

**СБОРНИК ЗАДАЧ
(1000)
ДЛЯ ПРАКТИЧЕСКОГО
ИЗУЧЕНИЯ
ГАРМОНИИ**

А. ФОРТСКАЯ

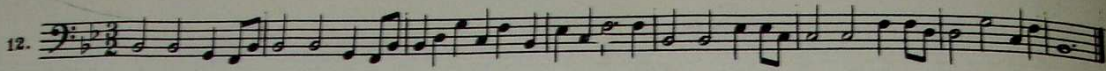
М У З Г И З • 1 9 6 0

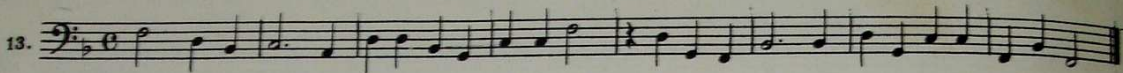
I. ТРЕЗВУЧИЯ

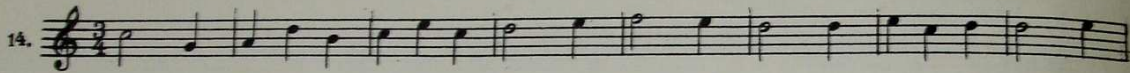
I. ТРЕЗВУЧИЯ I, II, III, IV, V и VI СТУПЕНЕЙ
а) мажор (dur)

The image displays ten numbered musical staves, each representing a triad in a major mode. The staves are arranged vertically and numbered 1 through 10. Each staff begins with a bass clef and a key signature of one sharp (F#). The time signatures vary: 1. Common time (C), 2. 2/4, 3. 2/4, 4. 6/8, 5. Common time (C), 6. 2/4, 7. 6/8, 8. 3/4, 9. Common time (C), and 10. 12/8. The notes are written in a sequence that corresponds to the triads of the major scale: 1. C major (C-E-G), 2. D major (D-F#-A), 3. E major (E-G#-B), 4. F# major (F#-A-C#), 5. G major (G-B-D), 6. A major (A-C#-E), 7. B major (B-D#-F#), 8. C# major (C#-E-G#), 9. D# major (D#-F#-A#), and 10. E# major (E#-G#-B#). Triads 9 and 10 include triplets. The notation includes stems, beams, and accidentals as appropriate for each triad.

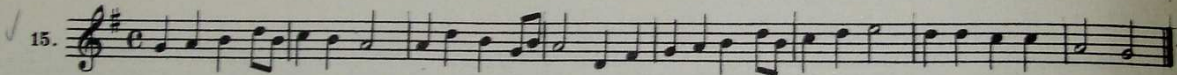
11. 

12. 

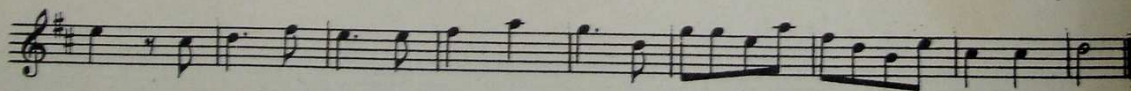
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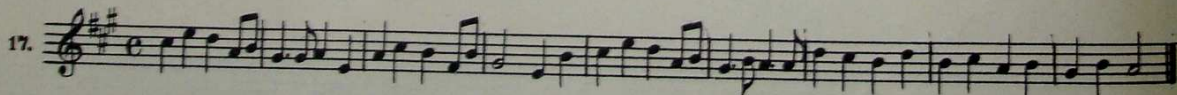
14. 



15. 

16. 



17. 

18. 



19.

V 20.

21.

22.

23.

24.

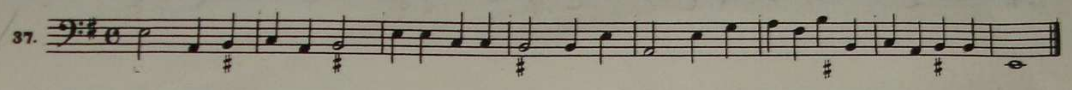
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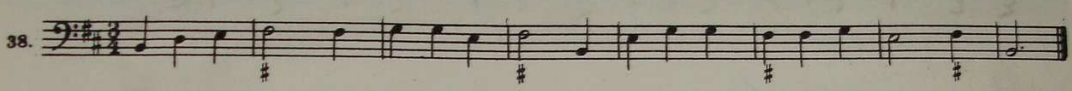
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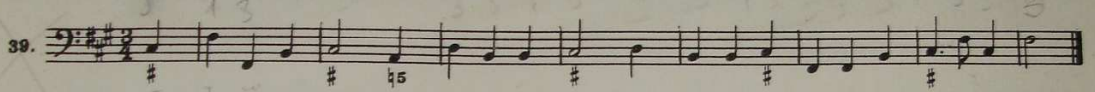
Handwritten musical score on a page with ten staves, numbered 27 to 35. The notation includes treble clefs, various time signatures (including 3/4, 4/4, and 2/4), and complex rhythmic patterns with many beamed notes. The paper shows signs of age and wear.

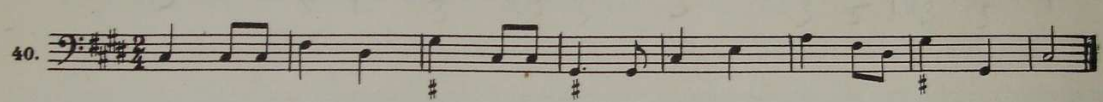
6) мино́р (moll) *

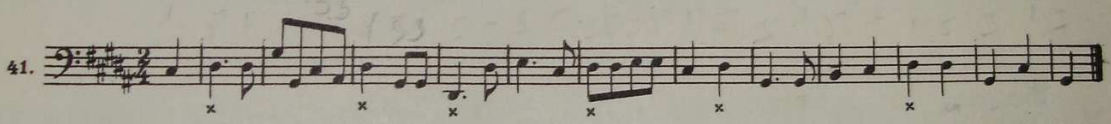
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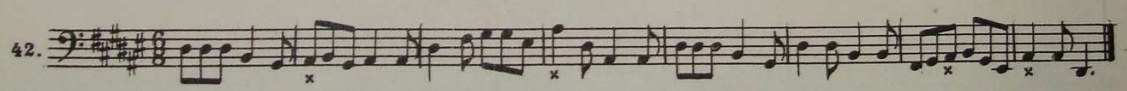
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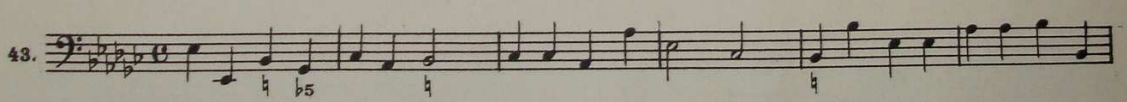
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39. 

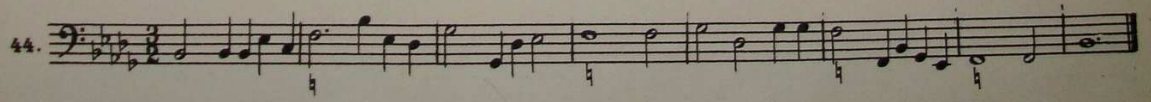
40. 

41. 

42. 

43. 



44. 

* Трезвучие на III ступени с натуральным вводным тоном т.е. мажорное.

45. Bass clef, 3/4 time signature. Musical notation with various notes and rests.

Musical notation line.

46. Bass clef, 3/4 time signature. Musical notation.

47. Bass clef, 3/4 time signature. Musical notation with accidentals.

48. Bass clef, 3/4 time signature. Musical notation.

Musical notation line.

49. Treble clef, 3/4 time signature. Musical notation.

50. Treble clef, 3/4 time signature. Musical notation.

51. Treble clef, 3/4 time signature. Musical notation.

52. Treble clef, 3/4 time signature. Musical notation with triplets.

Musical notation line with triplets.

62. 3/4 $\text{F}\sharp$

63. 2/4 $\text{F}\sharp$

64. 3/4 $\text{F}\sharp$

65. 3/8 $\text{F}\sharp$

66. 2/4 $\text{F}\sharp$

67. 2/4 $\text{F}\sharp$

68. 6/8 $\text{B}\flat$

69. 2/4 $\text{B}\flat$

70. 2/4 $\text{B}\flat$

2. УМЕНЬШЕННОЕ ТРЕЗВУЧИЕ VII СТУПЕНИ. СЕКВЕНЦИИ

а) мажор (dur)

71.

72.

73.

74.

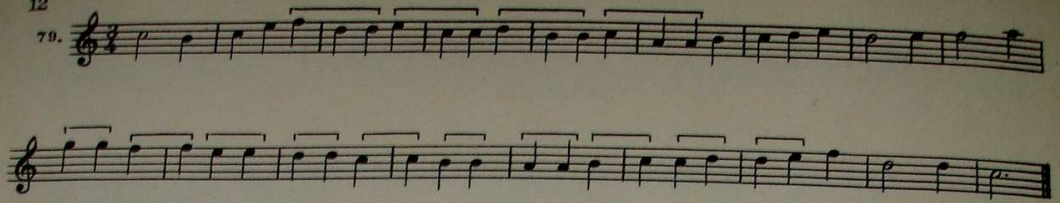
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76.

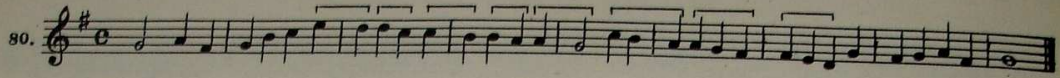
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78.

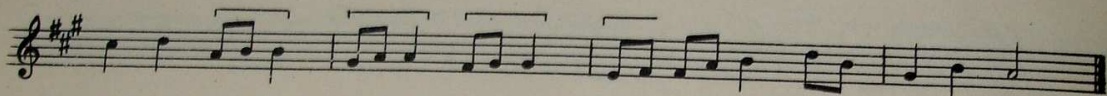
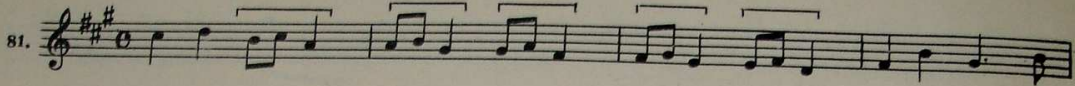
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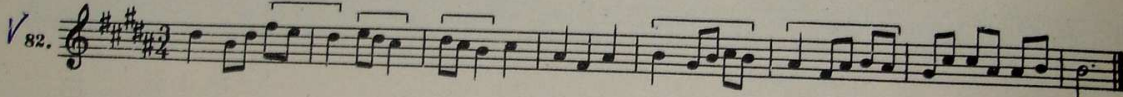
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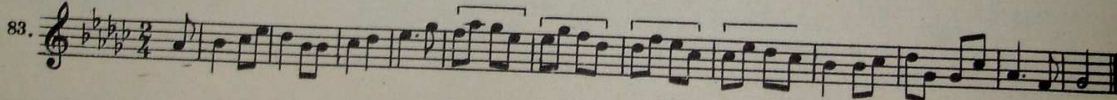
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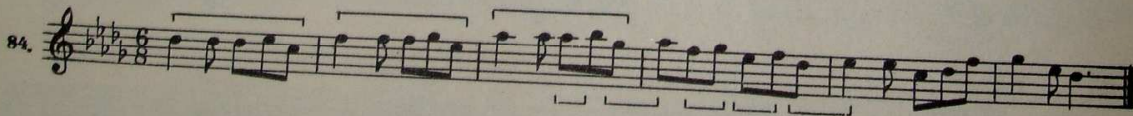
V 82.



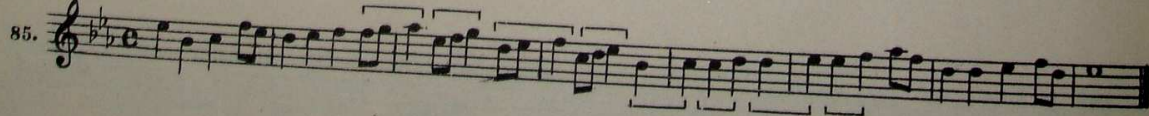
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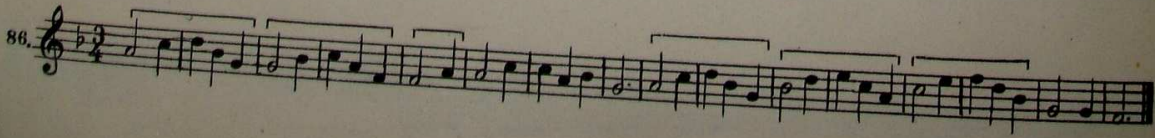
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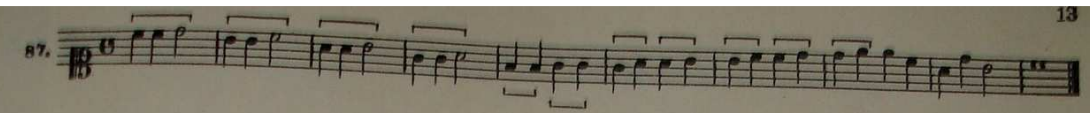


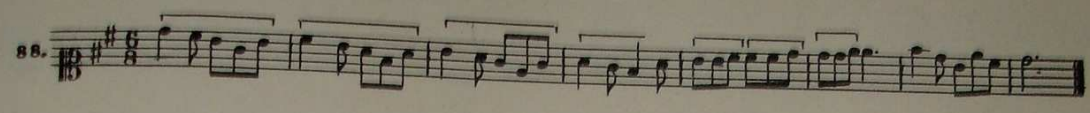
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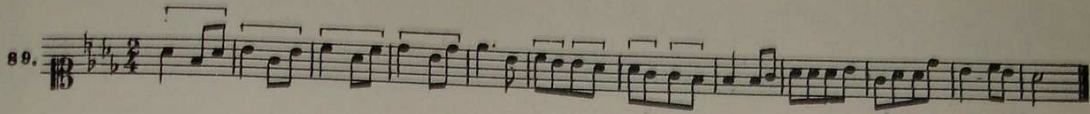


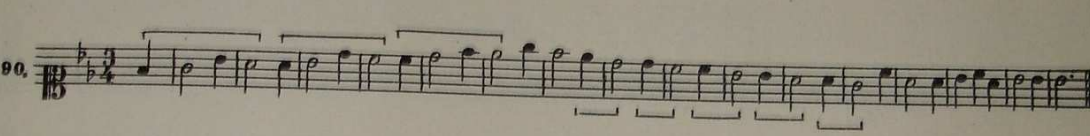
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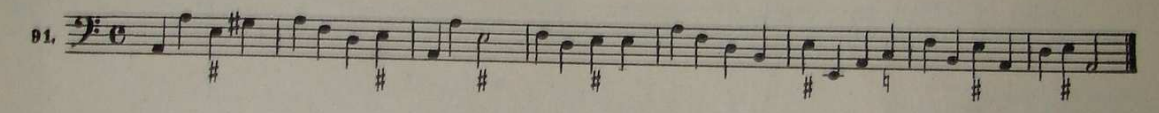
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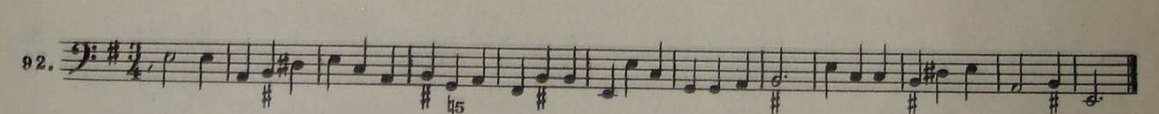
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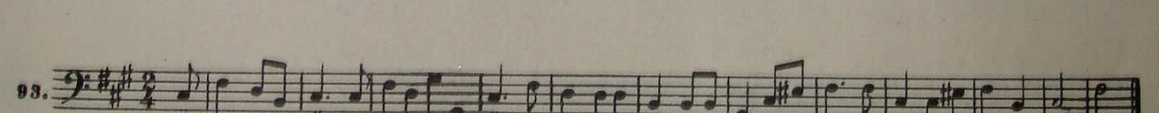
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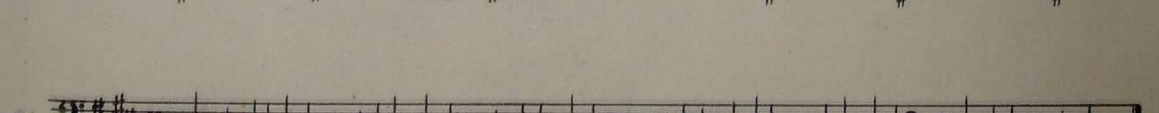
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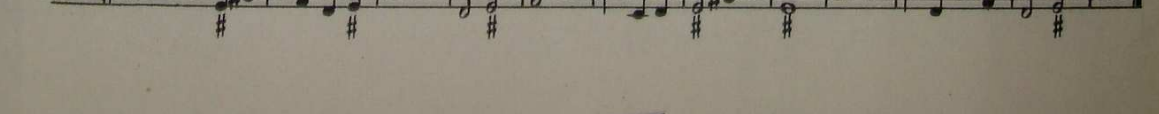
б) минор (moll)

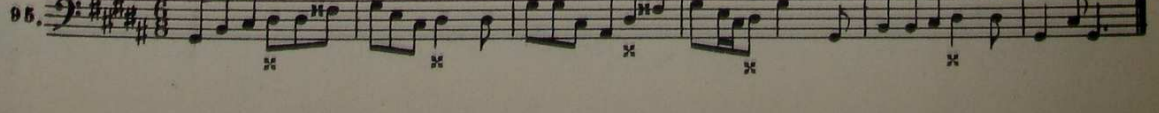
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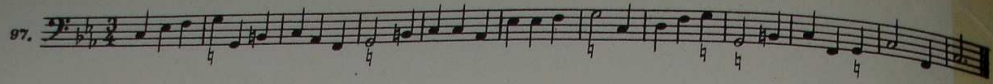
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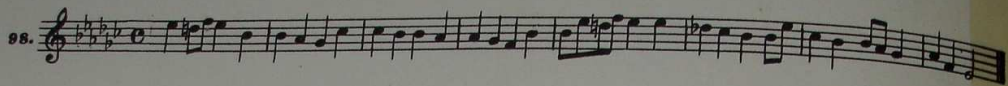
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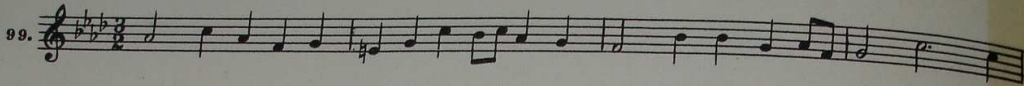
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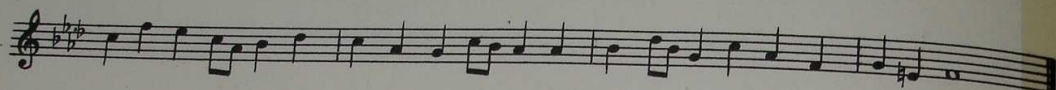
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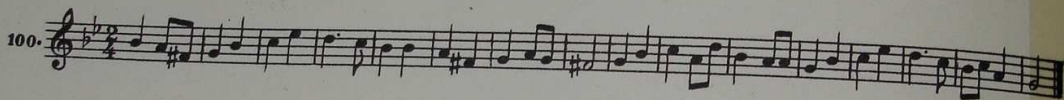
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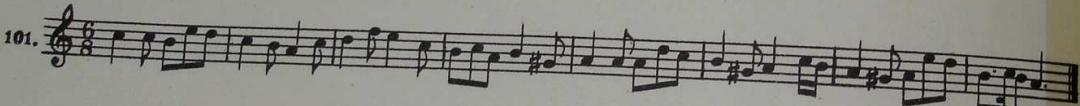
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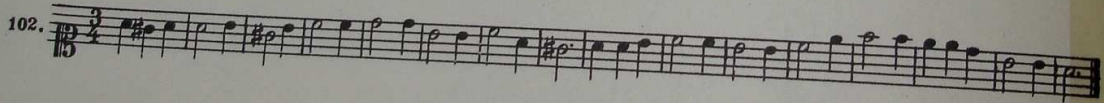
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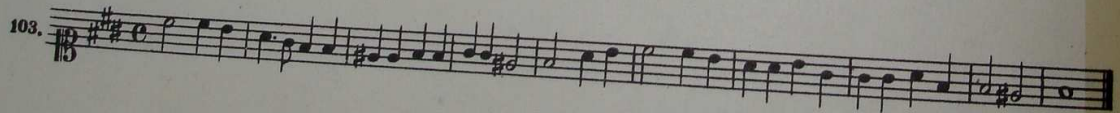
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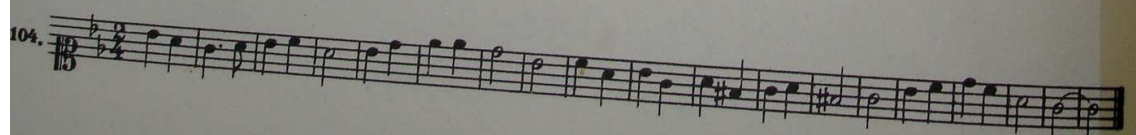


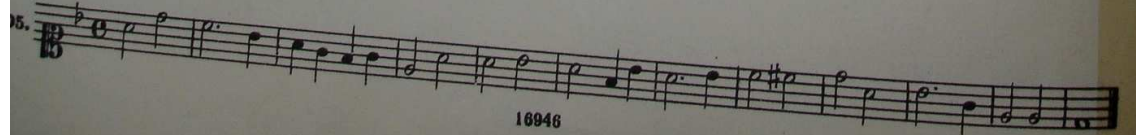
100. 

