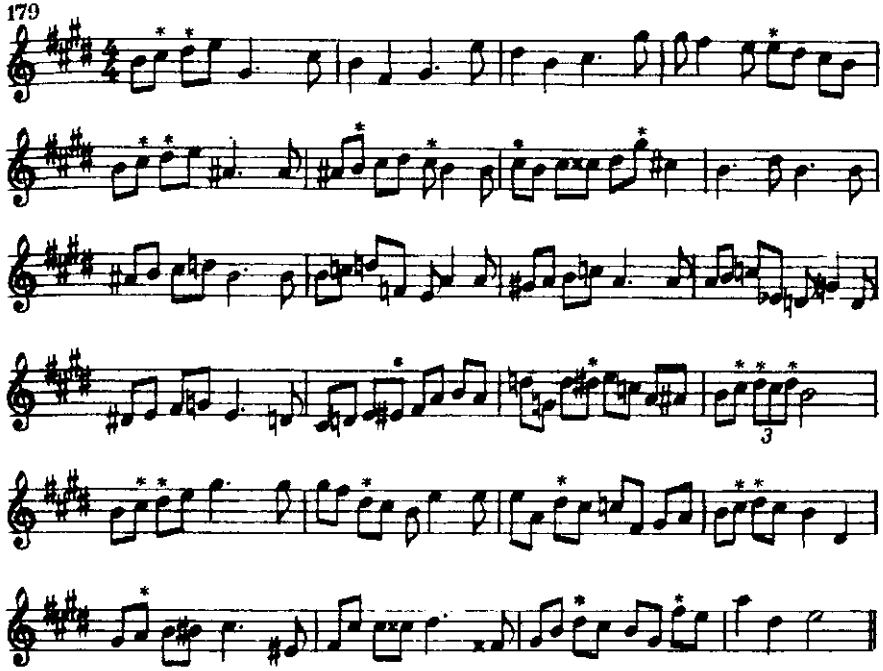

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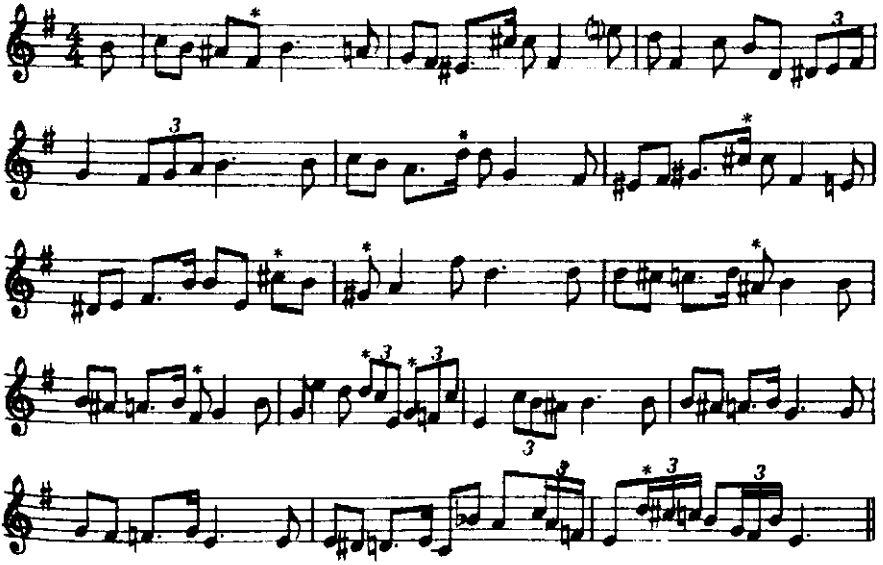

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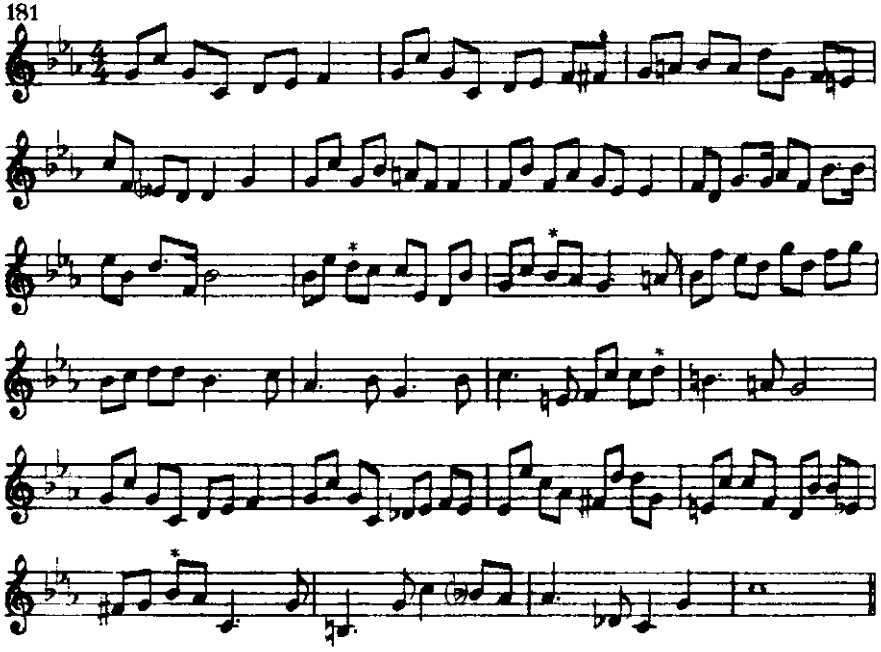

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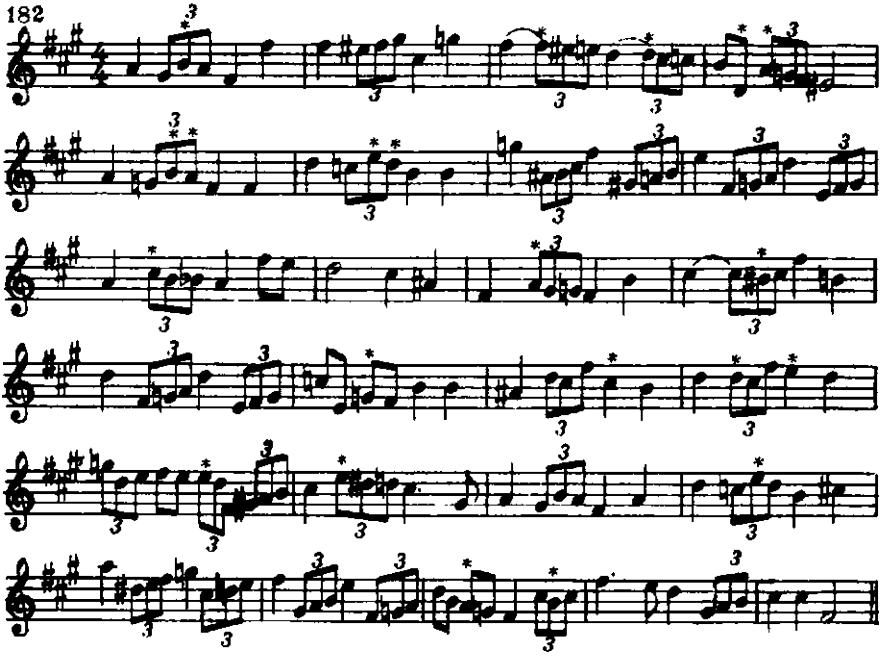