101. 

102. 

103. 

104. 

105. 

3. ОБРАЩЕНИЯ ТРЕЗВУЧИЙ
а) мажор (dur)

106.

107.

108.

109.

110.

111.

112.

113.

125. Musical notation on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature.

126. Musical notation on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

127. Musical notation on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

128. Musical notation on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

129. Musical notation on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

Handwritten number 774 in blue ink.

130. Musical notation on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

Musical notation on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

131. Musical notation on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

132. Musical notation on a treble clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

133. Musical notation on a bass clef staff with a key signature of three flats (Bb, Eb, and Ab) and a 3/4 time signature.

134. Musical notation on a bass clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature.

2. Армянский

10946

Музыкальный отдел Государственный
Институт Искусств
Полная Библиотека

135.

136.

137.

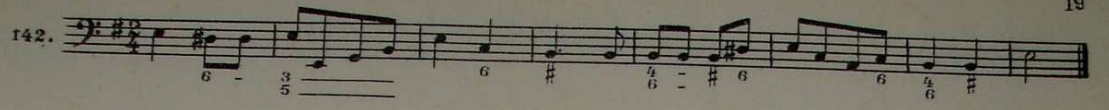
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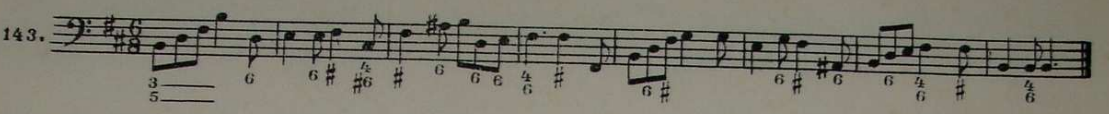
б) ми́нор (moll)

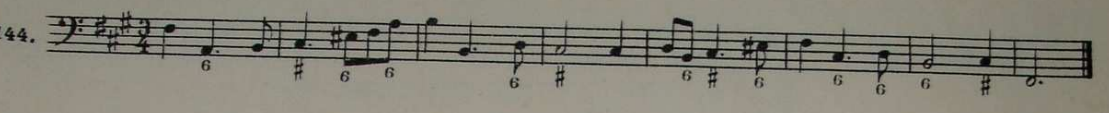
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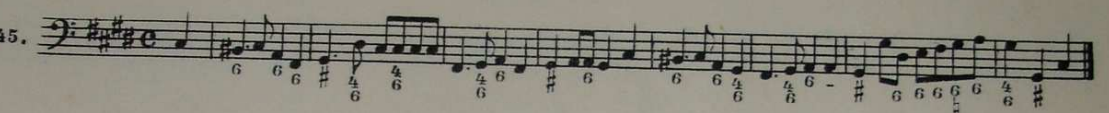
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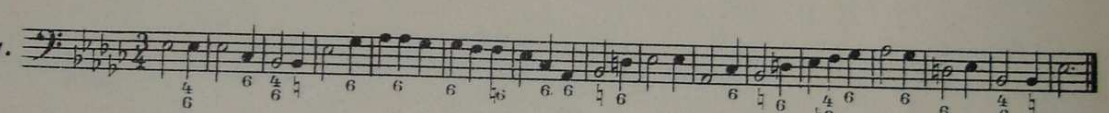
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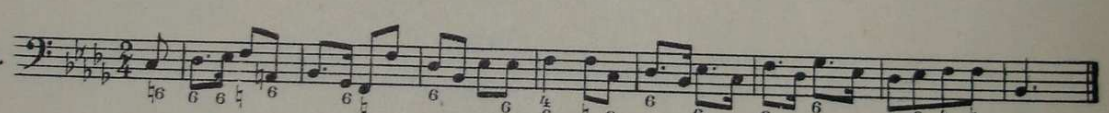
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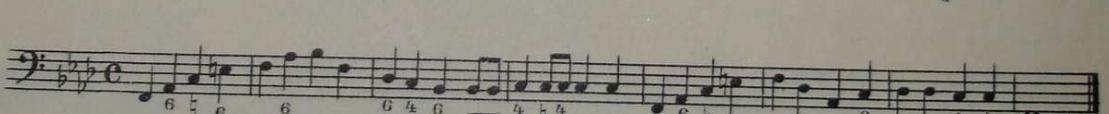
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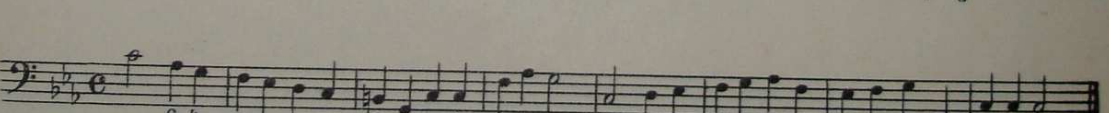
145. 


146. 

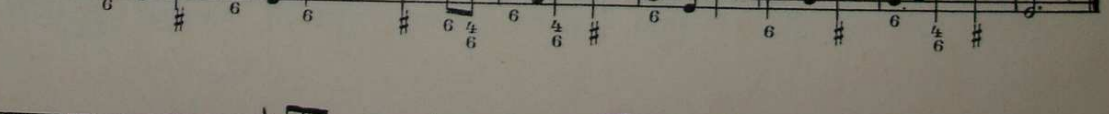
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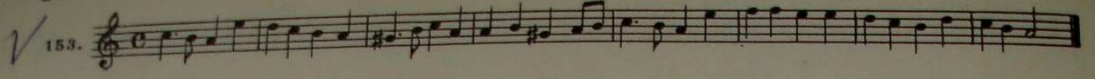
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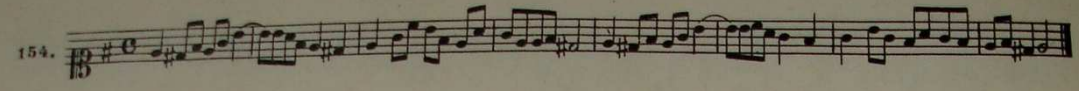
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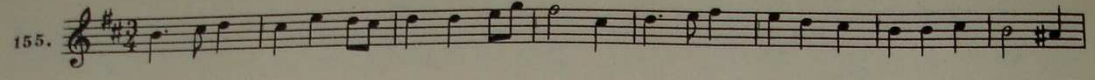
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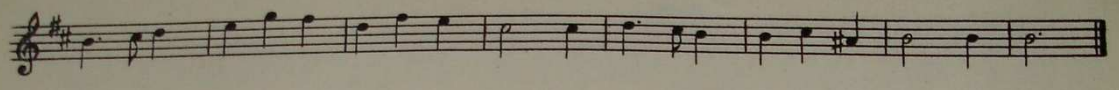
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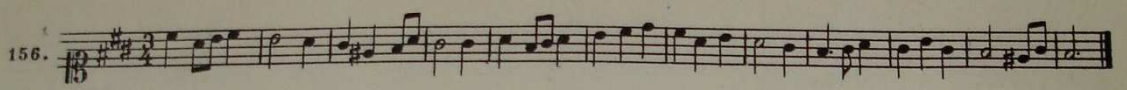
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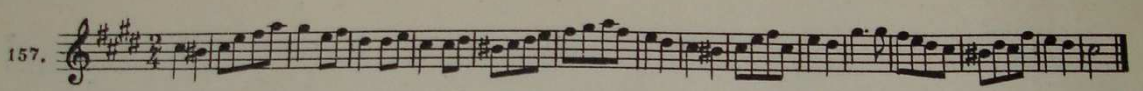
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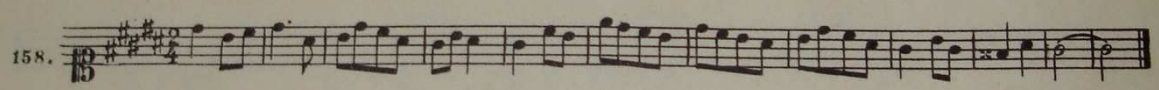
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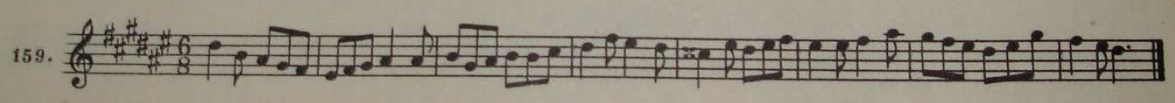
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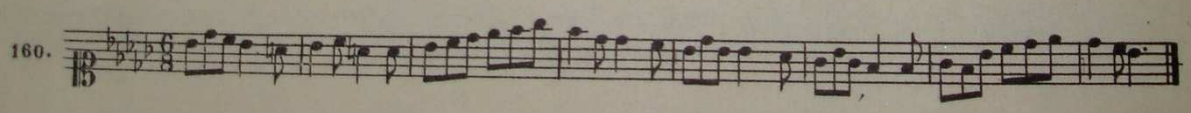


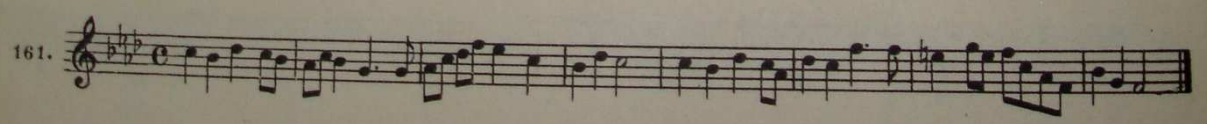
156. 

157. 

158. 

159. 

160. 

161. 

162. 

163. Musical notation staff with treble clef and key signature of two sharps (F# and C#).

164. Musical notation staff with bass clef and key signature of two sharps (F# and C#).

165. Musical notation staff with treble clef and key signature of two sharps (F# and C#).

4. МОДУЛЯЦИЯ ЧЕРЕЗ ТРЕЗВУЧИЯ
а) мажор (dur)

166. Musical notation staff with bass clef, key signature of two sharps, and time signature of 4/6. Includes handwritten annotations below the staff.

167. Musical notation staff with bass clef, key signature of two sharps, and time signature of 4/6. Includes handwritten annotations below the staff.

168. Musical notation staff with bass clef, key signature of two sharps, and time signature of 4/6. Includes handwritten annotations below the staff.

169. Musical notation staff with bass clef, key signature of two sharps, and time signature of 4/6. Includes handwritten annotations below the staff.

170. Musical notation staff with bass clef, key signature of two sharps, and time signature of 4/6. Includes handwritten annotations below the staff.

171. Musical notation staff with bass clef, key signature of two sharps, and time signature of 4/6. Includes handwritten annotations below the staff.

172. Musical notation staff with bass clef, key signature of two sharps, and time signature of 4/6. Includes handwritten annotations below the staff.

173. Musical notation staff with bass clef, key signature of two sharps, and time signature of 4/6. Includes handwritten annotations below the staff.

174.

175.

176.

177.

178.

179.

180.

б) минор (moll)

181.

182.

183.

184.

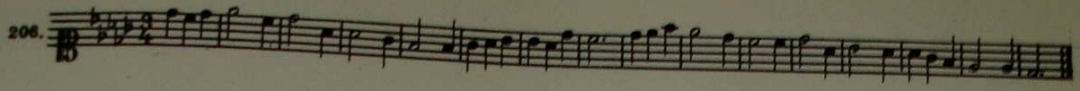
Musical score for bass and treble clefs, measures 185-195. The score includes various musical notations such as notes, rests, and fingerings. Measures 185-190 are in bass clef with a key signature of two flats and a 2/4 time signature. Measures 191-195 are in treble clef with a key signature of two sharps and a 2/4 time signature. Fingerings are indicated by numbers 1-5. Some notes have accidentals (sharps, flats, naturals). Measure 191 has a 'C' above the first note. Measure 192 has 'E', 'cis', 'A', 'fis', and 'cis' above notes. Measure 193 has 'g', 'f', 'Es', 'g', and 'c' above notes. Measure 194 has 'd', 'C', 'a', 'F', 'G', and 'a' above notes. Measure 195 has 'A', 'E', 'A', 'Cis', 'Fis', and 'h' above notes.

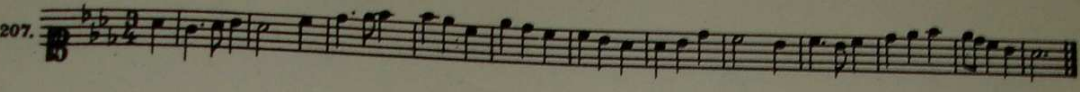
II. ДОМИНАНТСЕПТАККОРД. СЕПТАККОРДЫ VII СТУПЕНИ НОНАККОРДЫ

5. ДОМИНАНТСЕПТАККОРД

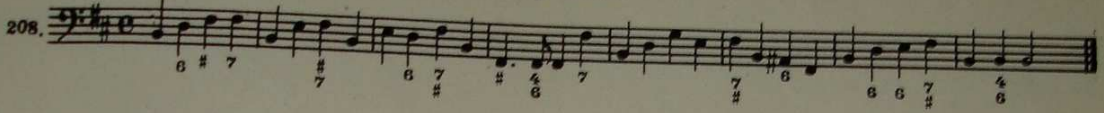
а) Доминантсептаккорд в основном виде
а) мажор (dur)

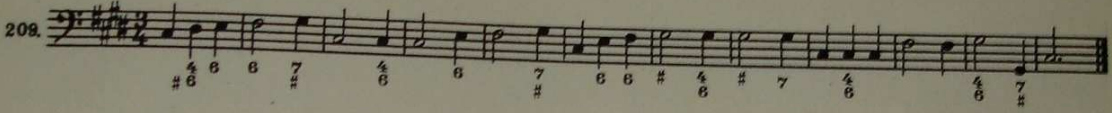
This page contains ten musical exercises, numbered 196 through 205, arranged vertically. Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercises consist of eighth-note and quarter-note patterns. Below the notes, there are numbers (6, 7, 8) indicating fingerings for the left hand. Exercises 196-201 include some chromatic or intervallic patterns, while 202-205 are more straightforward scale-like exercises. Exercise 201 has a complex fingering sequence at the end: 6 7 8 3 4 5 6.

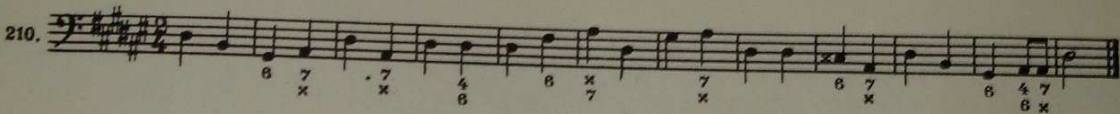
206. 

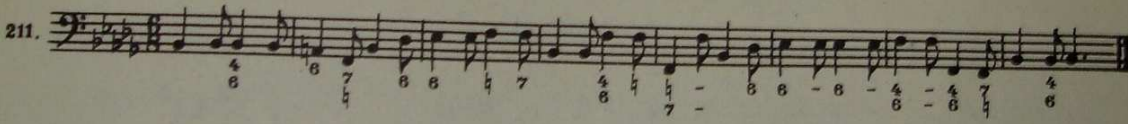
207. 

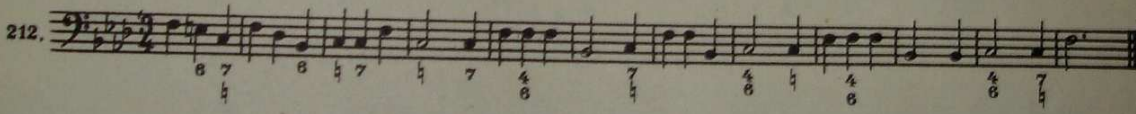
б) минор (moll)

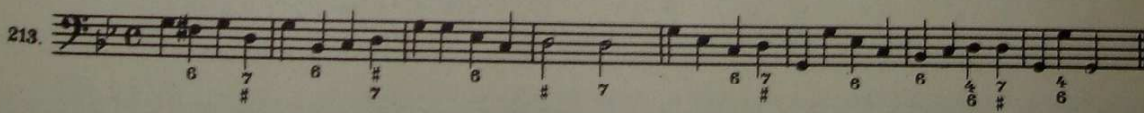
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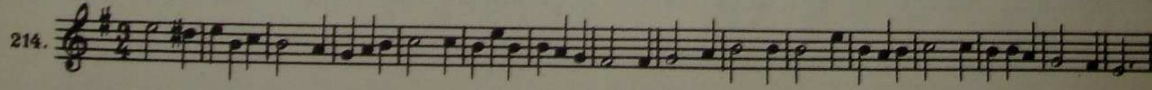
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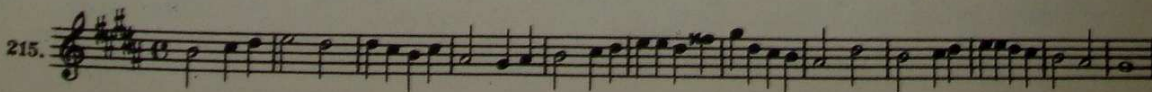
210. 

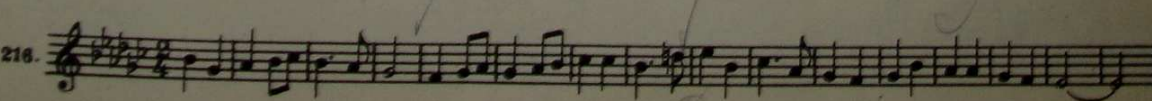
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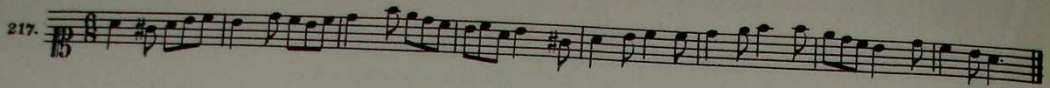
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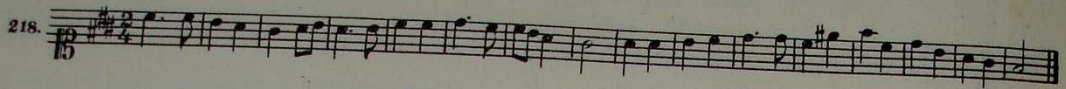
213. 

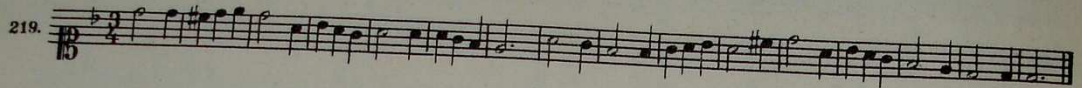
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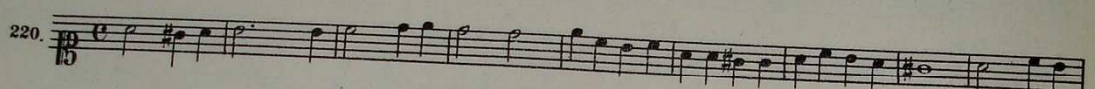
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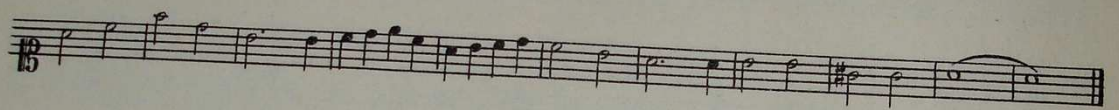
216. 

217. 

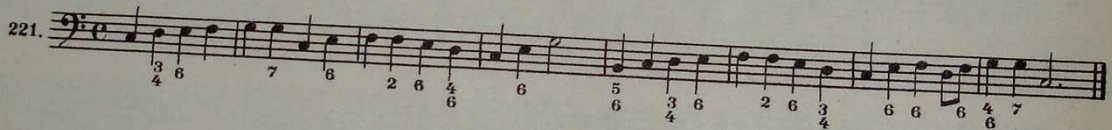
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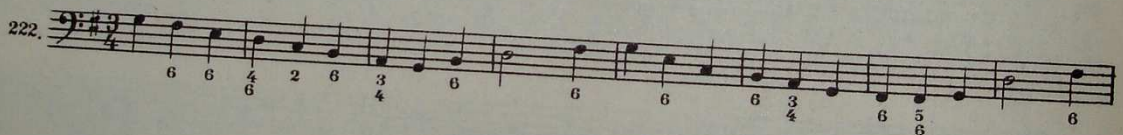
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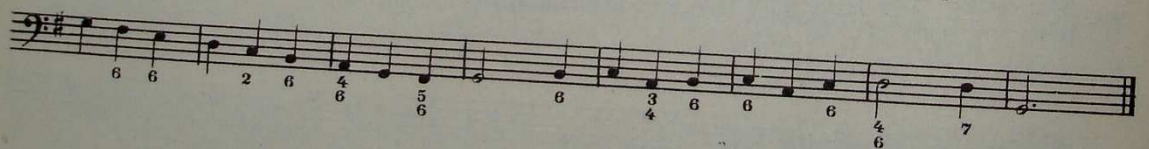
220. 




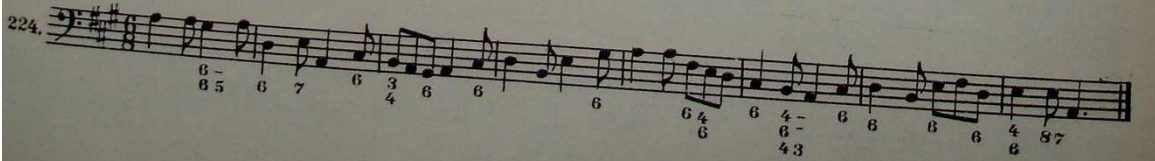
б) Доминантсептаккорд в обращениях
а) мажор (dur)

221. 

222. 



223. 

224. 

225. $\frac{3}{4}$ 6 5 6 6 6 4 6 3 2 6 6 7 6 - 2 6 7 6 6 4 7 7

226. $\frac{3}{4}$ 6 6 7 6 6 6 5 3 6 6 5 6 6 2 6 3 6 4 7

227. $\frac{3}{4}$ 2 6 6 6 7 6 3 6 5 6 2 6 6 6 4 7

228. $\frac{3}{4}$ 6 6 6 3 2 6 6 3 6 4 6 6 6 8 7

229. $\frac{3}{4}$ 4 6 7 7 6 6 6 6 2 6 - 4 - 6 5 6 4 7

230. $\frac{3}{4}$ 3 4 2 6 4 3 5 6 3 6 6 6 6 5 6

231. $\frac{3}{4}$ 6 6 4 2 6 3 6 7 4 6 6 6 3 6 6 6 5 6 6 6 4 7

232. $\frac{3}{4}$ 3 4 3 5 4 6 5 6 6 3 4 6 6 6 4 6 3 6 6 6 6 6 4 4 8 7

233. $\frac{3}{4}$ 5 6 2 6 6 4 6 6 3 4 6 7 6 3 4 6 6 6 2 - 6 - 4 7

16 = 8 → 8
16 = 2 + 14
P = 4 + 4

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

6) МИНОР (moll)

Handwritten annotations at the top: 90 3/2, 5/11/6, 6/10/6.

254. Musical staff 254: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 3, 5, 6, 2, 4, 3, 6, 6, 5, 6, 4, 6, 6, 4, 7.

255. Musical staff 255: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 3, 5, 6, 3, 4, 6, 6, 7, 6, 4, 6, 2, 6, 3, 6, 7, 4, 6, 6, 7.

256. Musical staff 256: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 4, 2, 6, 6, 6, #2, 6, 4, 3, 4, 4, 6, 6, 4, 5, 7, 6, #6.

257. Musical staff 257: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: #6, 6, #6, 3, 6, #2, 6, 3, 5, 6, 6, 7, 6, 6, 4, 6, #2, 7, 3, 4, 3, 5, 6, 5.

258. Musical staff 258: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. No fingerings.

259. Musical staff 259: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. No fingerings.

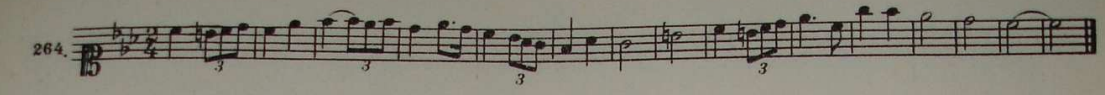
260. Musical staff 260: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. No fingerings.


261. Musical staff 261: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. No fingerings.

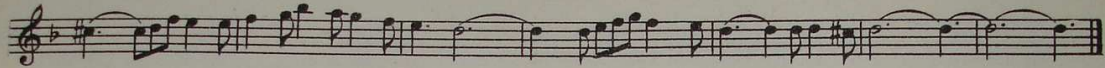
* 262. Musical staff 262: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. No fingerings.

263. Musical staff 263: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. No fingerings.

Musical staff 263 continuation: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. No fingerings.

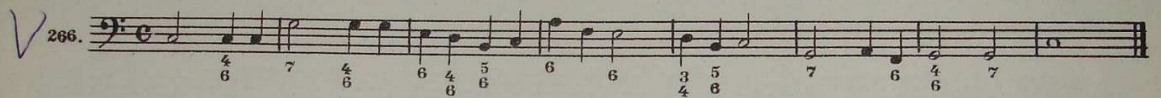
264. 

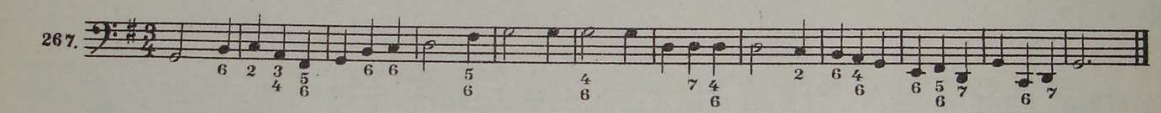
265. 

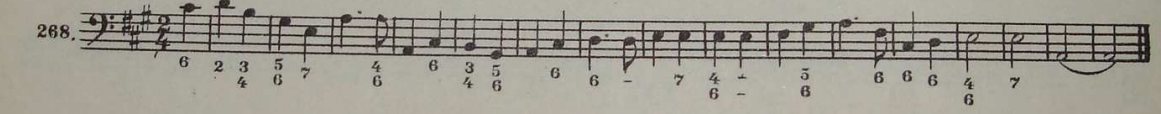


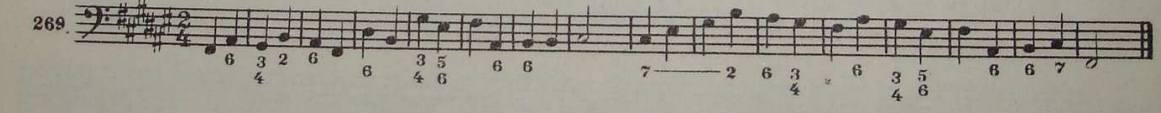
в) Особенности разрешения доминантсептаккорда

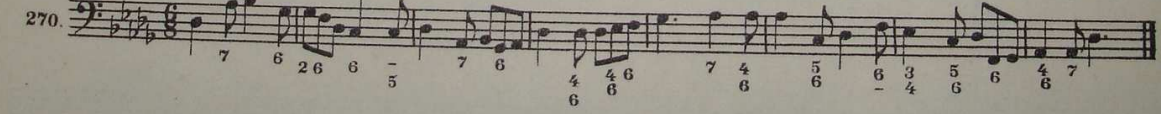
а) мажор (dur)

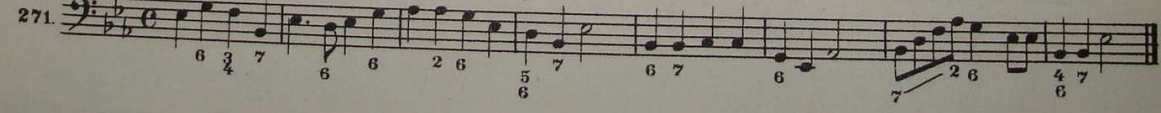
V 266. 

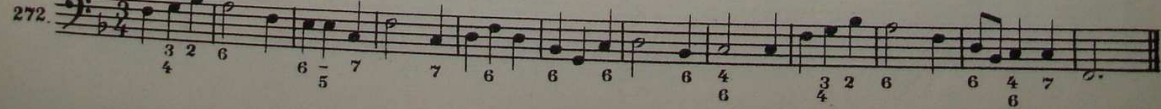
267. 

268. 

269. 

270. 

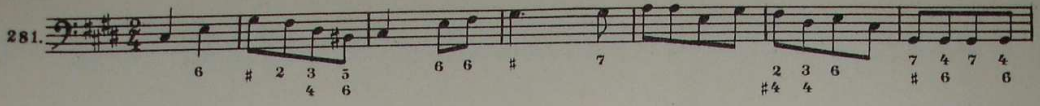
271. 

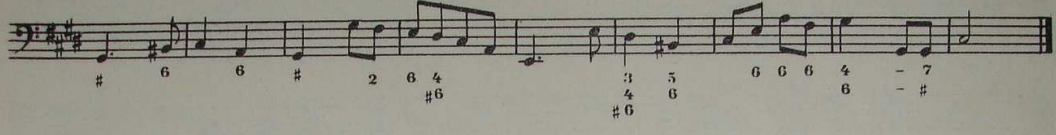
272. 

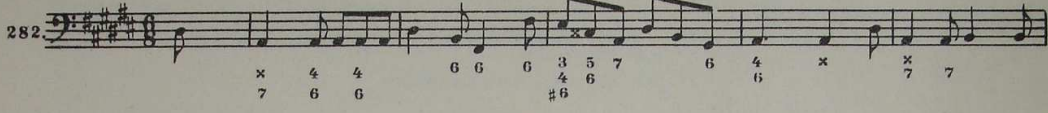
Musical notation for measures 273 through 278. Measure 273 is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 274 through 278 are in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation consists of single eighth notes and quarter notes.

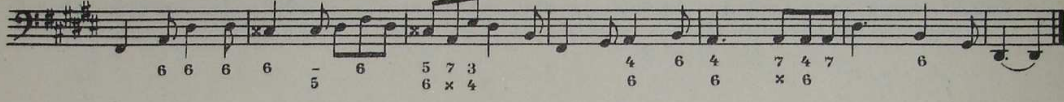
б) минор (moll)

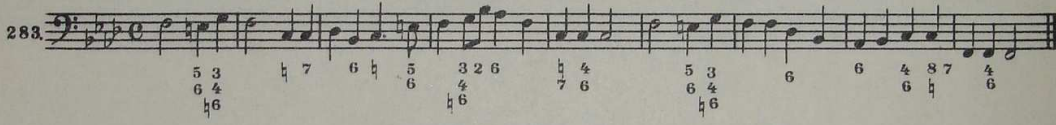
Musical notation for measures 279 through 280 in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes figured bass symbols below the notes. Measure 279 has a common time signature, while measure 280 has a 2/4 time signature.

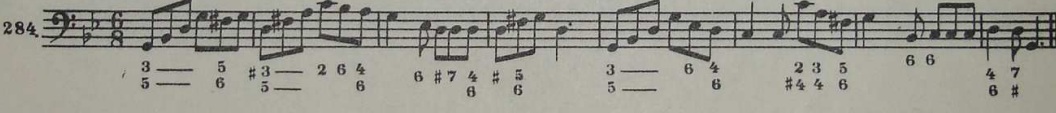
281. 

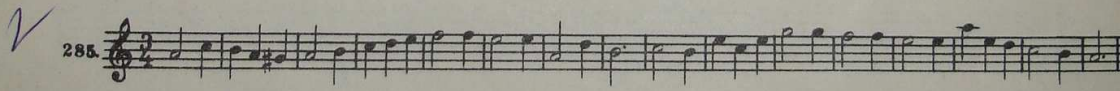


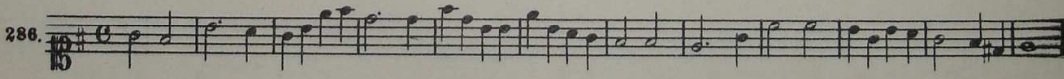
282. 

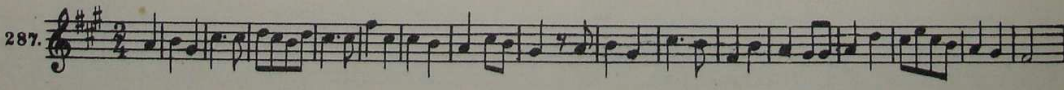


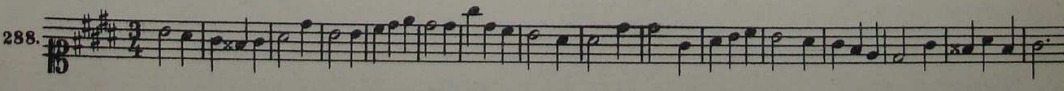
283. 

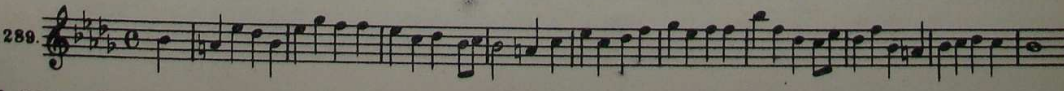
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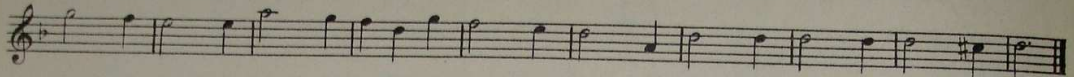
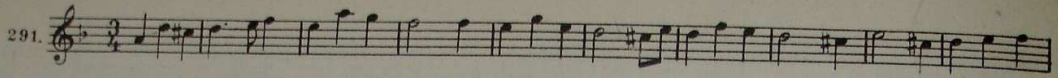
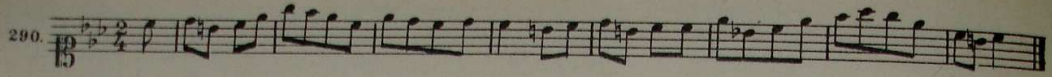
✓ 285. 

286. 

287. 

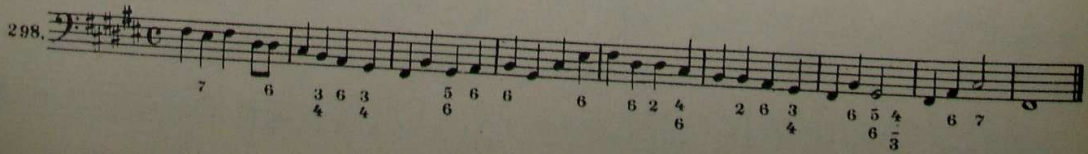
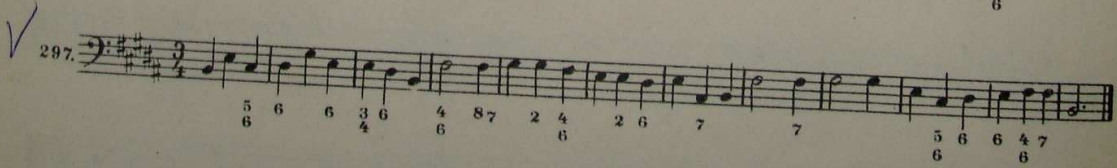
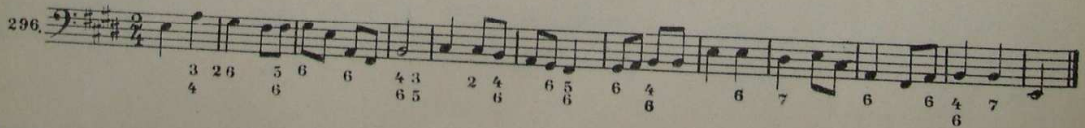
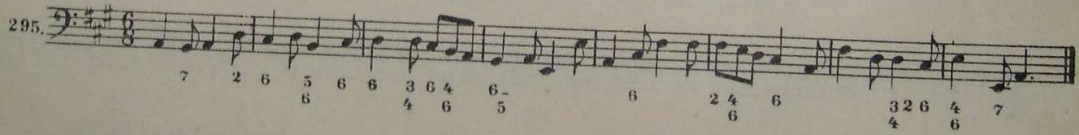
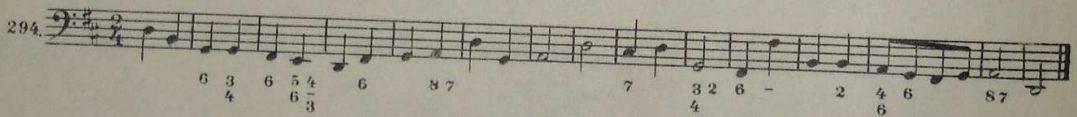
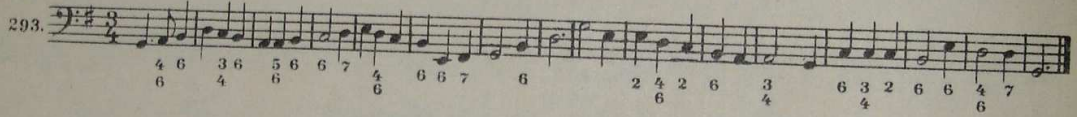
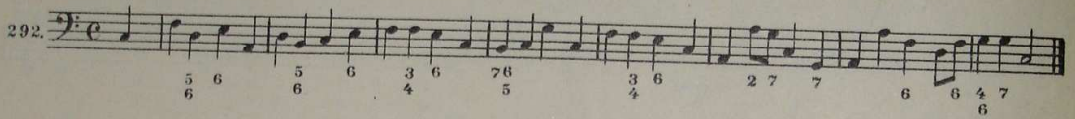
288. 

289. 



6. СЕПТАККОРДЫ VII СТУПЕНИ

а) Малый септаккорд



299. 7 6 / 5, 6, 3 6 / 4, 6 3 / 4, 5 6, 2 7 - / 6, 6, 3 / 4

6 3 / 4, 6 2 4 / 6, 3 6 / 4, 5 6 / 6, 5 6 / 6, 7, 6 7

300. 6, 3 6 / 4, 6 6 4 3 / 6 5, 7, 6 3 / 4, 7, 6, 5 6 / 6

6 - / 2, 6 3 / 4, 6, 4 6 / 7, 2 4 / 6, 6, 6 4 / 6, 7

301. 2 6 - / 5 6 / 6, 7, 3 2 / 4, 6 6 / 2, 6, 7 5 / 6, 5 6 / 6, 3 6 / 4, 6 6 / 4, 7

302. 7 5 / 6, 6 3 / 4, 6 3 / 4, 5 6 / 6, 7 6 4 / 6, 7, 6 2 4 / 6, 6, 6 4 7 / 6, 4 6

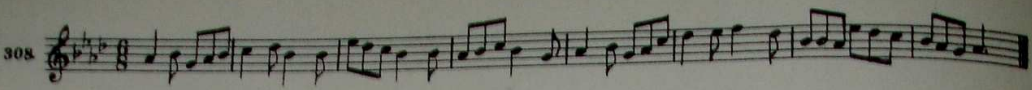
303. 3 2 6 / 4, 5 6 / 6, 6, 7, 3 2 / 4, 6, 2 7, 6 2 4 / 6, 6 6 / 6, 4 7

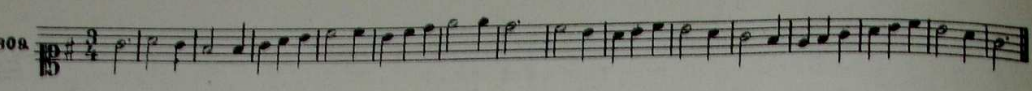
304.

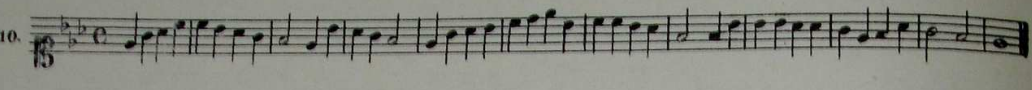
305.