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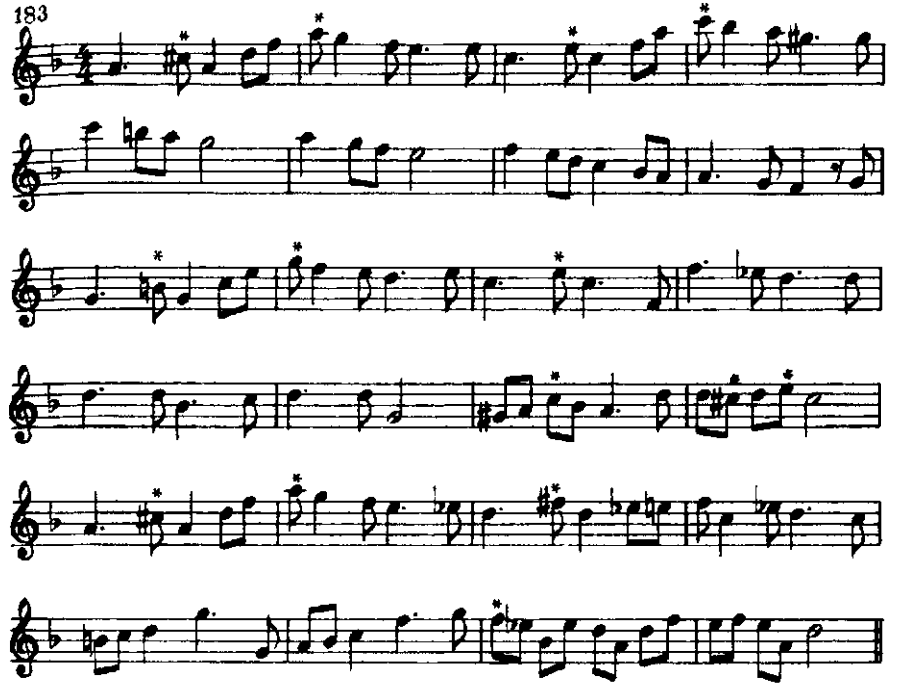

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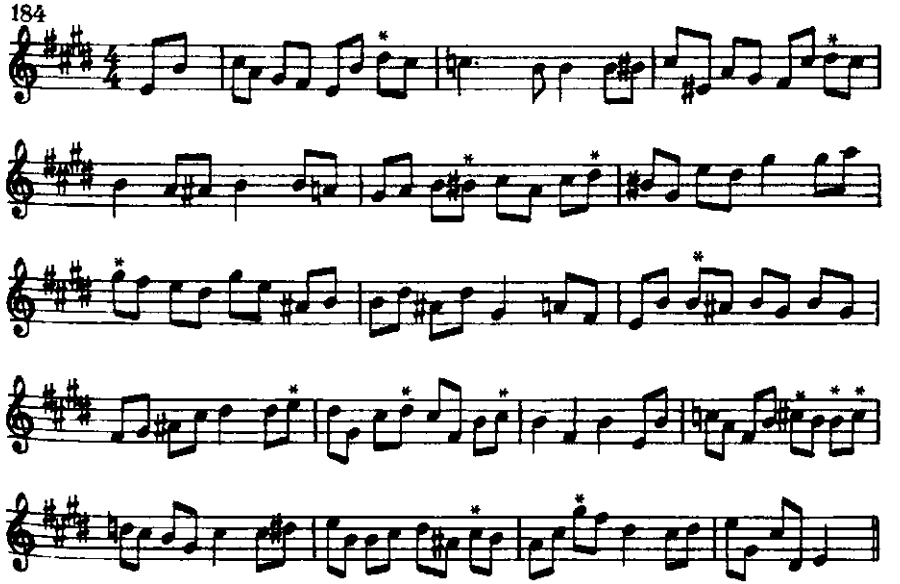

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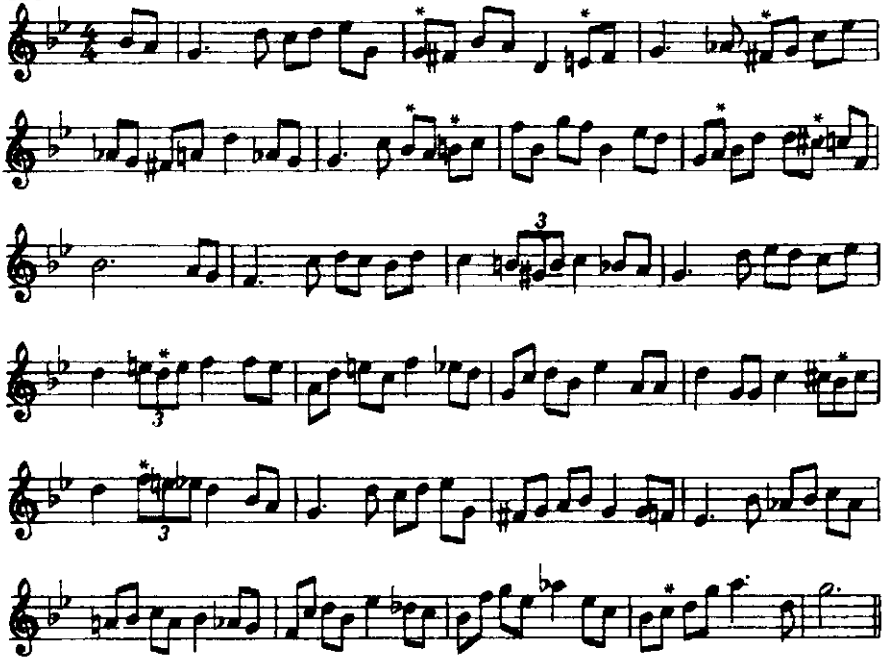

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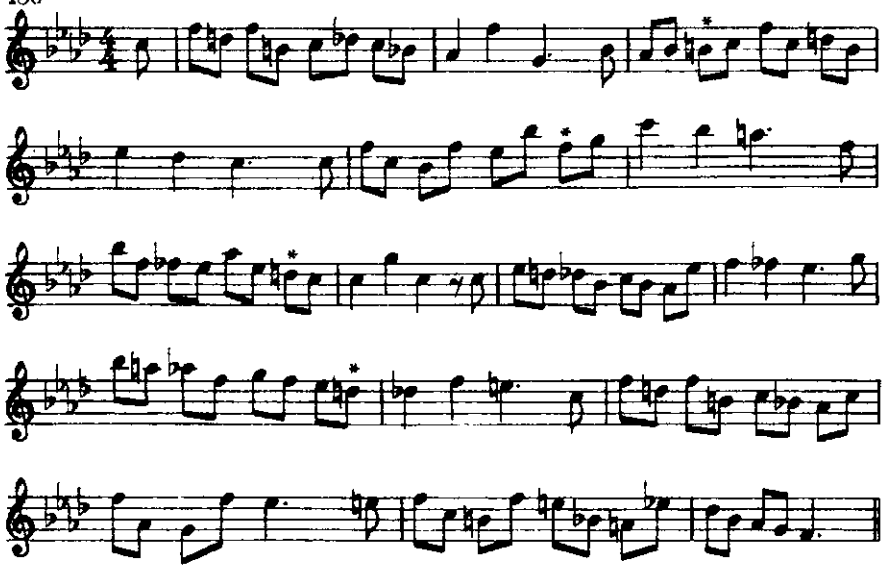

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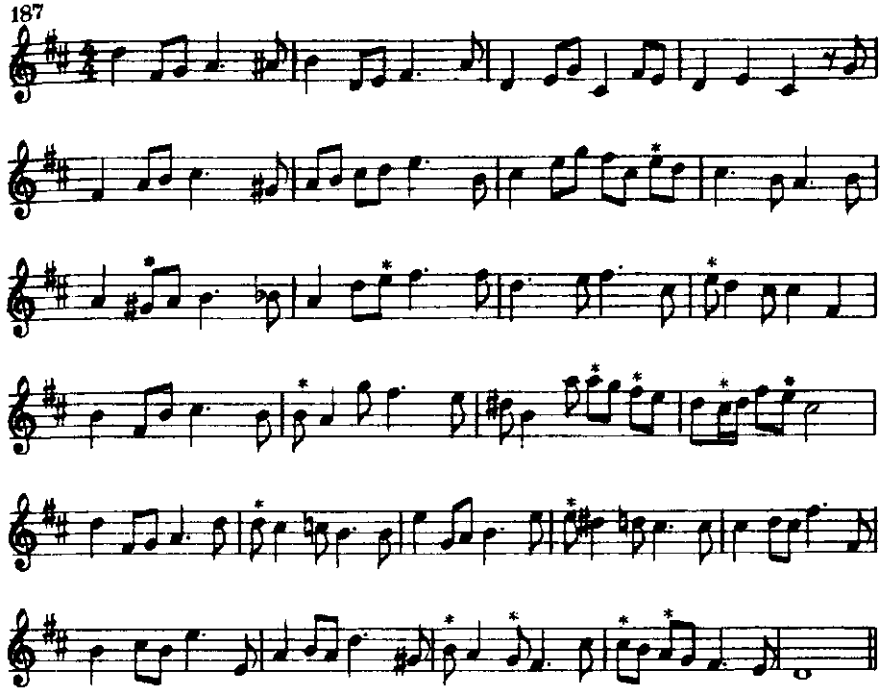

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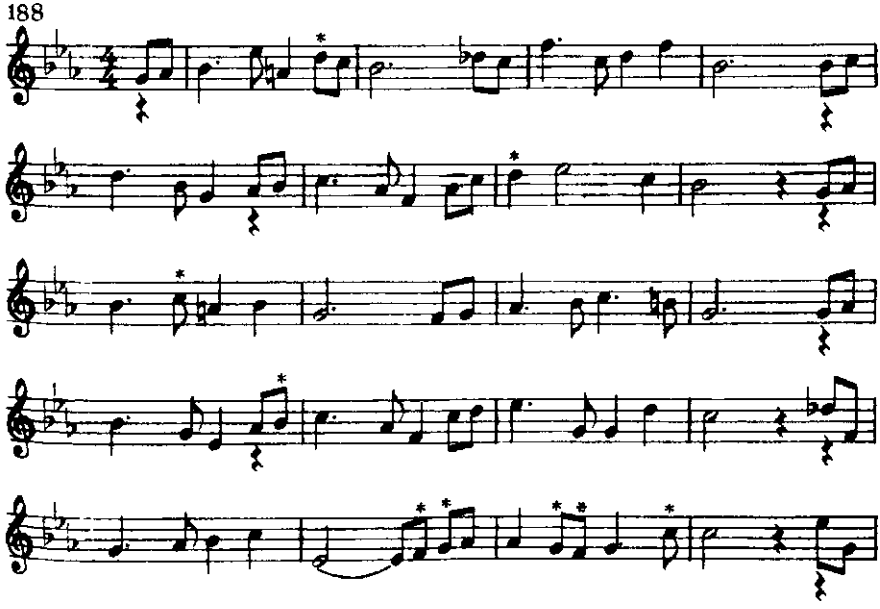