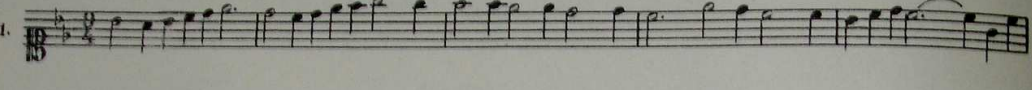
306.


307.

308 

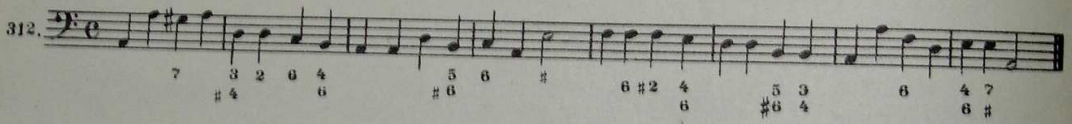
309 

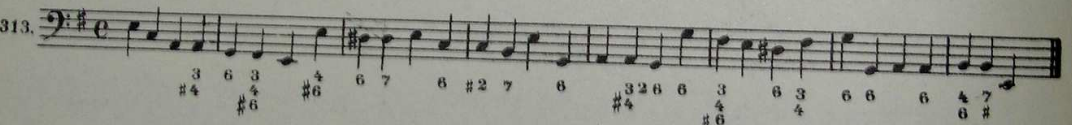
310 

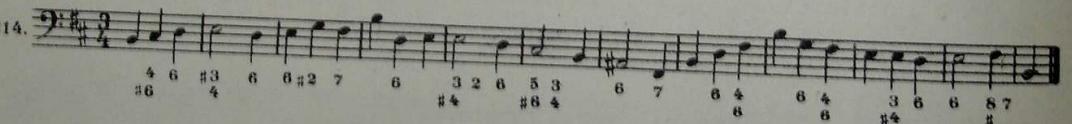
311 

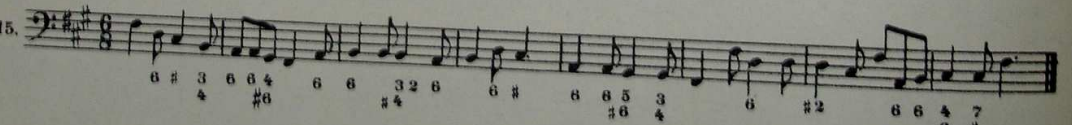


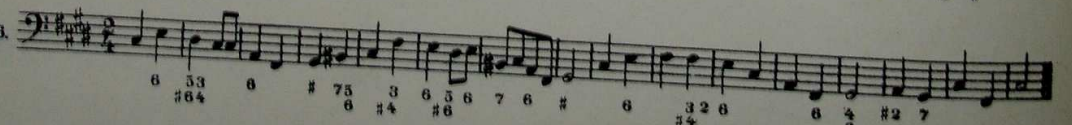
б) Уменьшенный септаккорд

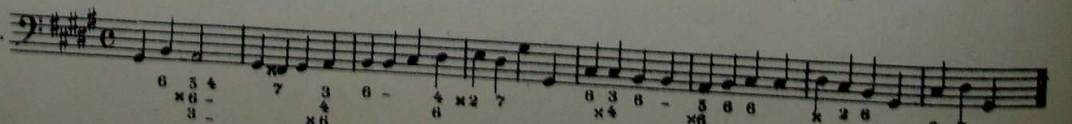
312. 

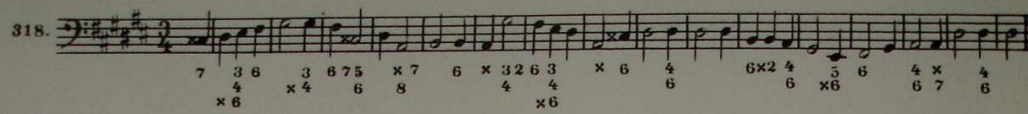
313. 

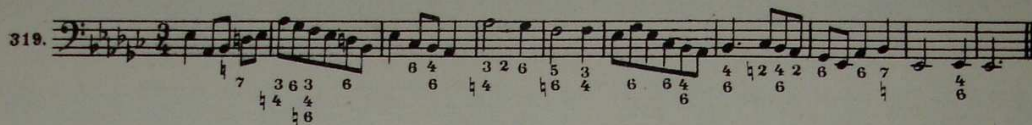
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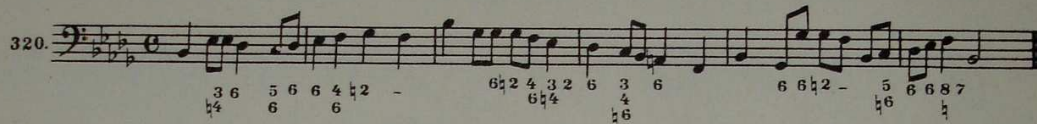
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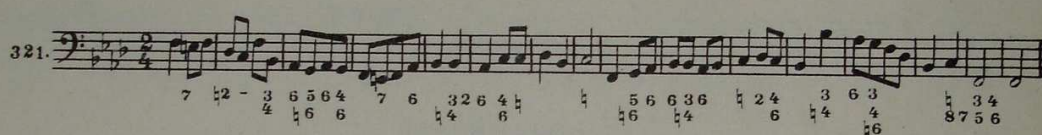
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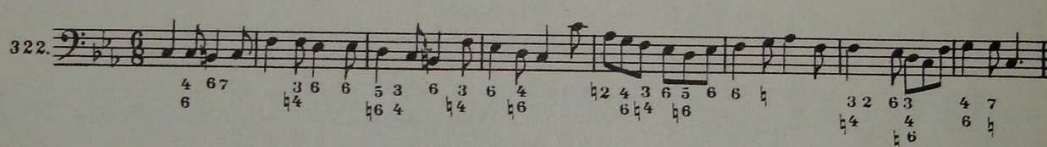
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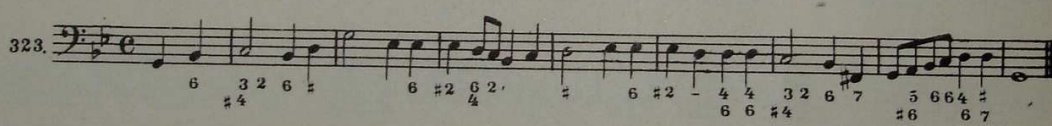
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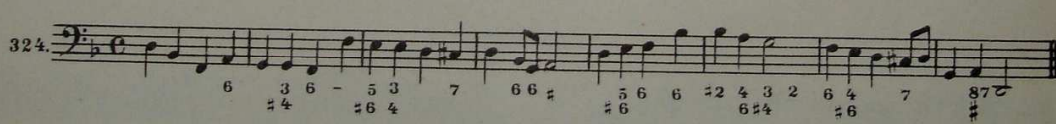
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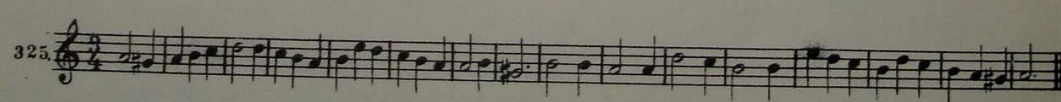
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321. 

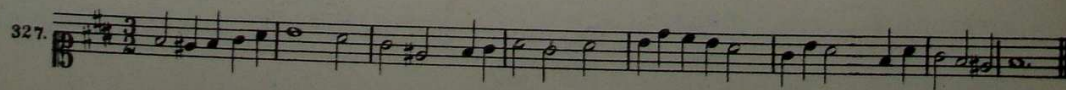
322. 

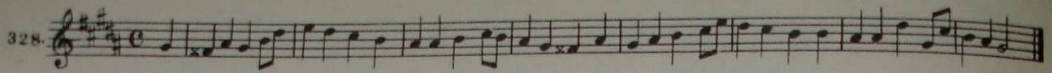
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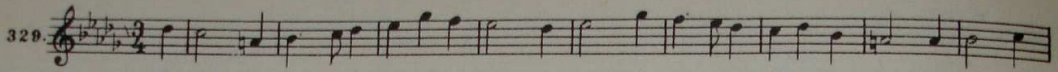
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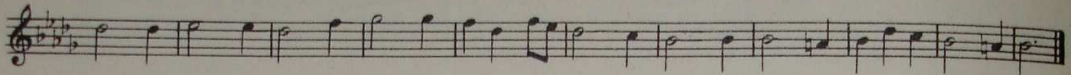
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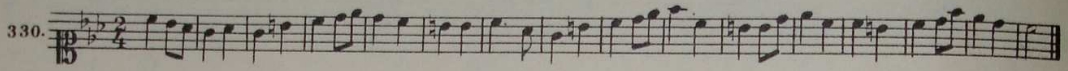
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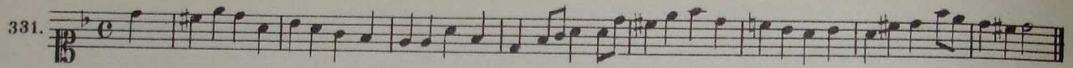
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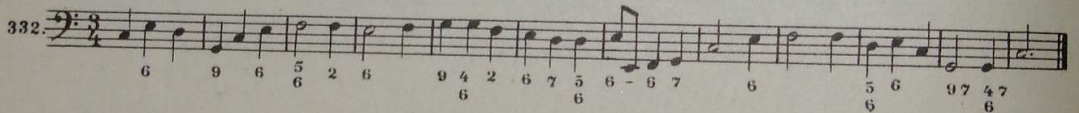


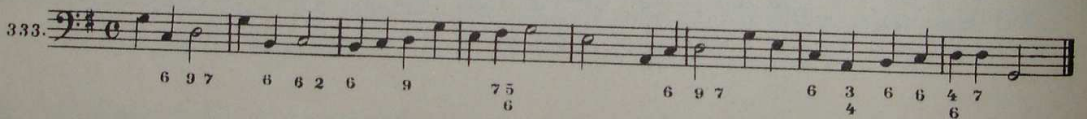
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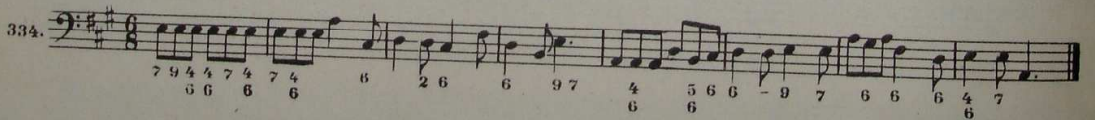
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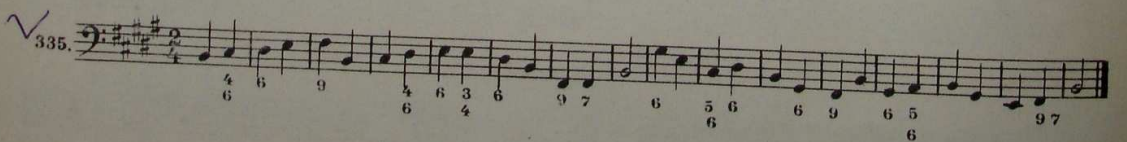
7. НОНАККОРДЫ

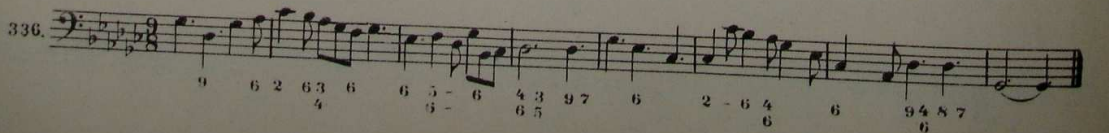
а) Большой

332. 
6 9 6 5 2 6 9 4 2 6 7 5 6 - 6 7 6 5 6 9 7 4 7 6

333. 
6 9 7 6 6 2 6 9 7 5 6 6 9 7 6 3 6 6 4 7 6

334. 
7 9 4 4 7 4 7 4 6 2 6 6 9 7 4 5 6 6 9 7 6 6 6 4 7 6

335. 
4 6 9 4 6 3 6 9 7 6 5 6 6 9 6 5 9 7 6

336. 
9 6 2 6 3 6 6 5 - 6 4 3 9 7 6 2 - 6 4 6 9 4 8 7 6

337. 9 4 6 9 6 2 9 4 5 6 9 7 4 3 2 6 4 7 6

338. 7 6 5 6 9 7 6 6 6 4 3 9 6 2 6 3 6 4 7 6

339.

340.

341.

342.

343.

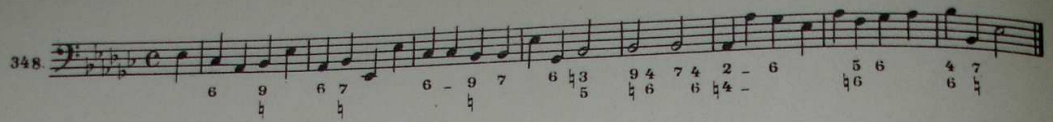
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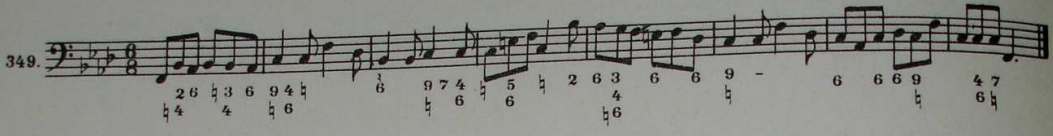
б) М а л ы й

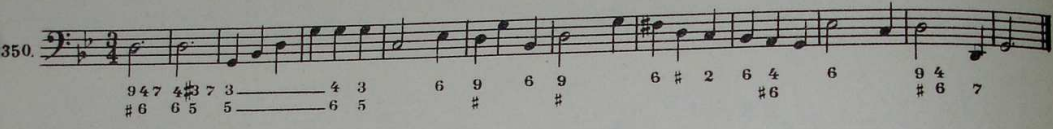
345. 6 6 # 5 # 2 6 7 9 6 # 6 6 - 4 # 3 4 3 9 7 - 6 8 7 5 6 5

346. 9 # 6 # 6 # 9 4 3 6 5 - 6 6 - 9 - 7 6 4 7 # 6 5 # 6 - # 6 #.

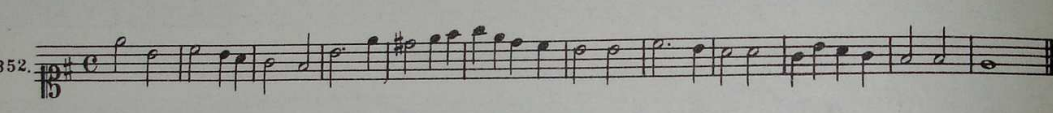
347. # 9 # 6 - # 2 6 3 6 9 6 7 9 7 6 6 # 3 4 3 # 6 7 5 6 5

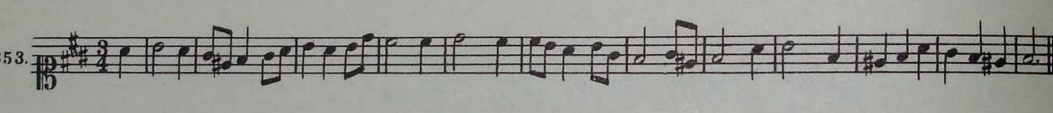
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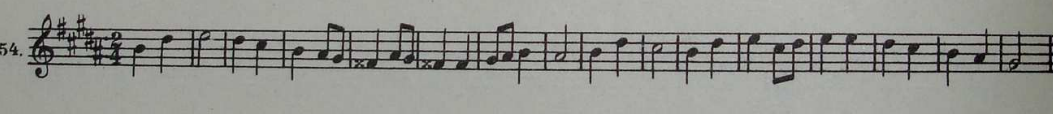
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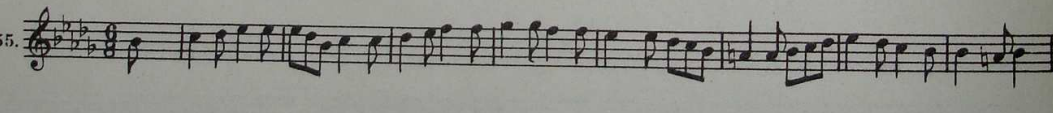
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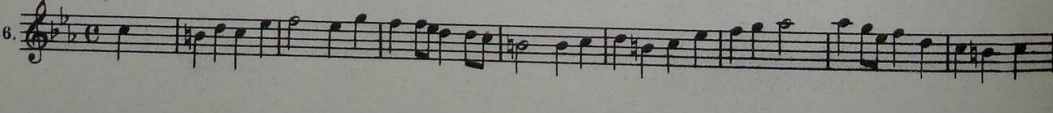
351. 

352. 


353. 

354. 

355. 

356. 

357. 



8. МОДУЛЯЦИЯ ЧЕРЕЗ ДОМИНАНТСЕПТАКК., СЕПТАКК. VII СТУПЕНИ И НОНАККОРДЫ

а) мажор (dur)

358. $\begin{matrix} 6 & 5 & \flat 7 & 2 & 6 & 3 & 6 & 3 & 6 & 3 & \flat 7 & 9 & 8 & \flat 3 & \flat 5 & 6 & - & \flat 5 & 6 & \flat 6 & \sharp 6 & \flat 5 & \flat 5 & 5 & \sharp \\ \sharp & \flat & & \sharp & \flat & \sharp & \flat & \sharp & \flat & \sharp & & & & & & & & & & \sharp & \flat & \sharp & \flat & \sharp & \flat & \sharp \end{matrix}$

359. $\begin{matrix} 7 & 2 & 6 & \flat 7 & 5 & \flat 9 & \sharp 9 & \sharp & \flat 9 & \sharp & 9 & 6 & 5 & 3 & \sharp 2 & 6 & \flat 4 & 7 \\ \flat 5 & & & \flat 5 & \flat 6 & & & & & & & & & & & & & & & \sharp 6 & \sharp & \flat & \sharp & \flat & \sharp & \flat \end{matrix}$

360. $\begin{matrix} 6 & \sharp & \flat 5 & 3 & 5 & \flat 7 & 6 & 5 & 5 & \sharp & \flat 3 & \flat 7 & \flat 7 & \flat 6 & 4 & 6 & 6 & 9 & 4 & 7 & 3 \\ \sharp 6 & & & \sharp 6 & & & & & & & & & & & & & & & & \sharp 6 & \sharp & \flat & \sharp & \flat & \sharp & \flat \end{matrix}$

361. $\begin{matrix} 6 & 2 & 6 & 3 & 2 & \flat 5 & 5 & \flat 5 & 6 & 7 & 5 & 3 & 6 & 2 & 6 & \flat 4 & 7 & 6 & 7 \\ \sharp 6 & & & \sharp 6 & & & & & & & & & & & & & & & & \sharp 6 & \sharp & \flat & \sharp & \flat & \sharp & \flat \end{matrix}$

362. $\begin{matrix} 2 & 6 & 4 & 7 & \flat 7 & \flat 7 & \flat 5 & 3 & 2 & 6 & 4 & 9 & \flat 9 & \flat 9 & 6 & - & 6 & 4 & 7 & 4 \\ 6 & & & \sharp & & & & & & & & & & & & & & & & \sharp 6 & \sharp & \flat & \sharp & \flat & \sharp & \flat \end{matrix}$

362. $\begin{matrix} 3 & \sharp 2 & 6 & 5 & \flat 7 & 7 & 7 & 5 & 9 & \flat 9 & \flat 9 & \flat 9 & 3 & 6 & 6 & 5 \\ \sharp 6 & & & \sharp & & & & & & & & & & & & & & & & \sharp 6 & \sharp & \flat & \sharp & \flat & \sharp & \flat \end{matrix}$

362. $\begin{matrix} 6 & - & 7 & 2 & 6 & 2 & 6 & 2 & \flat 6 & - & 3 & 6 & \flat 3 & 6 & \flat 3 & 6 & 9 & 6 & 4 & 7 \\ \flat 5 & & & \sharp & & & & & & & & & & & & & & & & \sharp 6 & \sharp & \flat & \sharp & \flat & \sharp & \flat \end{matrix}$

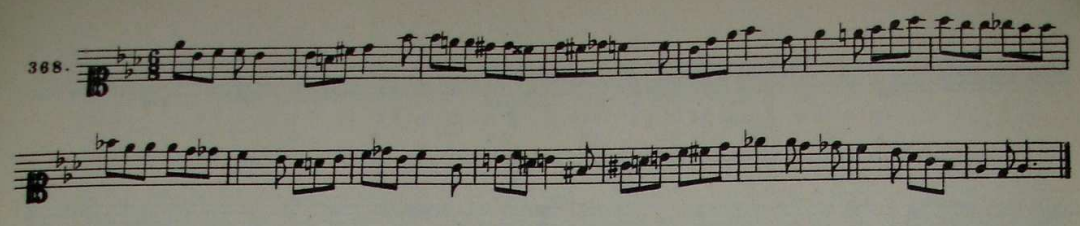
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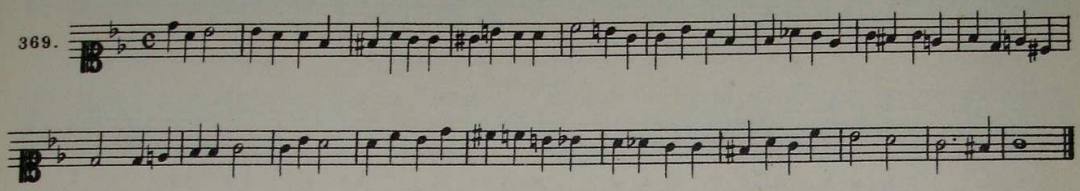
364.