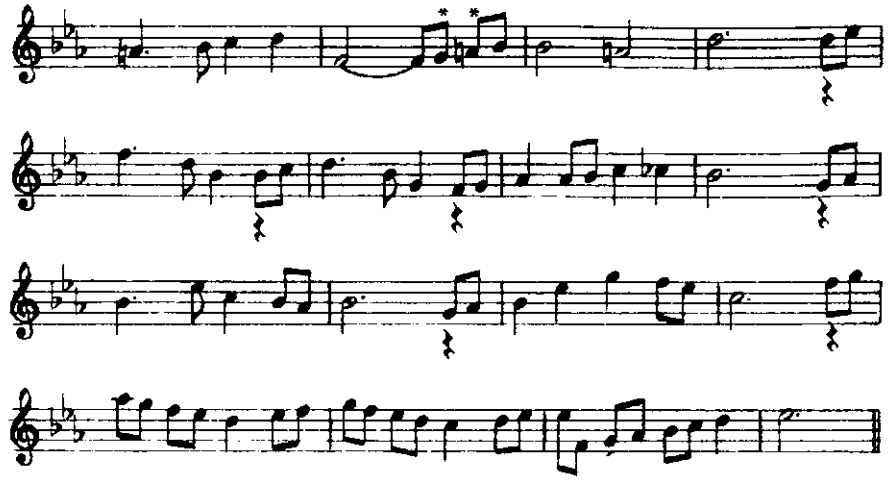

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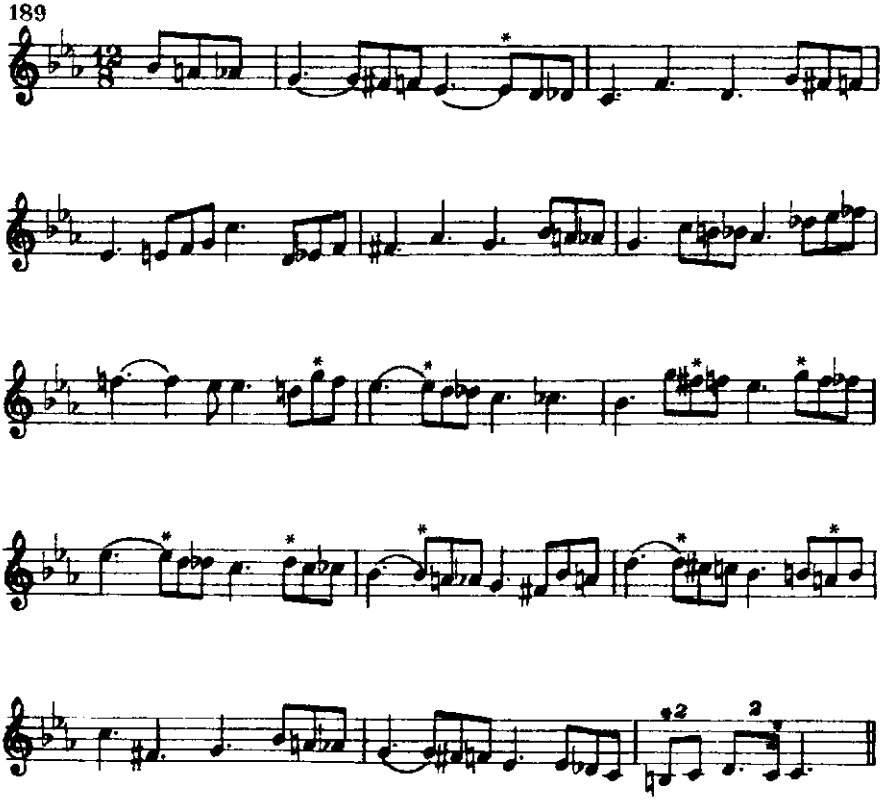

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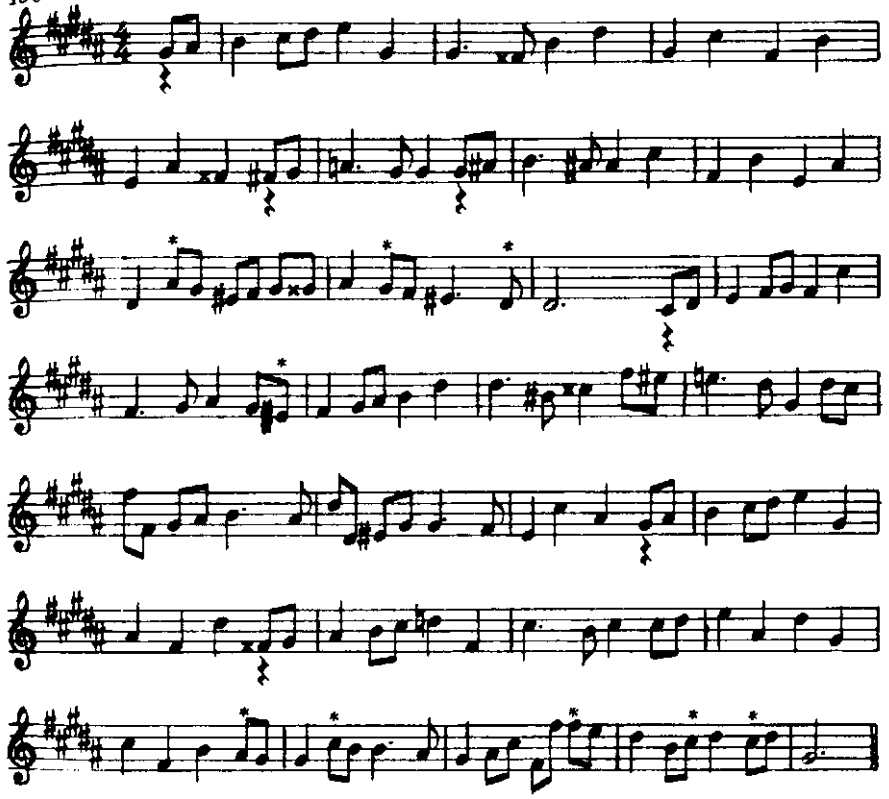

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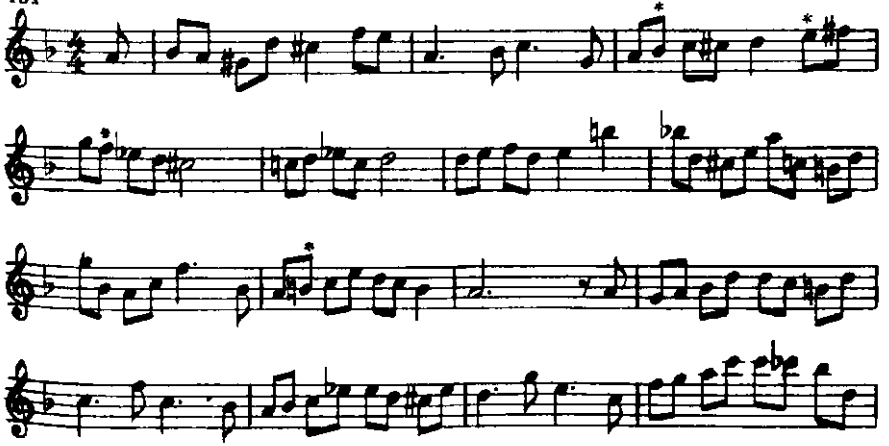

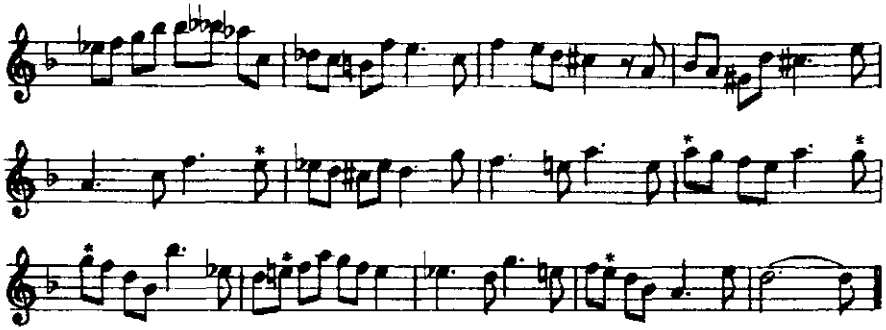

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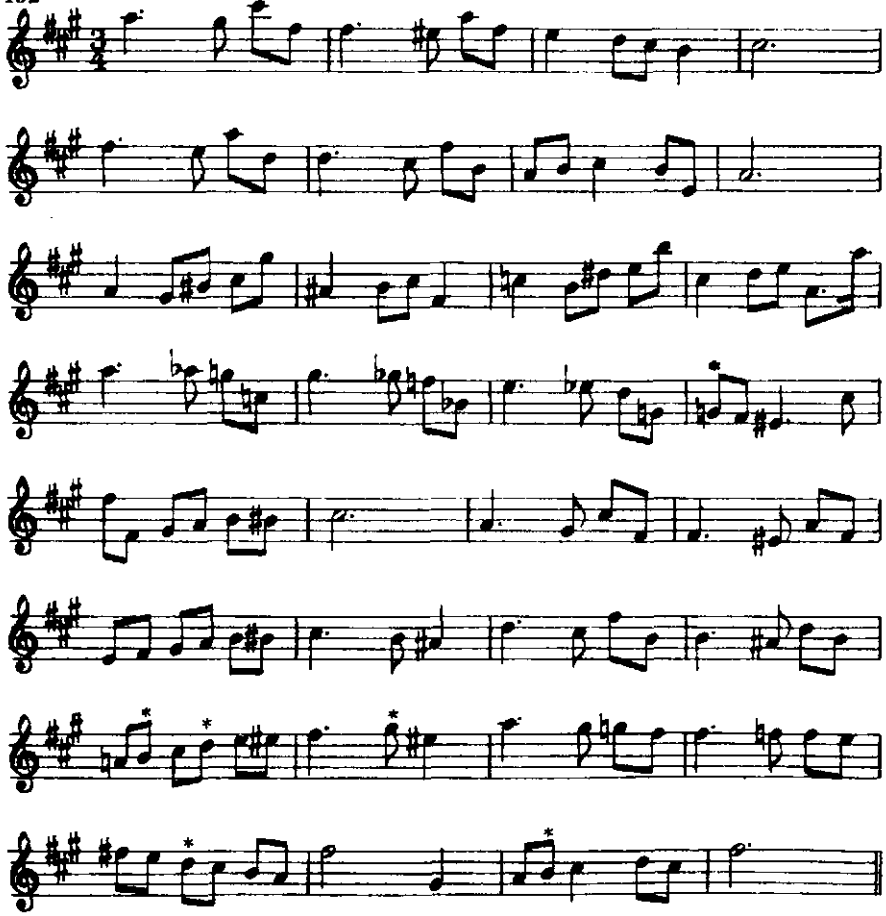

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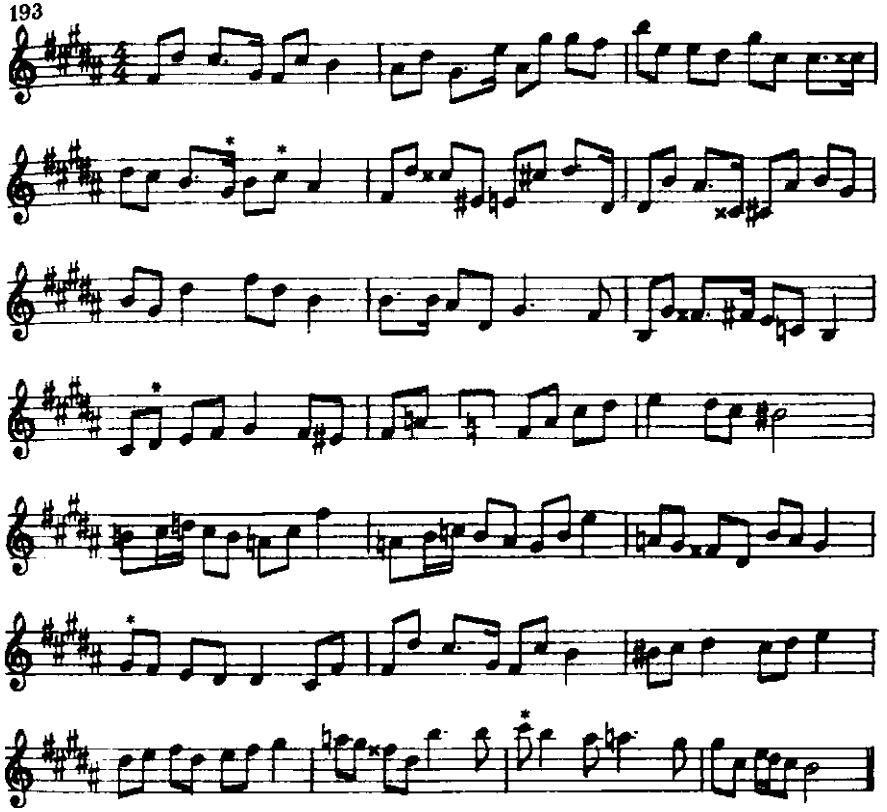

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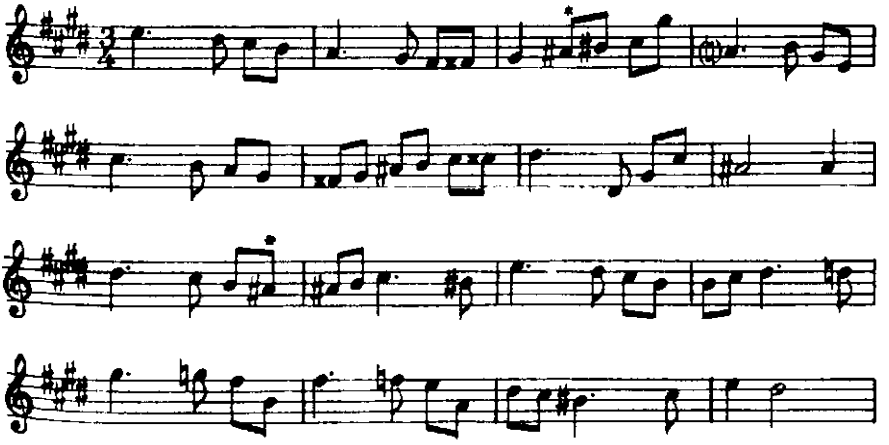