365.

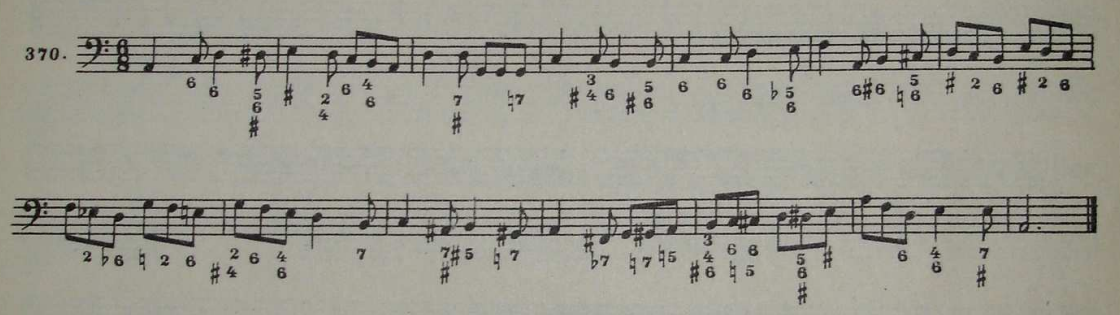
366.


367.


368. 

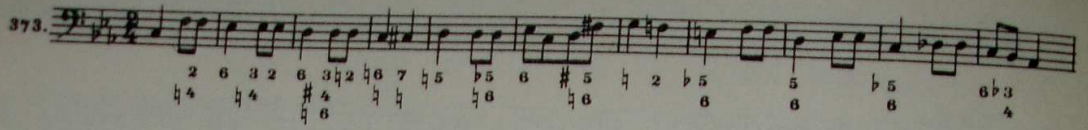
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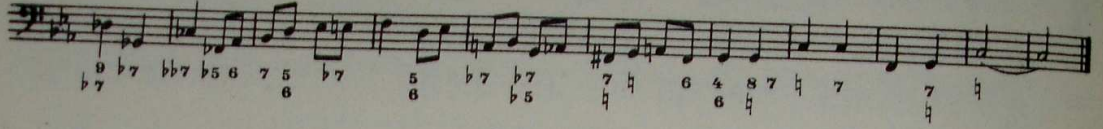
б) мино́р (moll)

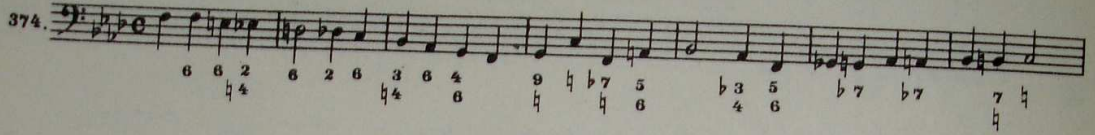
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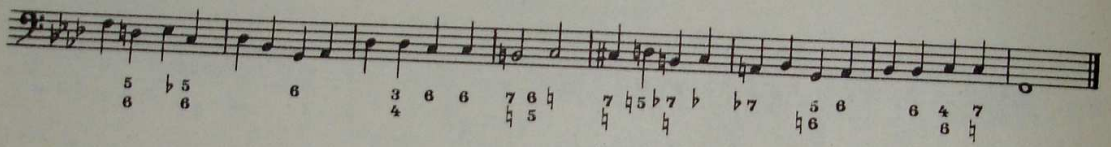
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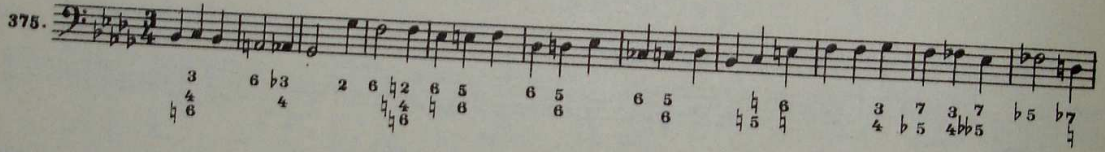
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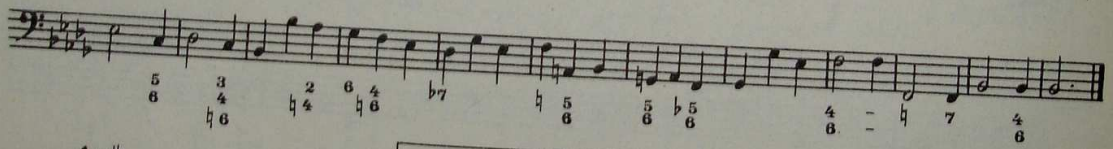
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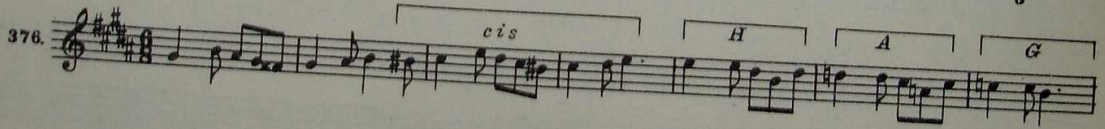


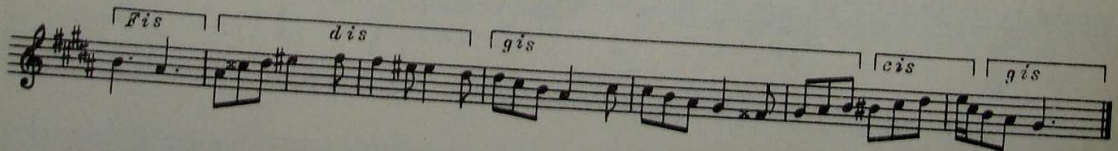
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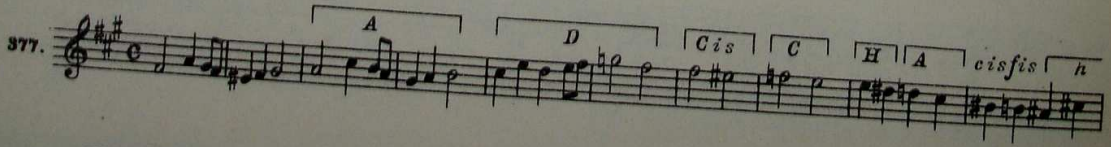


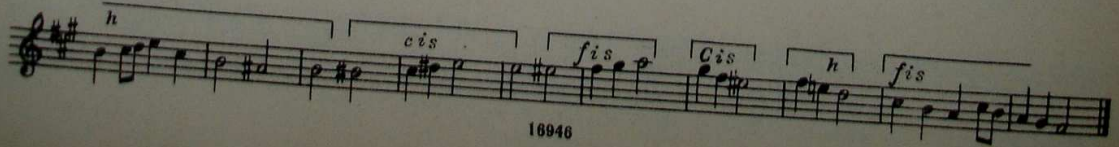
375. 



376. 



377. 



378. Musical notation for measures 378-380, treble clef, G major, 2/4 time. Measures 378-380 include notes with accidentals and chord labels C, B, A, d, F, E, E, cis, Fis, E, D, C, D, c.

379. Musical notation for measures 379-381, bass clef, G major, 2/4 time. Measures 379-381 include notes with accidentals and chord labels gis, E, gis, H, dis, Fis, H, E, H, A, cis, Cis, dis, gis, dis, Cis, dis.

380. Musical notation for measures 380-382, bass clef, G major, 2/4 time. Measures 380-382 include notes with accidentals.

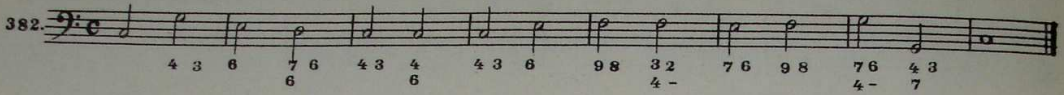
381. Musical notation for measures 381-383, bass clef, G major, 2/4 time. Measures 381-383 include notes with accidentals.

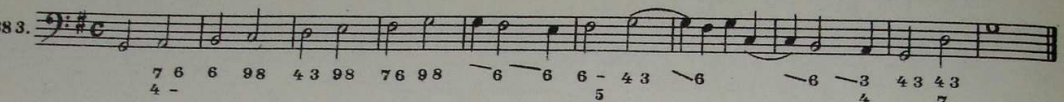
III. ЗАДЕРЖАНИЕ И ПРЕДЪЁМ

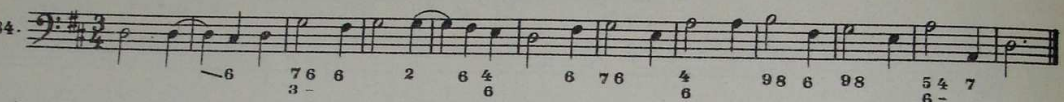
9. ЗАДЕРЖАНИЕ

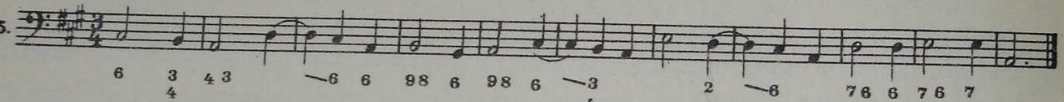
а) Задержание в одном голосе сверху вниз

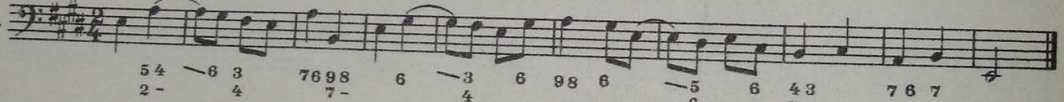
а) мажор (dur)

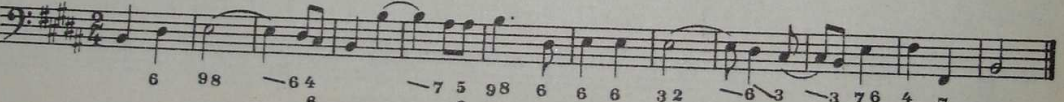
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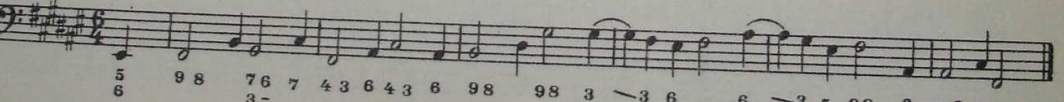
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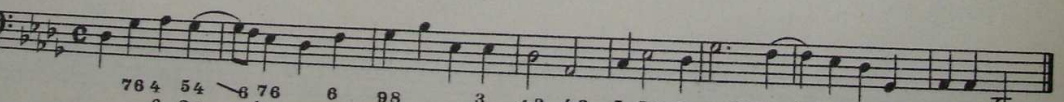
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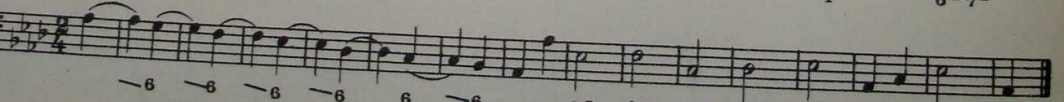
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386. 

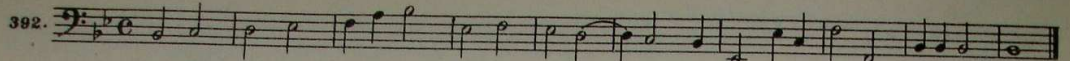
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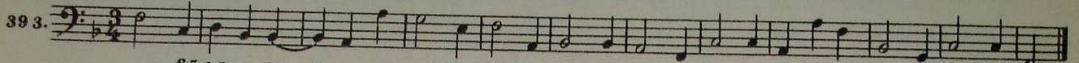
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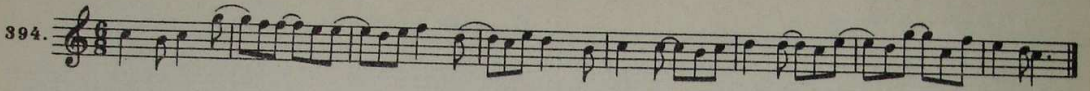
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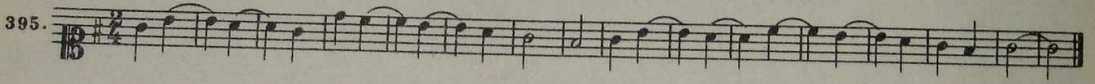
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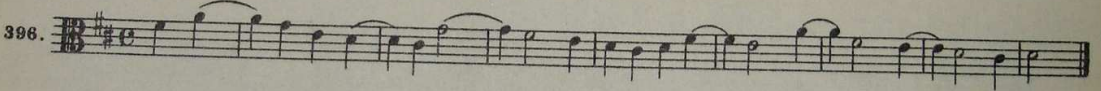
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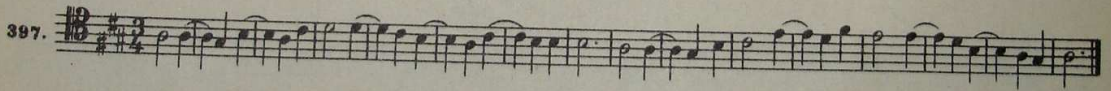
392. 
 76 6 76 5 43 76 98 2 76 3 3 98 6 76 65 54
 6 4 5 6 - 4 - 7 - 6 -

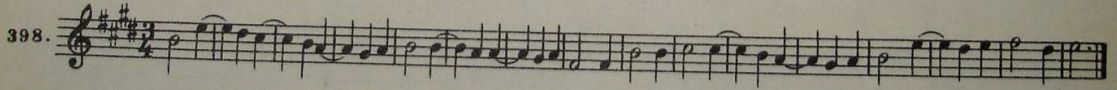
393. 
 6543 2 6 - 76 5 98 6 98 3 43 4 3 6 - 76 76 7
 7 - 3 - 6 4 6 - 4 -

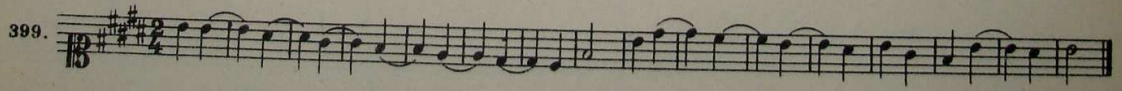
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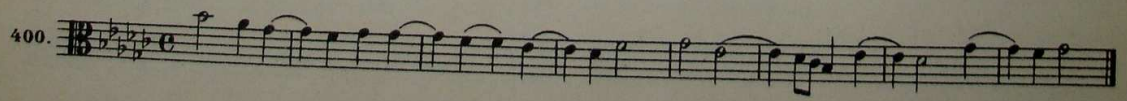
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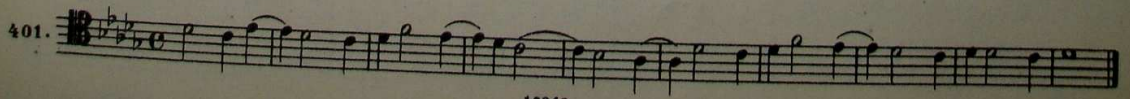
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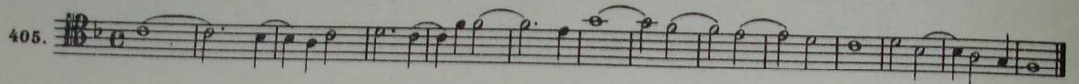
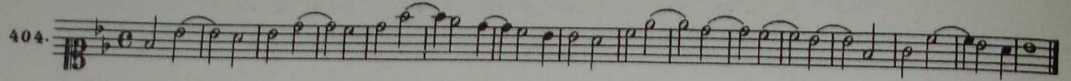
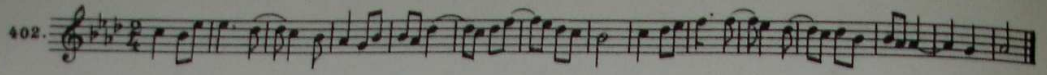
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398. 

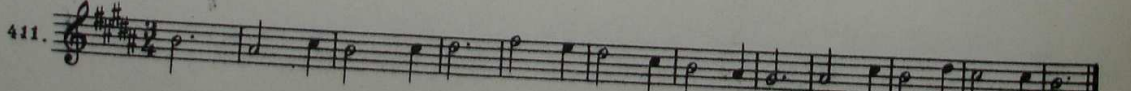
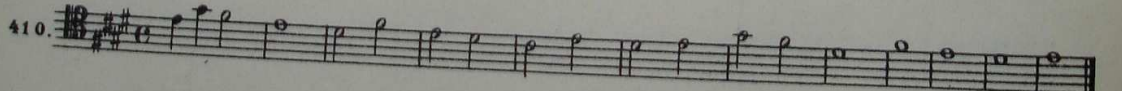
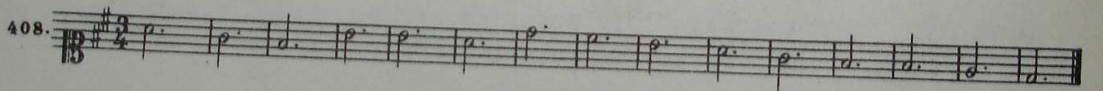
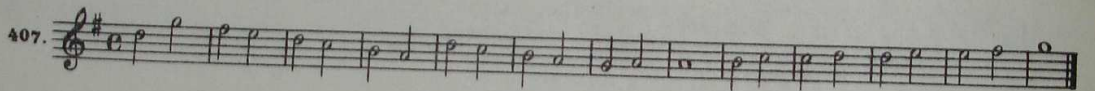
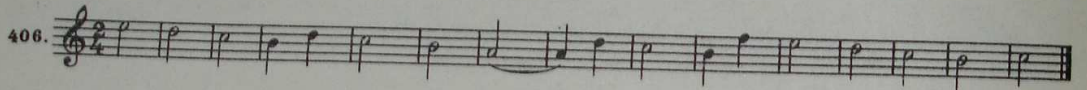
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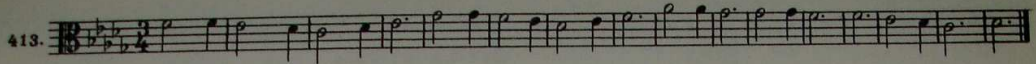
400. 

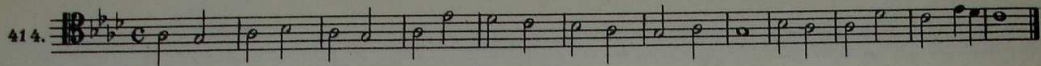
401. 