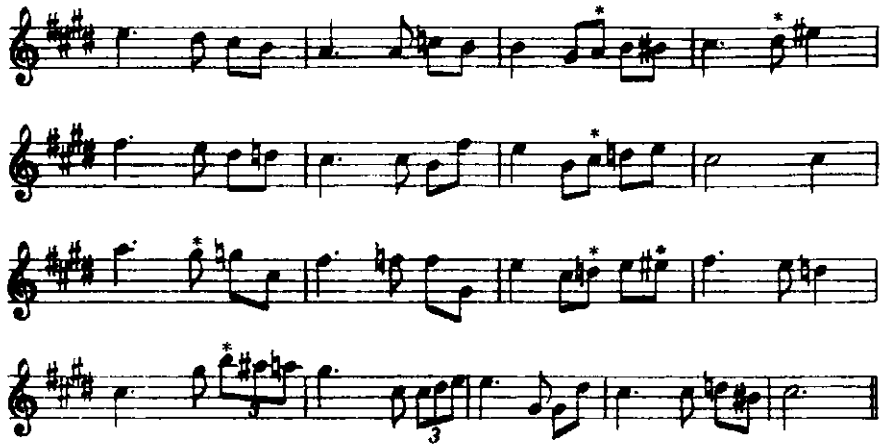

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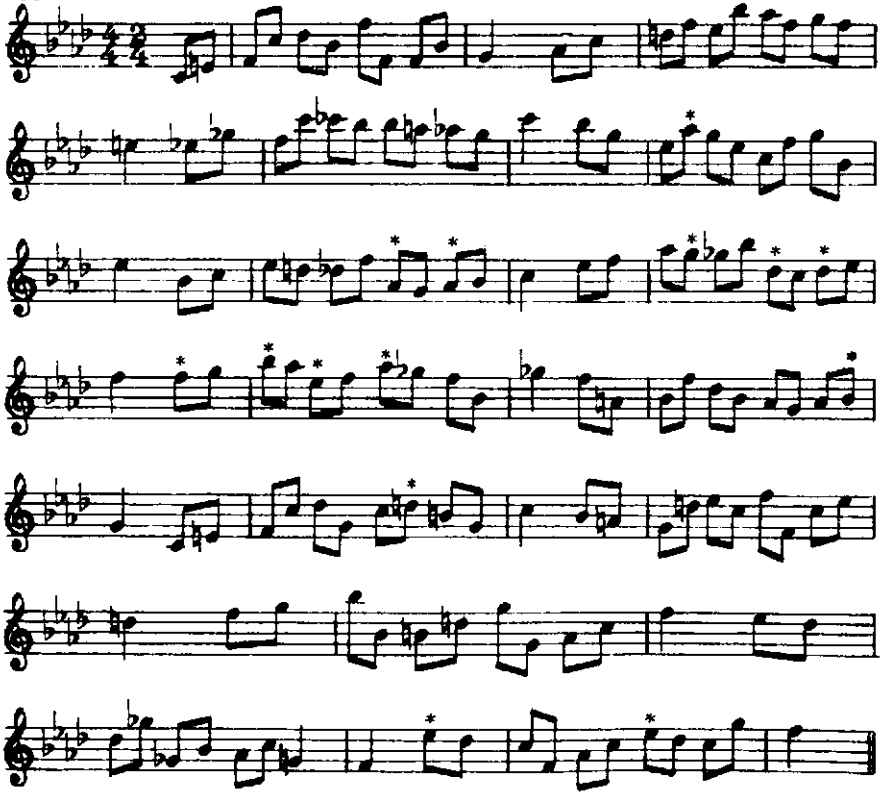

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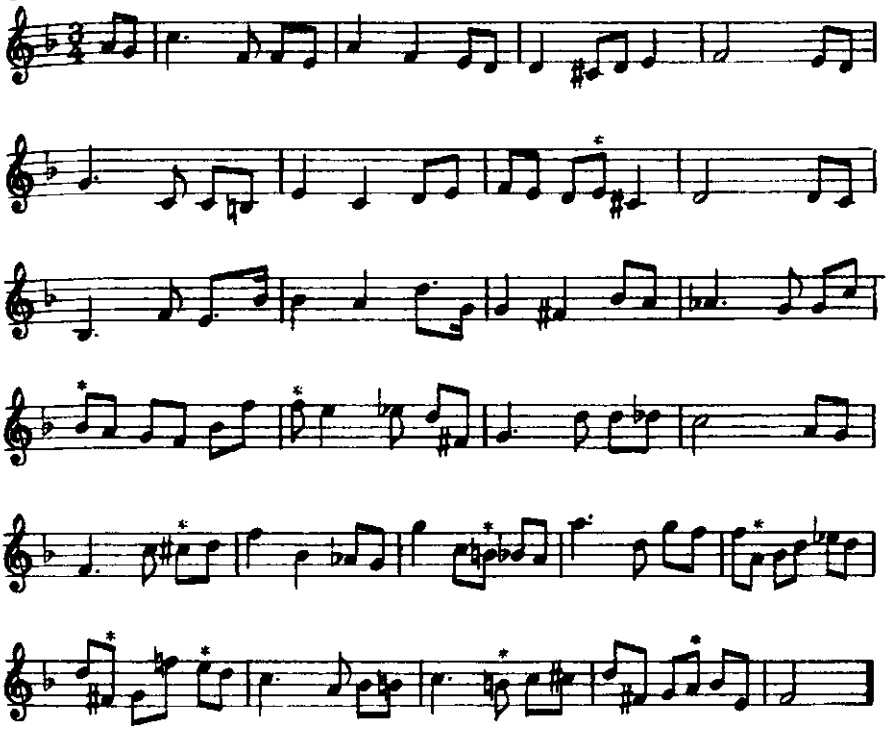

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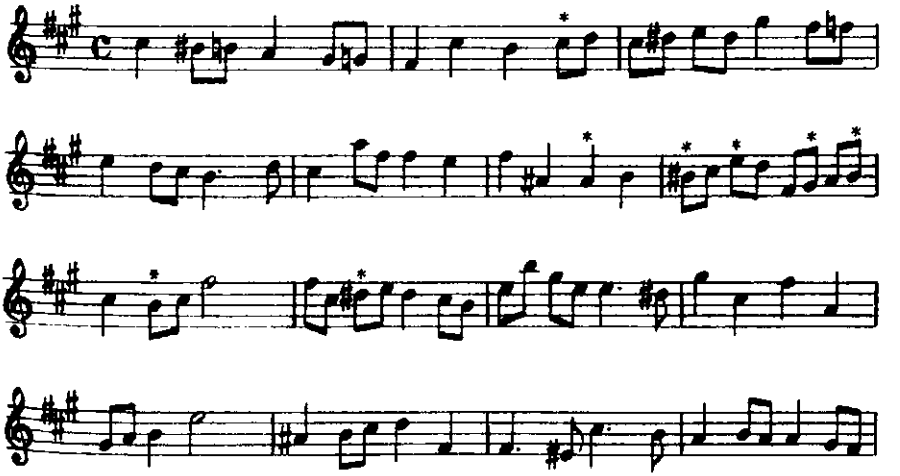