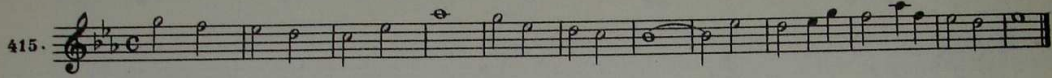


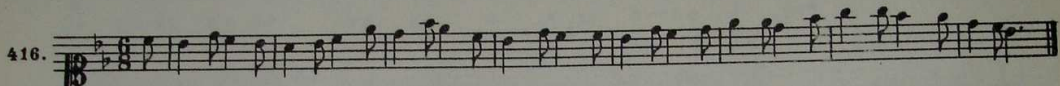
Сделать задержания в следующих двенадцати задачах

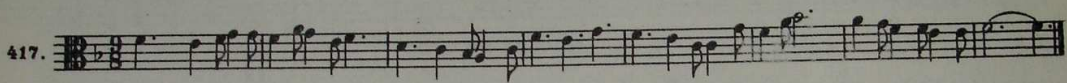


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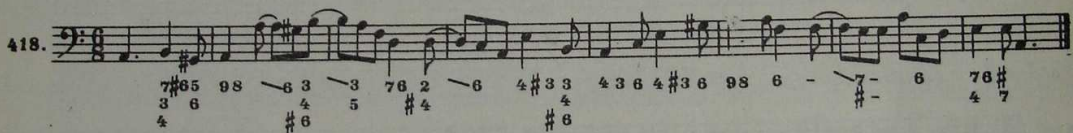
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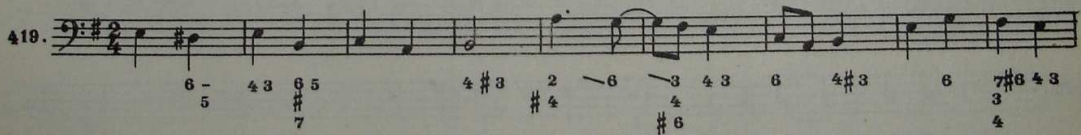
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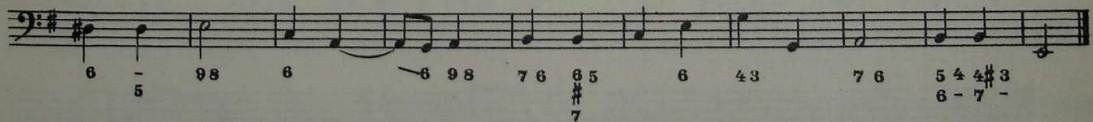
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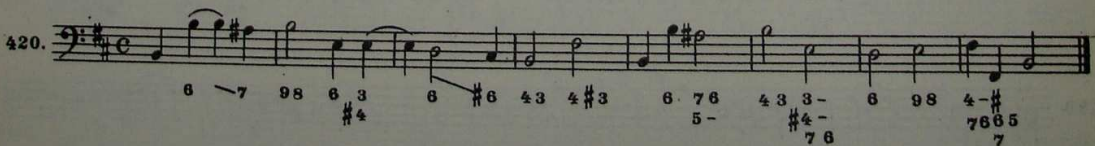
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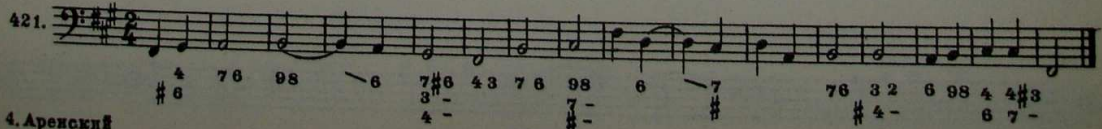
б) минор (moll)

418. 
7#6 5 9 8 6 3 3 7 6 2 6 4# 3 3 4 3 6 4# 3 6 9 8 6 - 7 - 6 7 6#
3 6 4 5 #4 #6

419. 
6 - 4 3 6 5 4# 3 2 6 3 4 3 6 4# 3 6 7# 6 4 3
5 7 #6


6 5 9 8 6 6 9 8 7 6 6 5 6 4 3 7 6 5 4# 3
7 6 - 7 -

420. 
6 7 9 8 6 3 6 #6 4 3 4# 3 6 7 6 4 3 3 - 6 9 8 4 - #
5 - #4 7 6 6 5 7

421. 
6 7 6 9 8 6 7# 6 4 3 7 6 9 8 6 7 7 6 3 2 6 9 8 4 4# 3
4 - # 7 - # 4 - 6 7 -

422. 4/3 7# 6 6 9 8 3 4 3 4# 3 7 5 4 4 7 6 6 - 3 - 5 4# 3 -
5 - 3 - # 4 6 - 6 - 8 2 - 4 6 7 -
6 4 - # 4 -

423. 7 6 6 9 6 6 4 x 3 5 9 8 3 6 6 6 4 x 3 4 x 3 5 4 3 2 6 x 3 4 3 7 6 7
x 4 6 x 6 7 8 x 4 4 6 - 4 - x

424. 6 4 7 6 3 4 3 3 6 6 5 9 8 4 3 4 3 7 6 6 5 4 3
6 6 7 6


425. 2 - 6 4 6 6 4 3 6 9 8 6 3 - 6 - 3 7 6 4 4 3
6 6 6 7

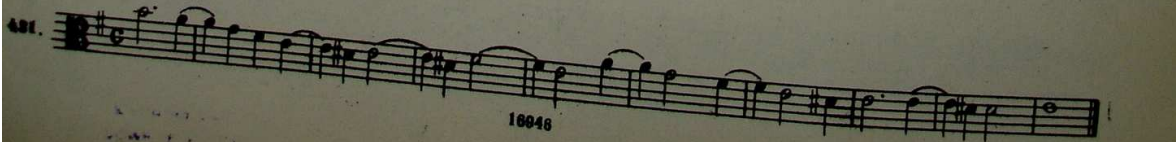
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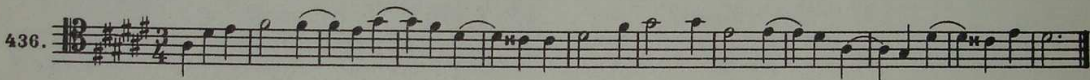
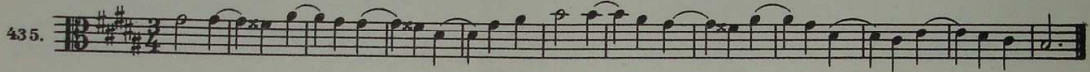
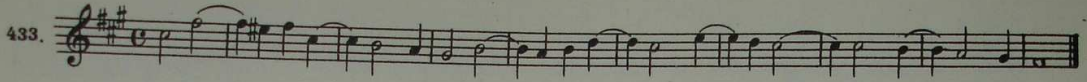
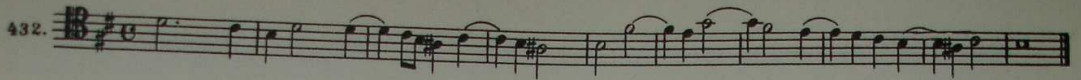
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6 - 6 - 4 - 7

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6 # 6 # 6 4 7

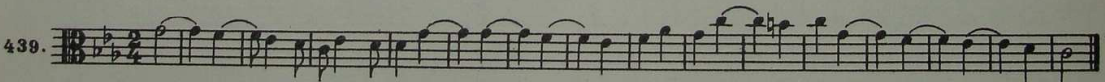
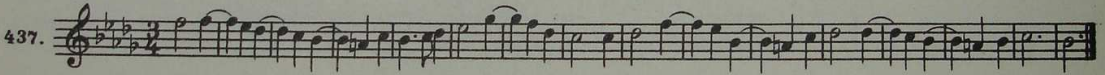
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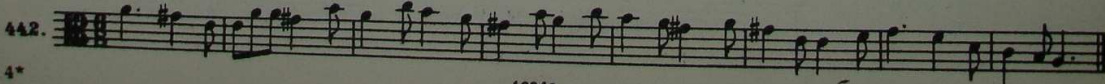
16946



414

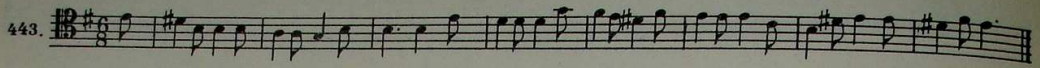


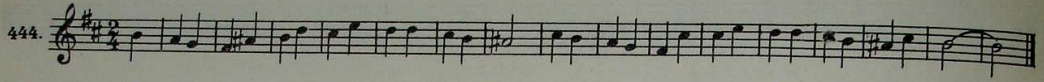
Сделать задержания в следующих двенадцати задачах



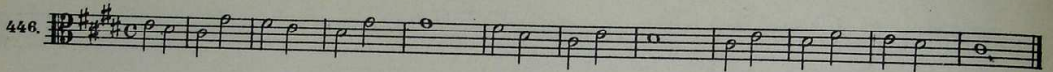
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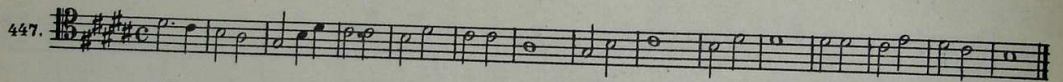
Музыкальный институт им. Г. Свиридова
Музыкально-педагогический институт
НОЛНАЯ Б. БИБЛИОТЕКА

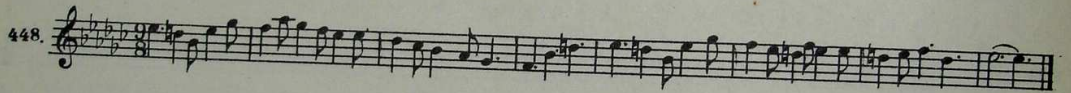
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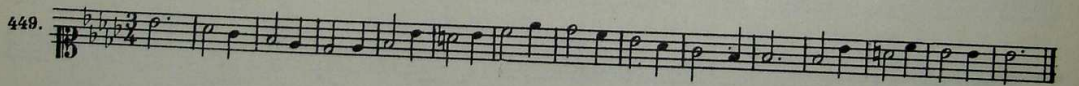
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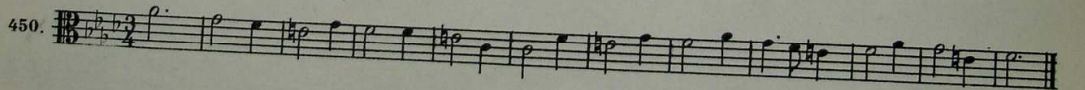
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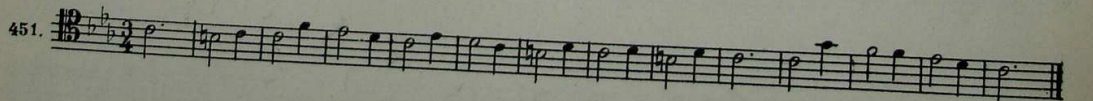
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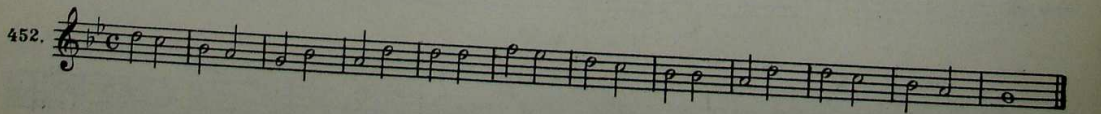
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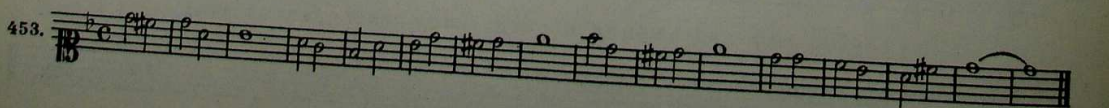
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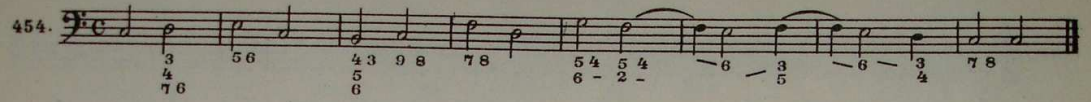
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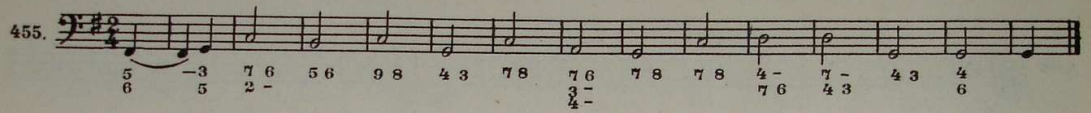
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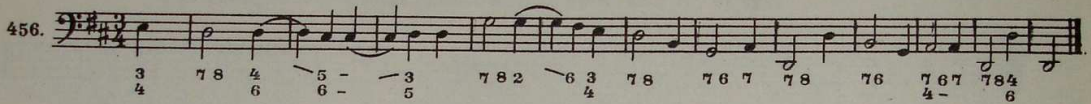
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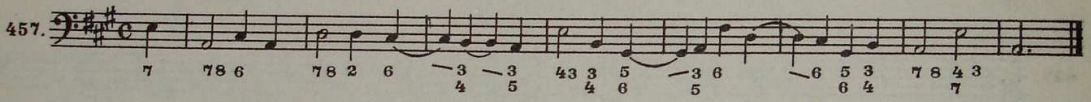
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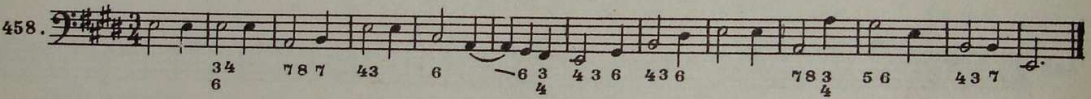
б) Задержание в одном голосе снизу вверх
а) мажор (dur)

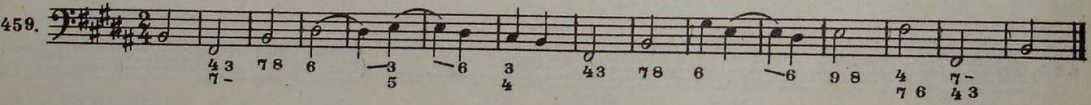
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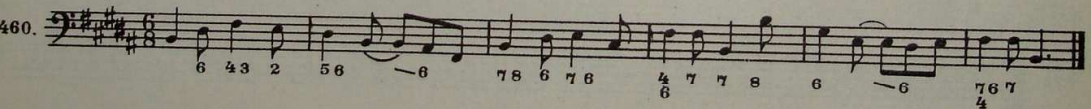
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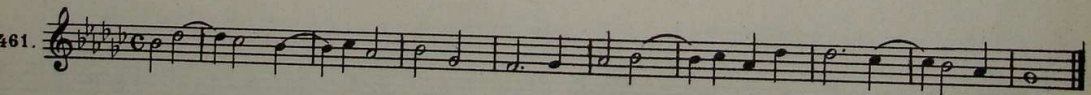
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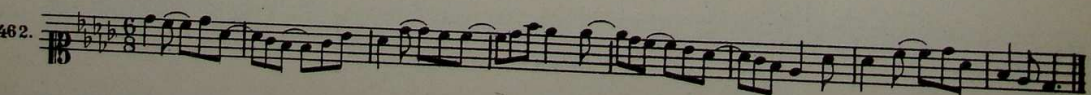
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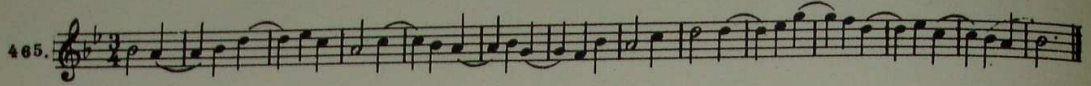
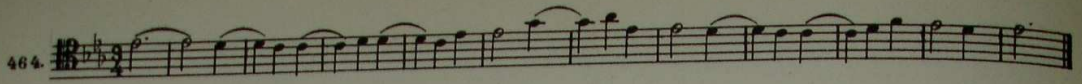
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460. 

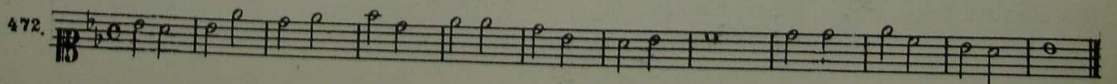
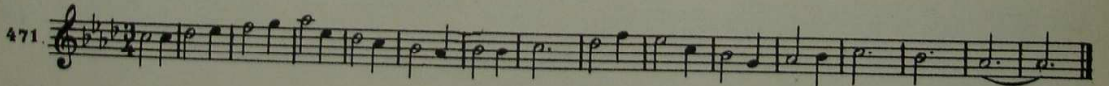
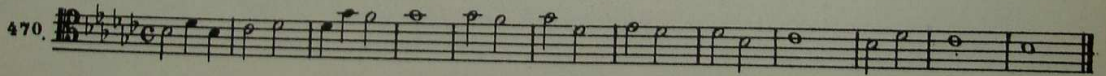
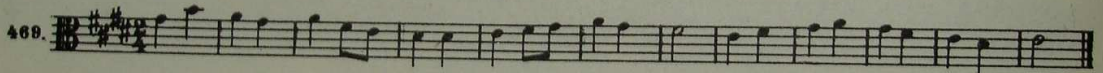
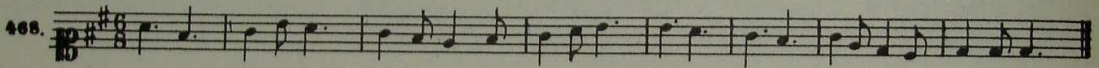
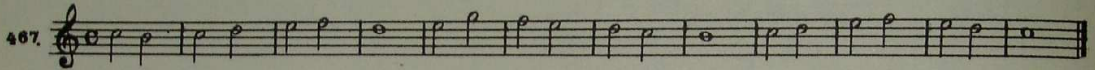
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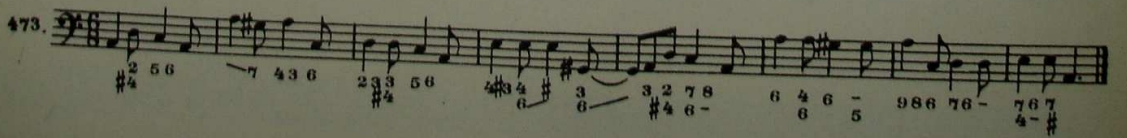
463. 



Сделать задержания в следующих шести задачах



б) минор (moll)



474. 6 7#6 3#7 8 6 2 3 6 6 3 #7 8 9 8 7 6 5 #7 5 6 4#3 7-

475. 7 3 9 8 7 6 4#3 #7 8 5#4 2 #5 6 6 5#4 7 #7 8

476. 6 2 3 2 6 3 7 8 6 5 3 7 8 6 9 8 7 3 6 9 8 7 6 7 7 8

477. 3 4 6 5 6 7 6 3 2 6 7 6 7 8 6 6 6 9 8 4 3 9 8 7 8

478. 5 6 3 5 6 9 8 7 8 6 6 6 6 4 3 7 8 6 2 5 6 9 8 7 6 5 7

479. 6 3 4 6 7 6 5 6 4 3 7 7 8 7 7 8

480. x x x x x x x x x x x x x x x x x x

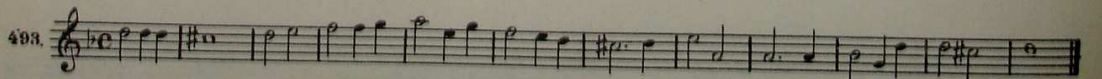
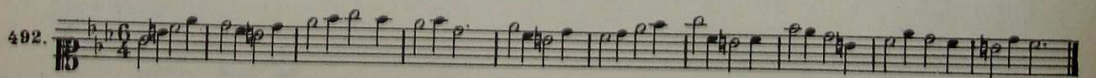
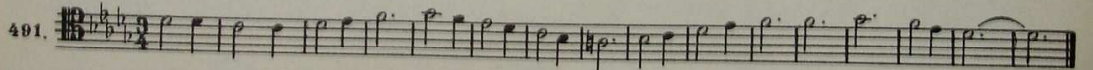
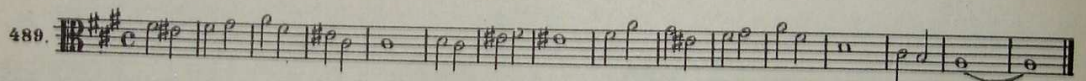
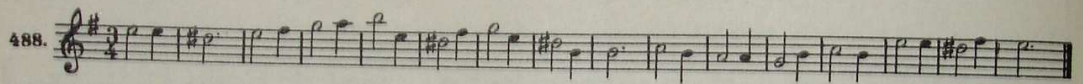
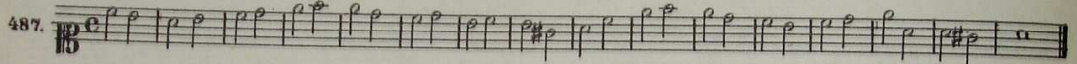
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482. x x x x x x x x x x x x x x x x x x

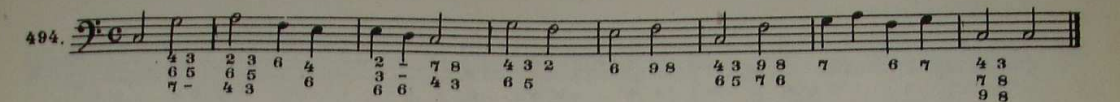
483. x x x x x x x x x x x x x x x x x x