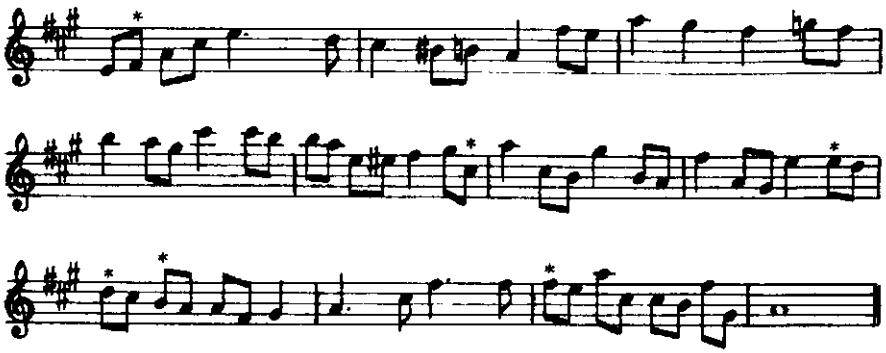

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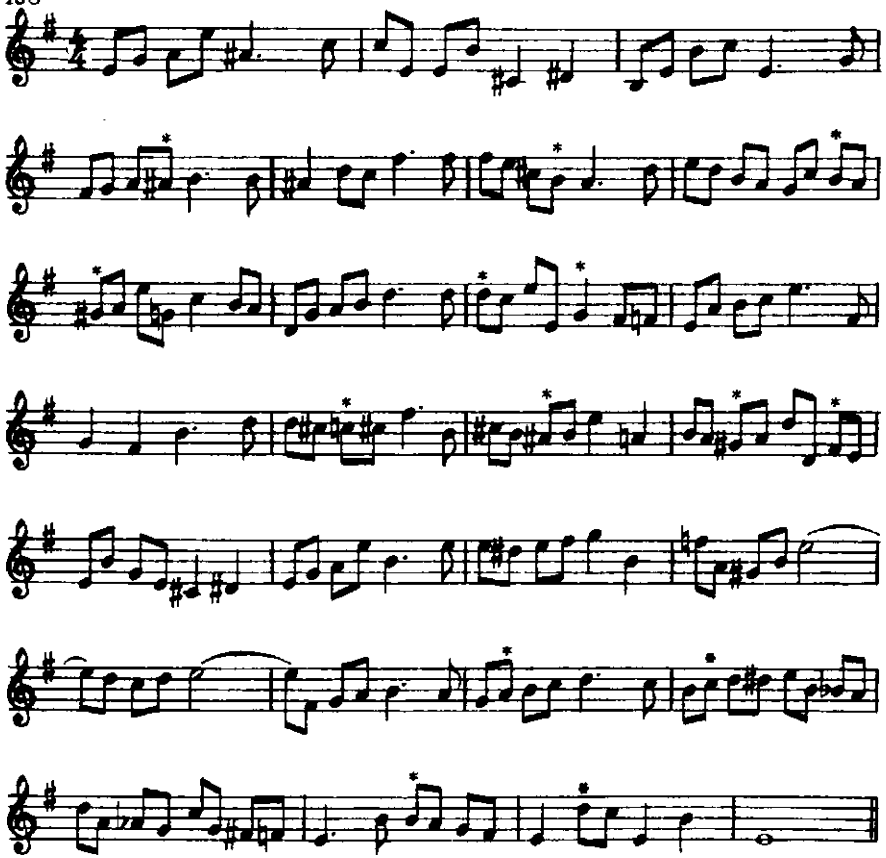

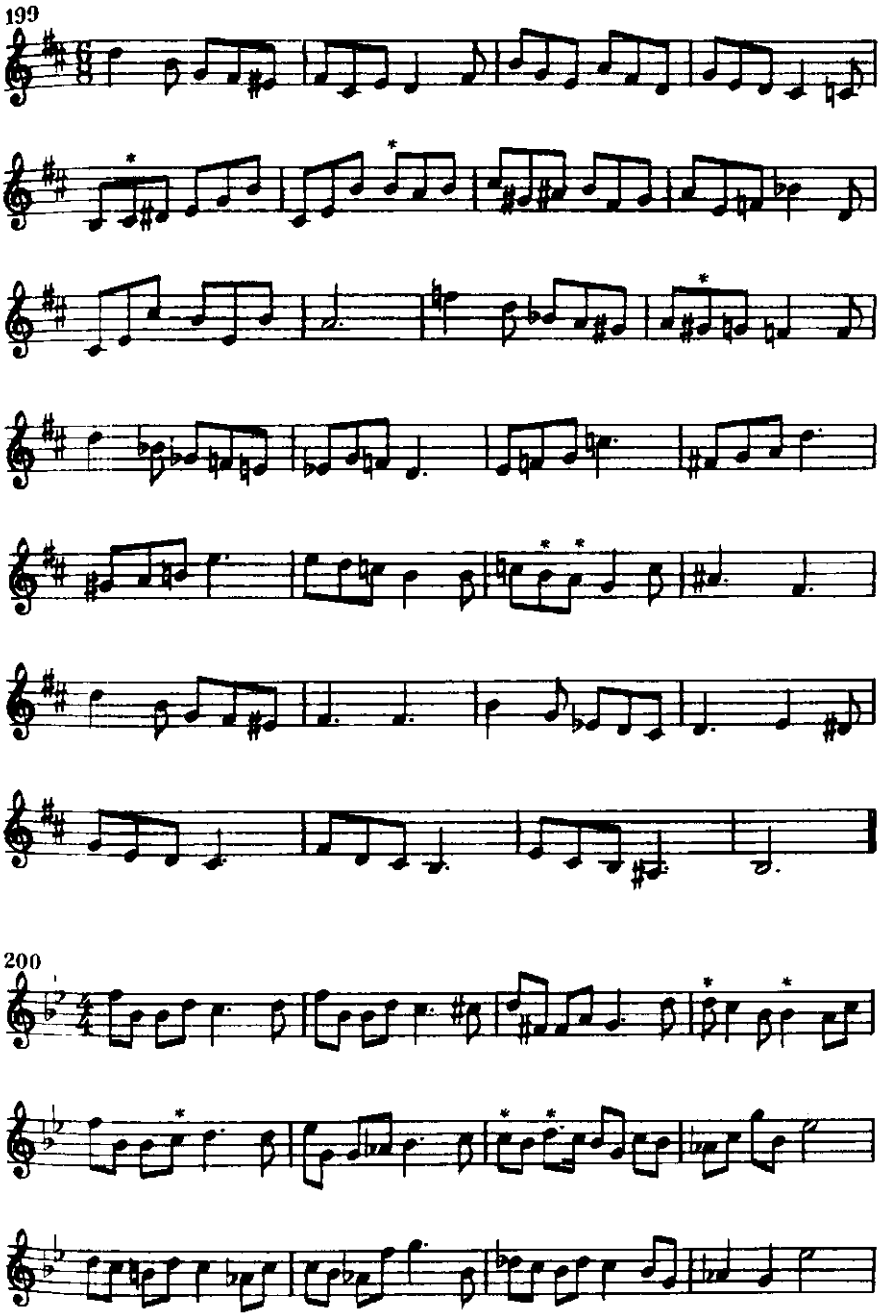
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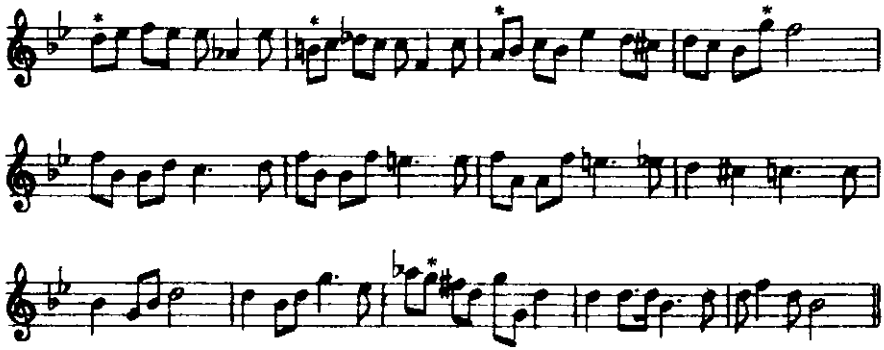