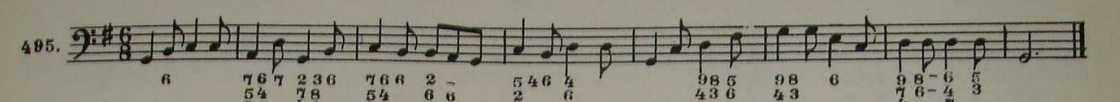


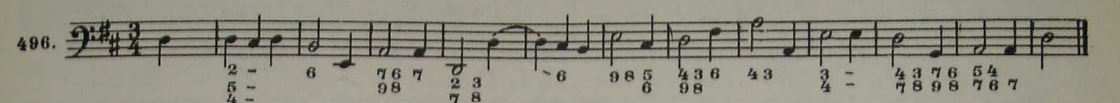
Сделать задержания в следующих семи задачах

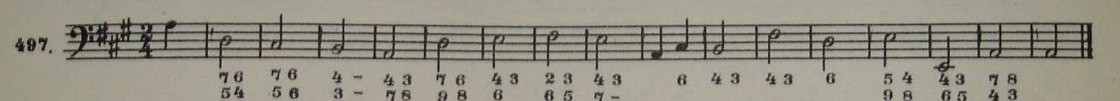


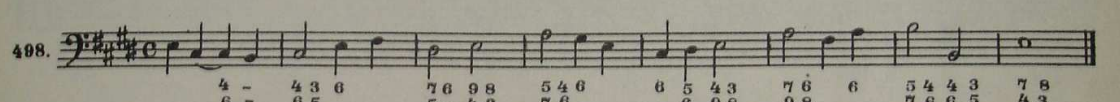
в) Задержание в одном, двух и трех голосах
а) мажор (dur)

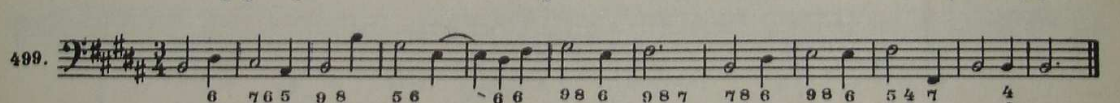
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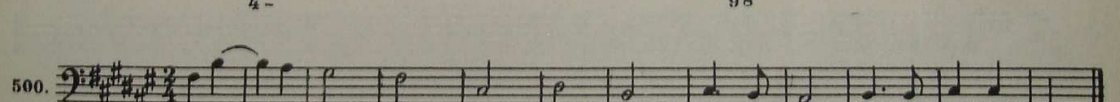
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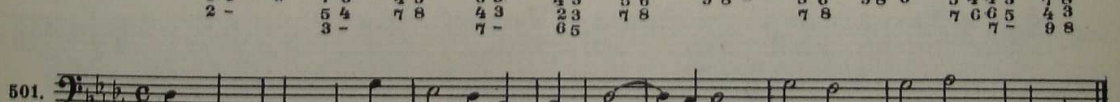
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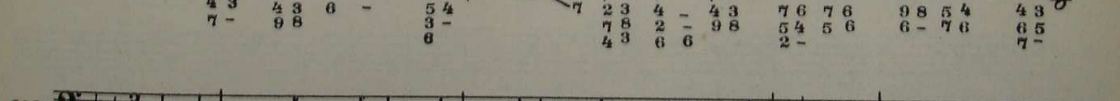
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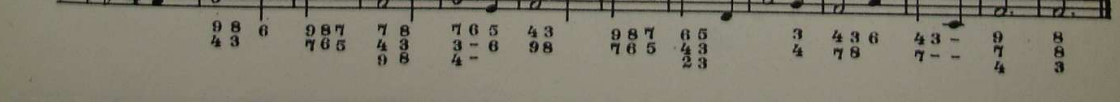
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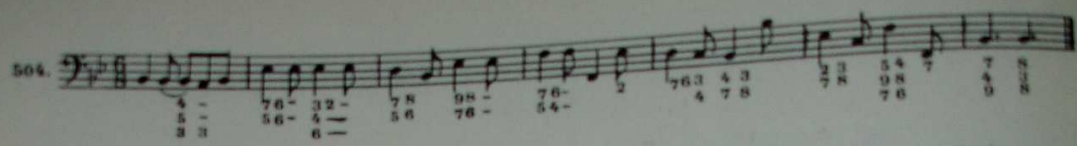
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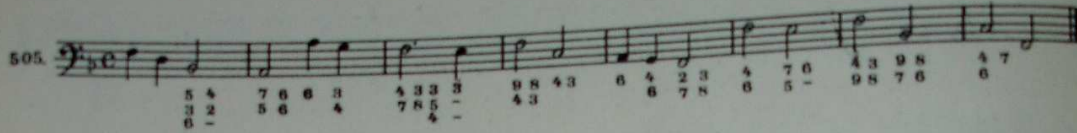
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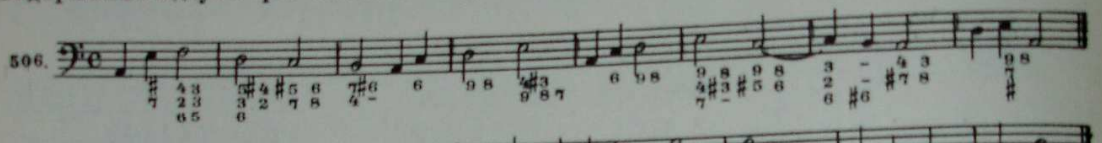
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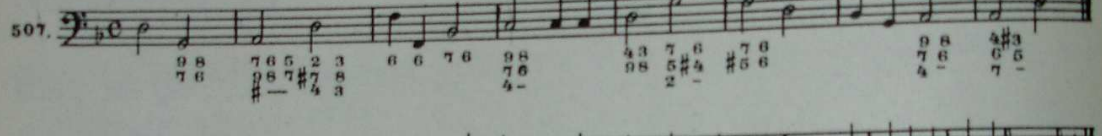
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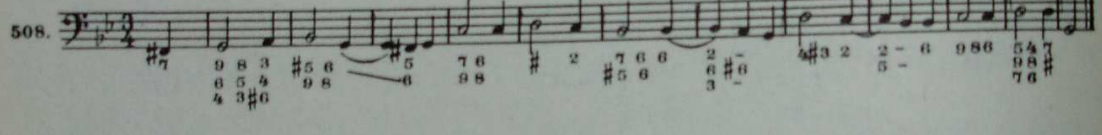
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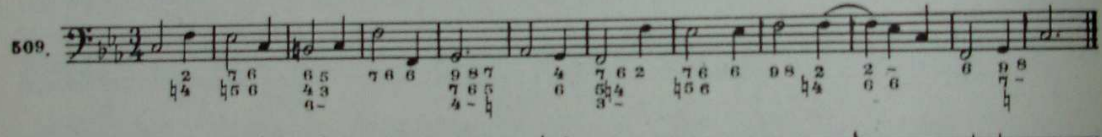
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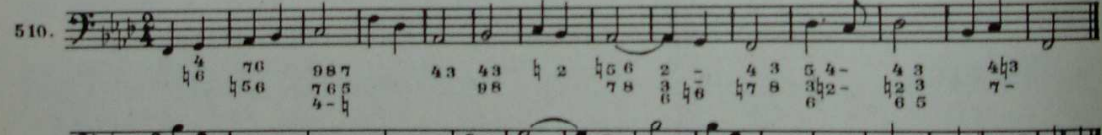
Задержания в двух и трех голосах следует делать также в задачах 394-417, 461-472

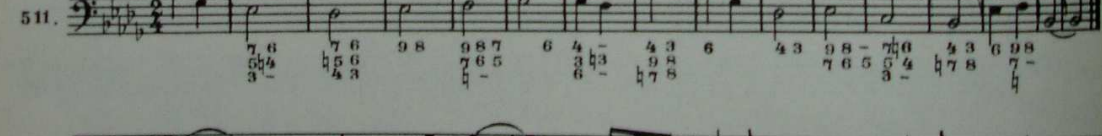
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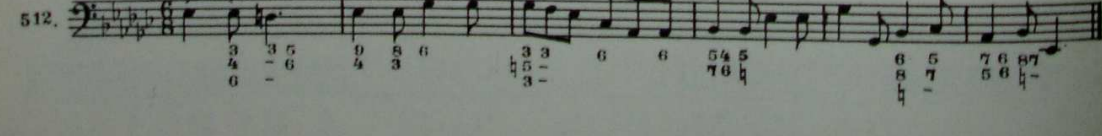
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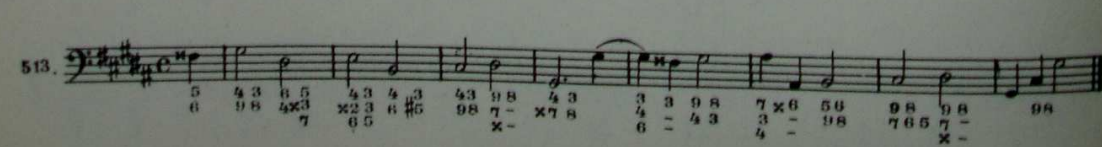
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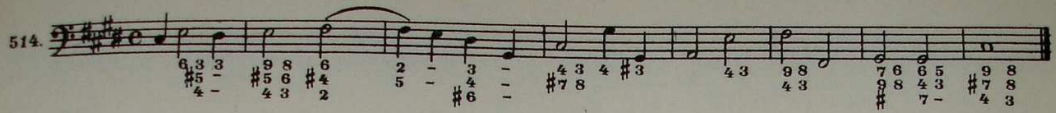
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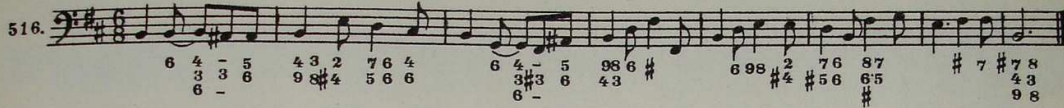
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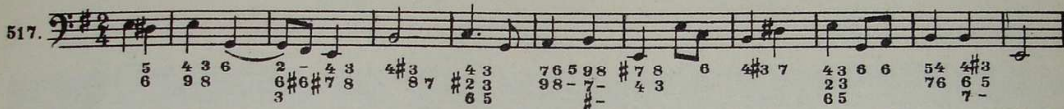
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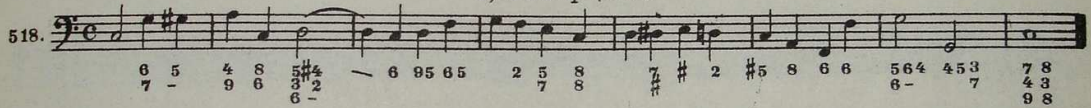
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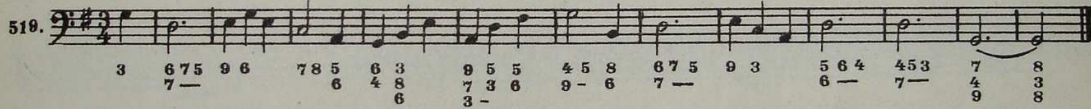
515. 

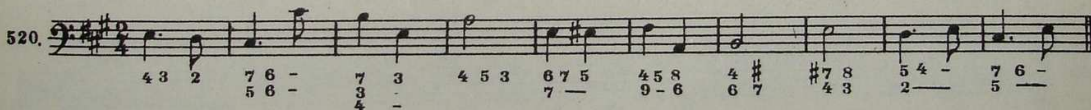
516. 

517. 

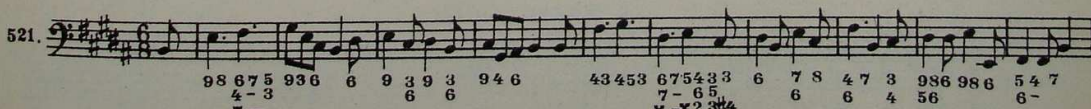
Задержания в двух и трех голосах следует делать также в задачах 430-453, 480-498
 г) Исключительные формы задержания
 а) мажор (dur)

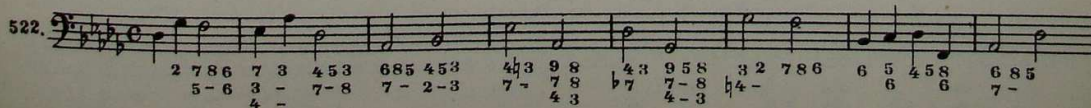
518. 

519. 

520. 



521. 

522. 

523. 4 6 7 3 5 4 3 4 4 6 7 8 3 4 5 6 4 3 6 6 4 3 4 6 3 9 5 6 4 5 3 7 5 8 4 7 6 9 8

524. 7 9 6 9 8 7 9 4 0 8 6 2 6 4 5 7 2 3 6 5 3 5 7 6 5 6 7 1 0 6 9 8 4 8 7 6 5 4 3 5 6 5 2 3 6 5 6 6 6 3 3

525.

526.

527.

528.

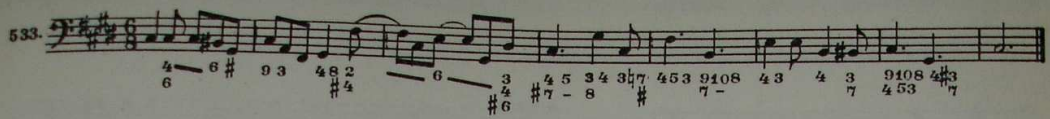
529.

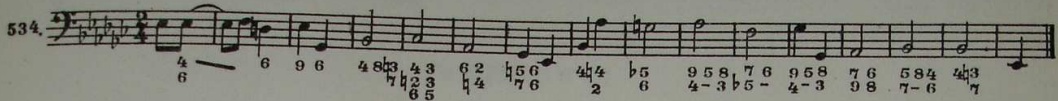
530.

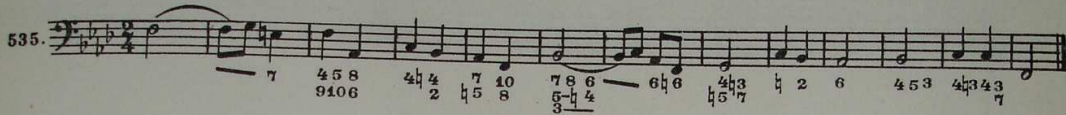
б) ми́нор (moll)

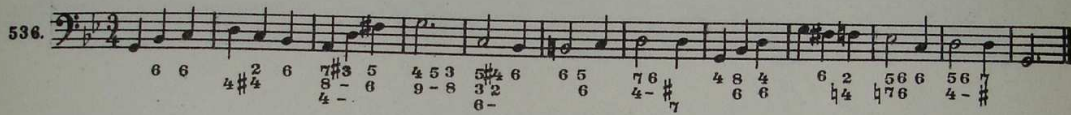
531. 2 4 6 3 4 6 4 6 7 4 3 6 7 8 3 9 8 7 9 1 0 6 6 4 6 7 8 6 5 6 4 7 # 6 # 2 3 6 # 7 8 # 7 8 # 4 5 3 # 6

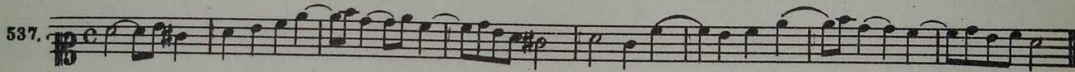
532. 3 4 3 5 7 6 7 8 6 7 5 4 5 8 2 6 7 8 6 7 4 6 6 9 1 0 8 4 7 # 6 # 2 3 6 # 7 8 # 7 8 # 4 5 3 # 6

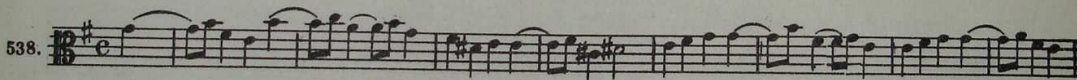
533. 

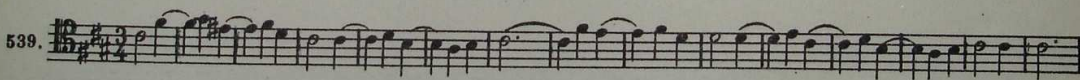
534. 

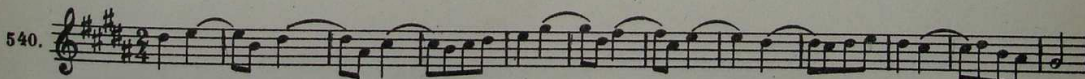
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537. 

538. 

539. 

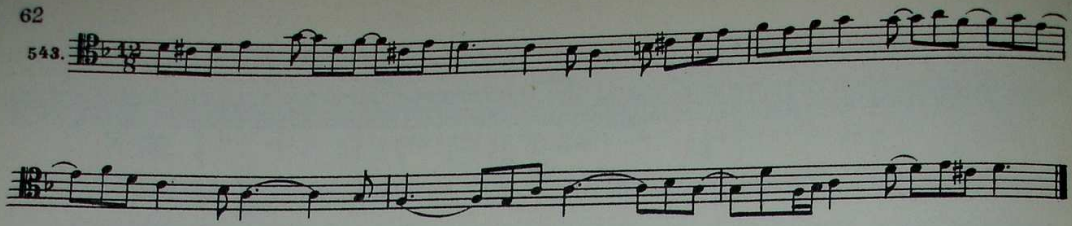
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541. 

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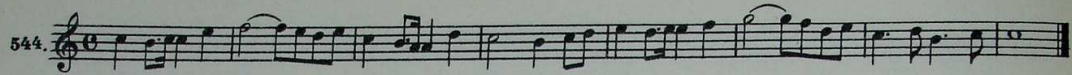
62

543.

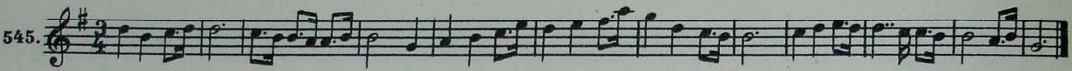


10. ПРЕДЪЁМ
а) мажор (dur)

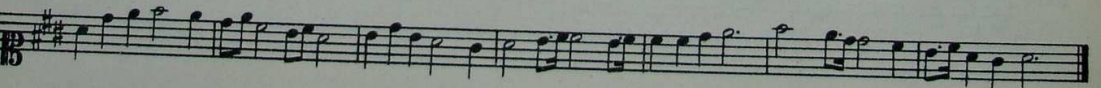
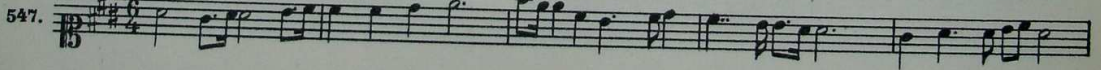
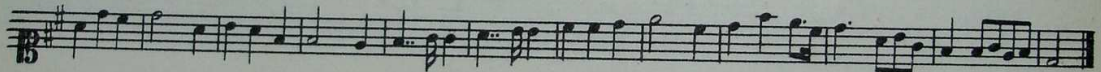
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545.



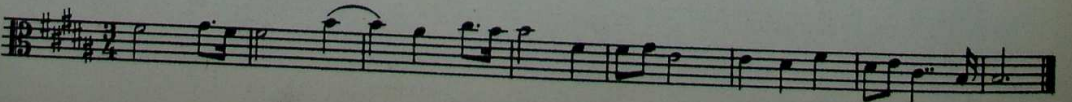
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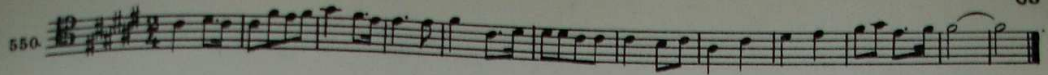


548.

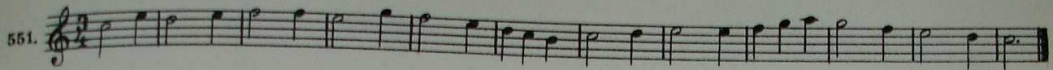


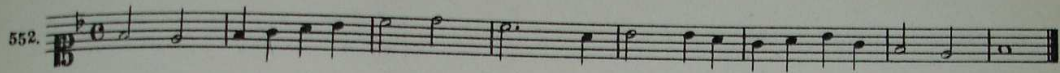
549.



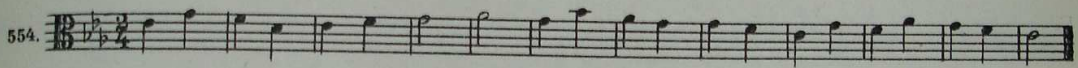
550. 