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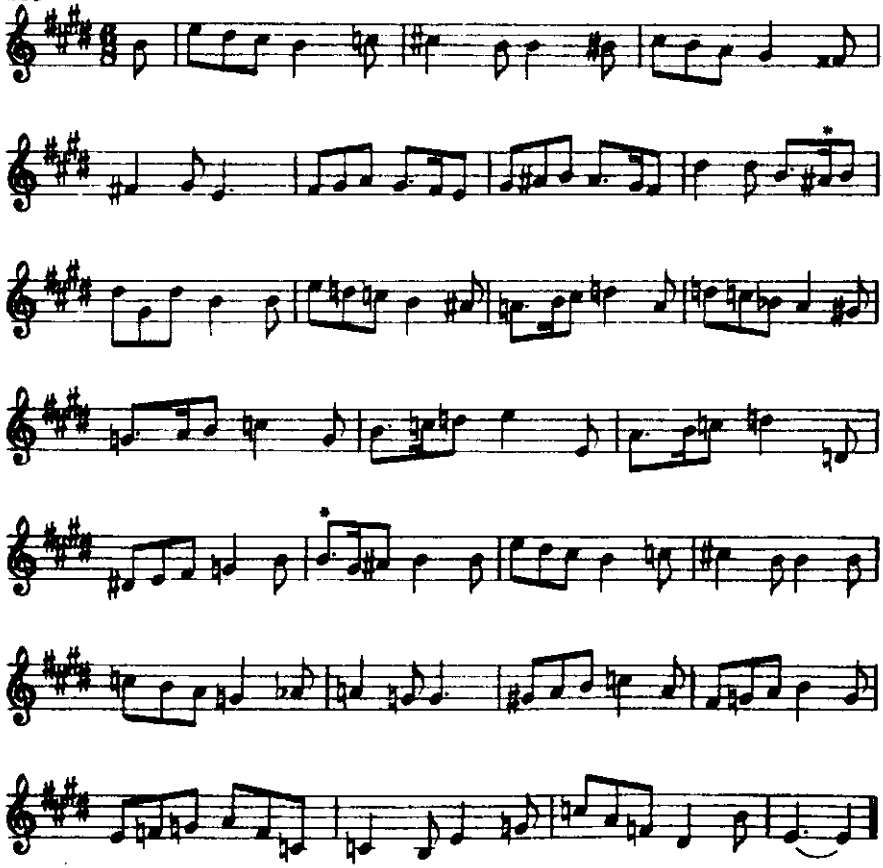

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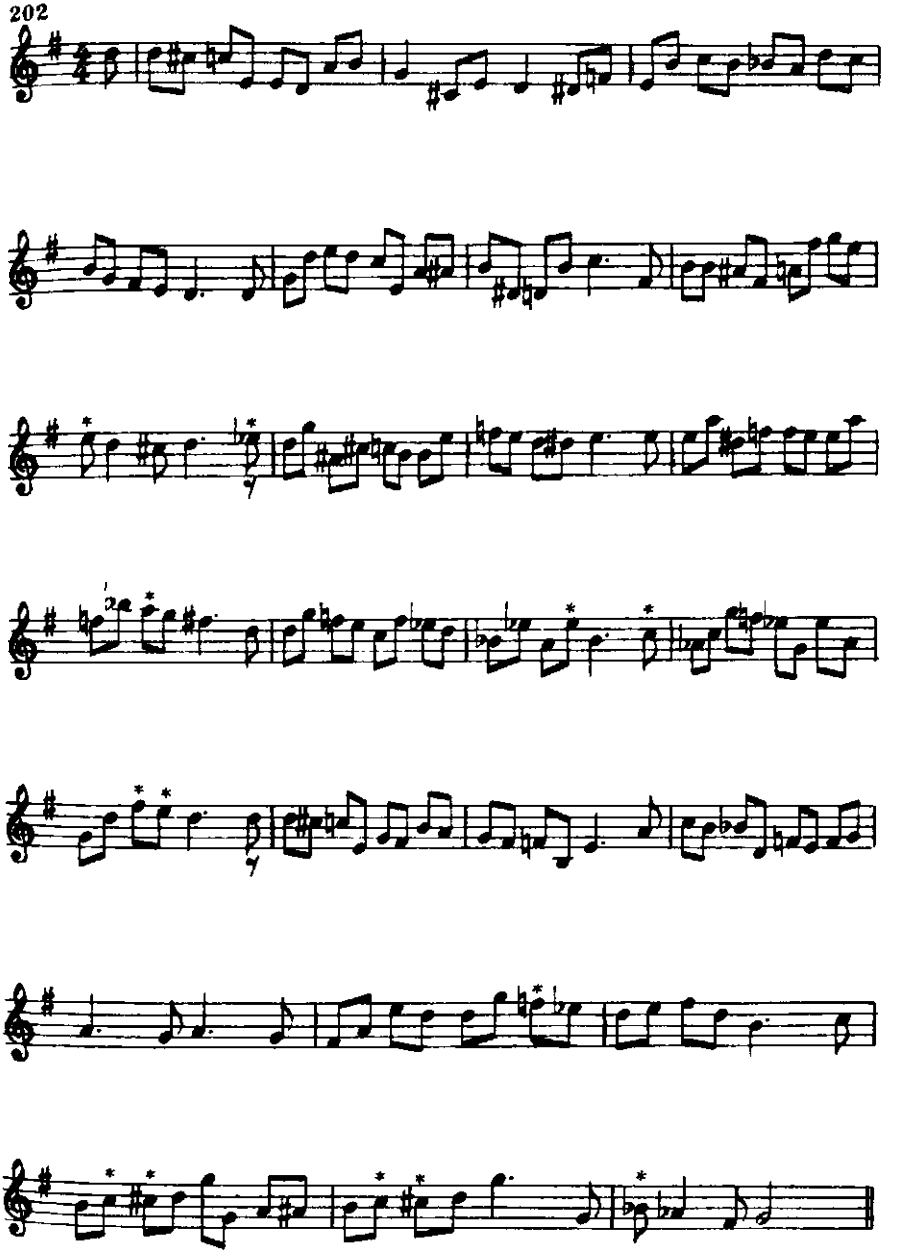

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