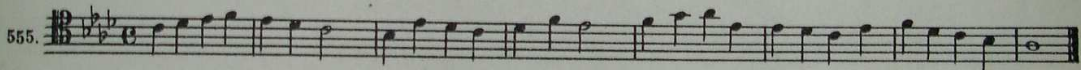
Сделать задержания и предъёмы в следующих семи задачах (404-410)

551. 

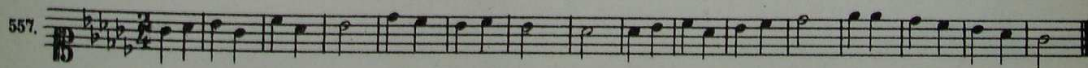
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553. 

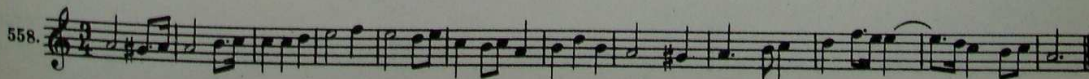
554. 

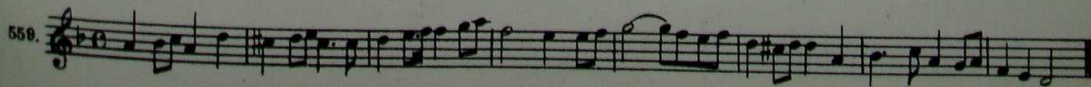
555. 

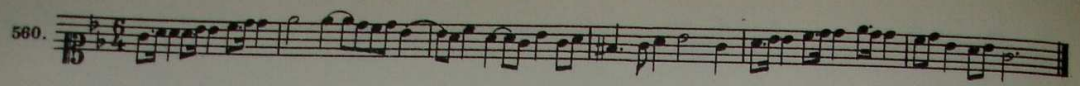
556. 

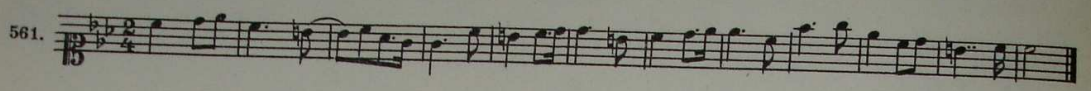
557. 

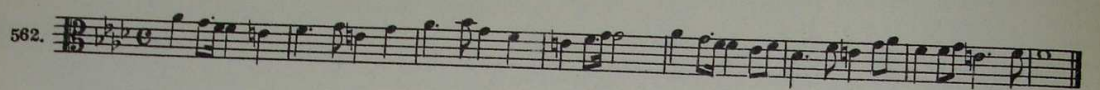
б) минор (moll)

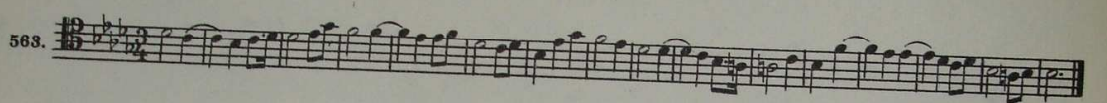
558. 

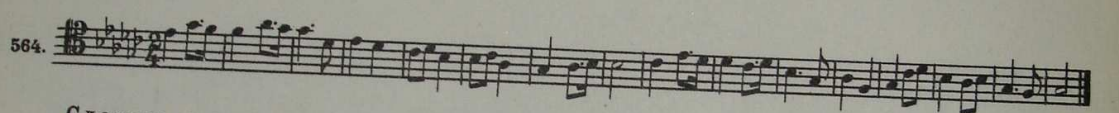
559. 

560. 

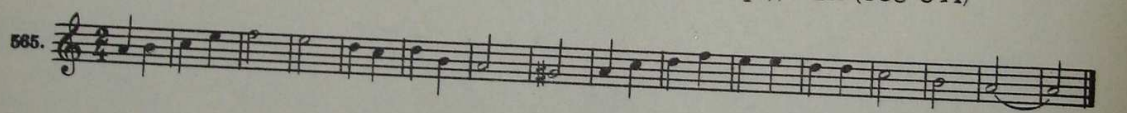
561. 

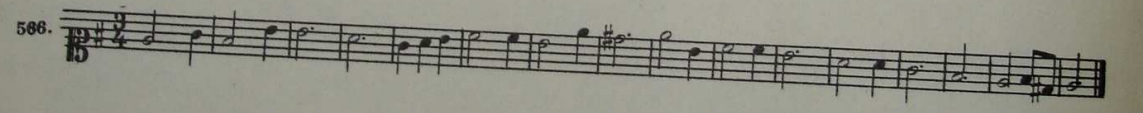
562. 

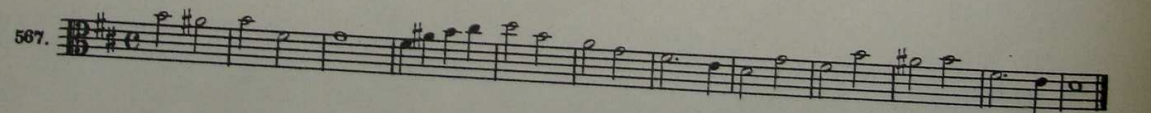
563. 

564. 

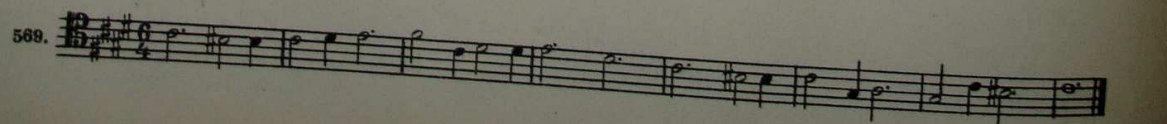
Сделать в следующих семи задачах задержания и предъёмы (565-571)

565. 

566. 

567. 

568. 

569. 

570. Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line.

571. Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line.

11. МОДУЛЯЦИЯ С ЗАДЕРЖАНИЯМИ
а) мажор (dur)

572. Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with chord markings: G, a, D, C, F, C.

573. Musical staff with bass clef, key signature of two sharps (F# and C#), and a melodic line with chord markings: a, e, D, G, C, G.

574. Musical staff with bass clef, key signature of two sharps (F# and C#), and a melodic line with chord markings: h, e, D, h, G, e, D.

575. Musical staff with bass clef, key signature of two sharps (F# and C#), and a melodic line with chord markings: h, A, E, A, h.

Musical staff with bass clef, key signature of two sharps (F# and C#), and a melodic line with chord markings: D, A, C#s, E, A.

576. Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with chord markings: A, E, c#s, H, A.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with chord markings: E, g#s, f#s, E.

577. Musical staff with bass clef, key signature of two sharps (F# and C#), and a melodic line with chord markings: c#s, g#s, c#s, g#s, F#s, H, E, F#s, H, g#s, H.

578. *H* *dis* *Cis* *Fis* *H* *gis* *Fis*

579. *es* *b* *As* *Des* *Ges* *Des*

580. *b* *f* *Es* *Des* *B* *Es* *As* *b* *As*

581. *As* *f* *Es* *c* *F* *B* *Es* *As* *Es*

582. *g* *Es* *c* *B* *F* *B* *g* *c*

B *Es* *B* *g* *B*

583. *a* *d* *g* *F* *a* *g* *F*

б) минор (moll)

584. *d* *a* *e* *a* *c* *G* *a*

585. *h* *e* *a* *e* *a* *G* *F* *e*

586. *E* *h* *A* *D* *Fis* *h* *D* *h*

587. *h cis fis A fis D h fis*

588. *fis cis gis fis A Fis gis cis fis cis*

589. *cis gis H Fis dis gis E gis cis gis*

590. *gis Fis dis Cis H gis dis*

591. *es Des Ges Ces b As b*

592. *c f b As f Es f b f*

593. *B As f C g f c*

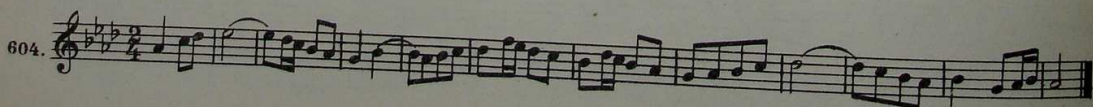
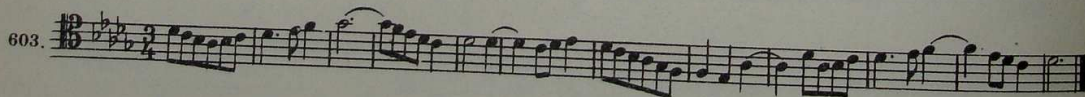
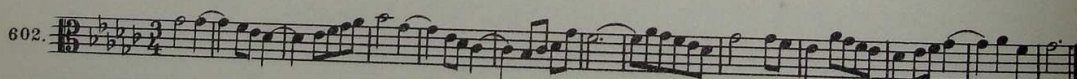
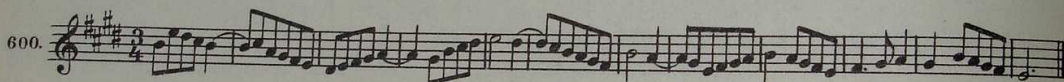
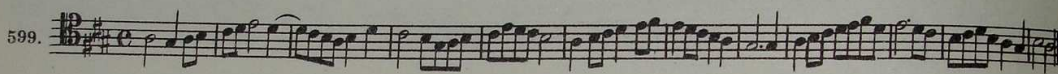
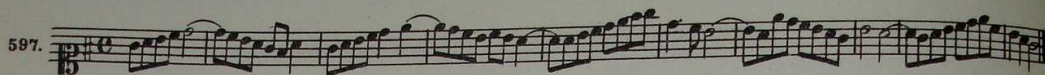
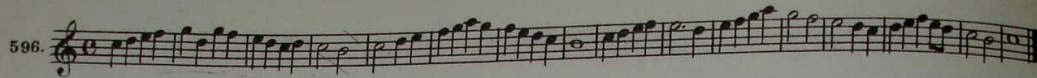
594. *c B d g c g F B g*

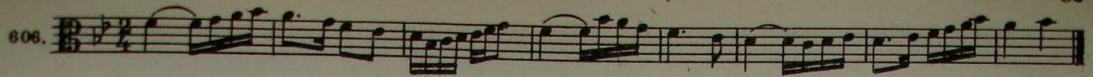
595. *g F d F C a d*

IV. ПРОХОДЯЩИЕ И ВСПОМОГАТЕЛЬНЫЕ НОТЫ

12. ДИАТОНИЧЕСКИЕ ПРОХОДЯЩИЕ НОТЫ

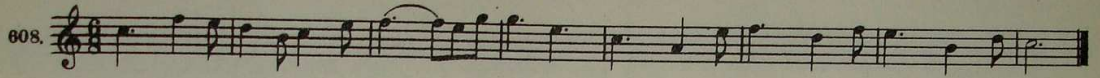
а) мажор (dur)

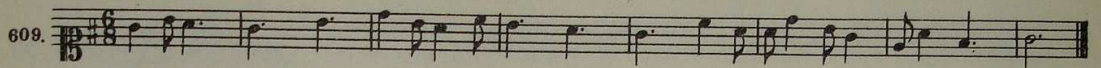


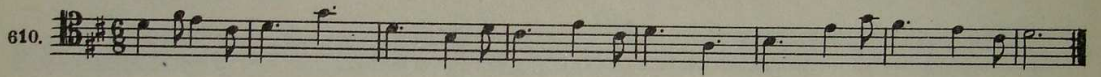
606. 

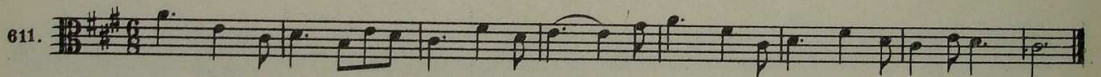
607. 

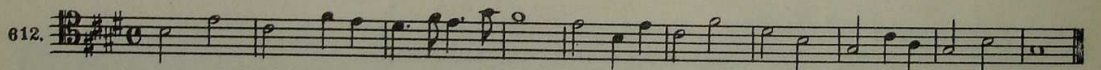
В следующих двенадцати задачах (608 - 619) сделать проходящие ноты

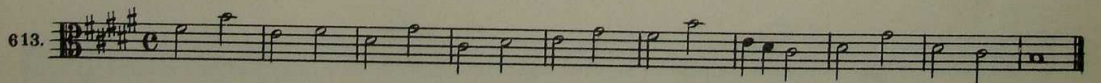
608. 

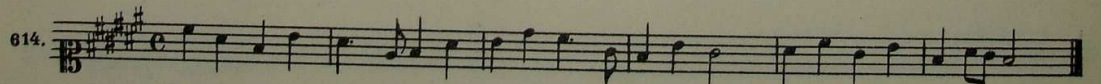
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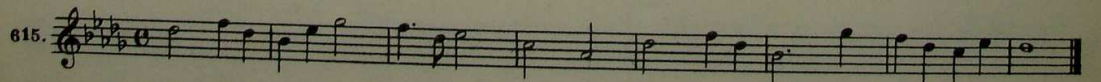
610. 


611. 

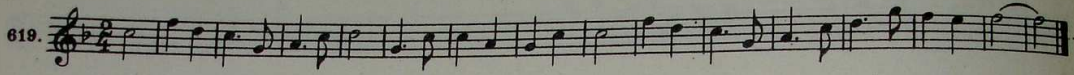
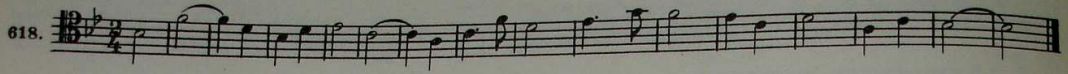
612. 

613. 

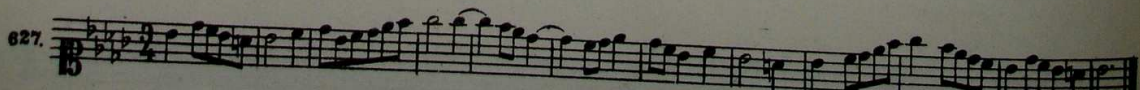
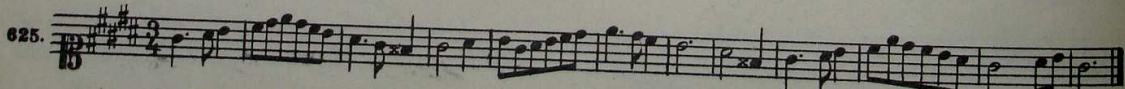
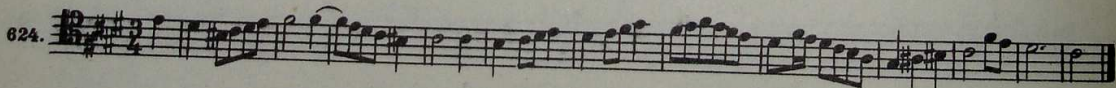
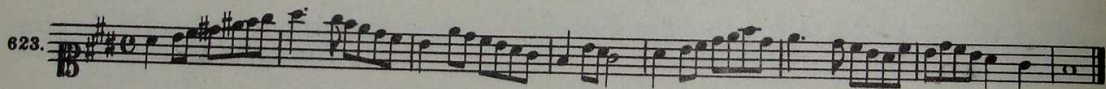
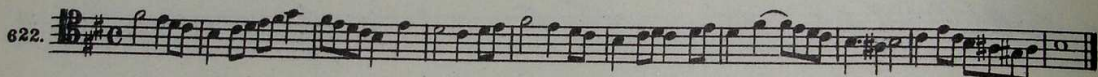
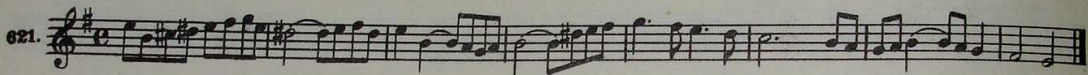
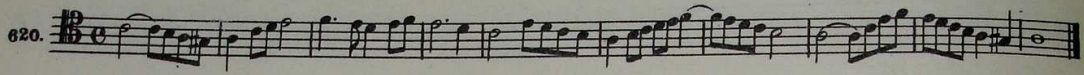
614. 

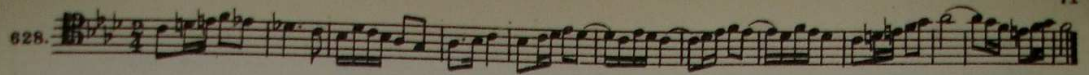
615. 

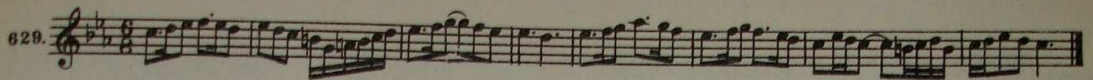
616. 




б) минор (moll)



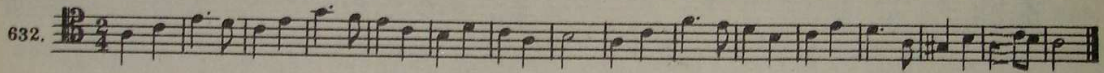
628. 

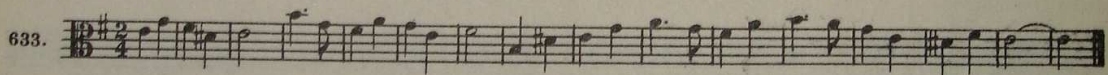
629. 

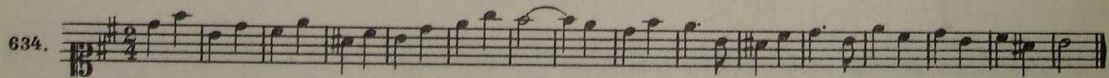
630. 

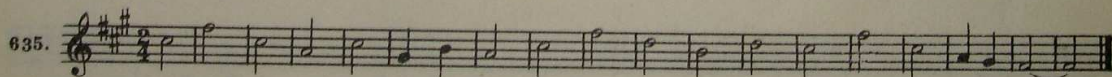
631. 

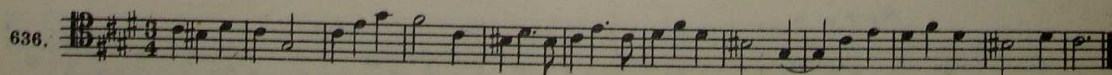
В следующих двенадцати задачах (632-643) сделать проходящие ноты.

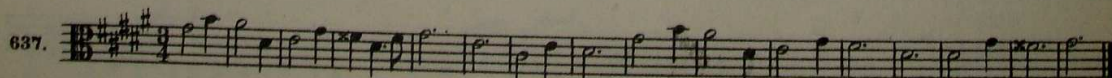
632. 

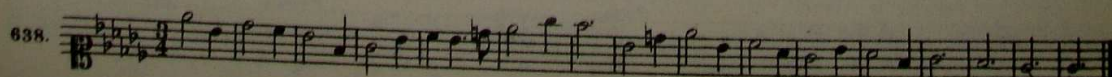
633. 

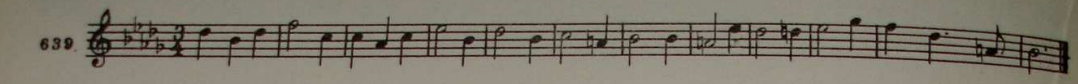
634. 

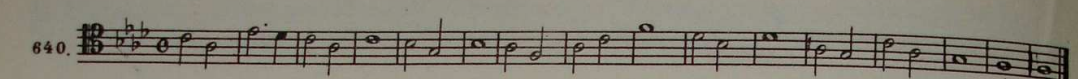
635. 

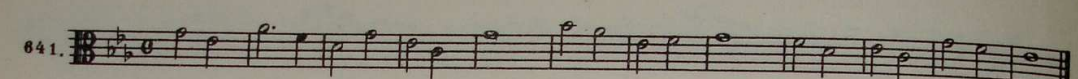
636. 

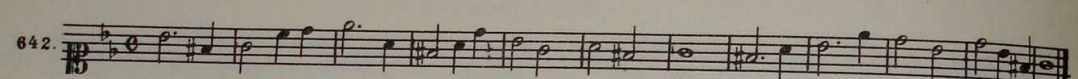
637. 

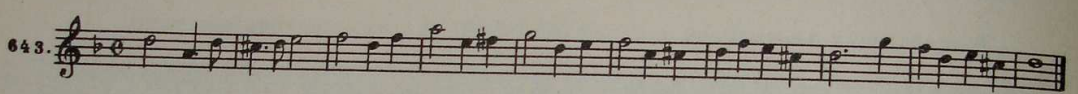
638. 

639. 

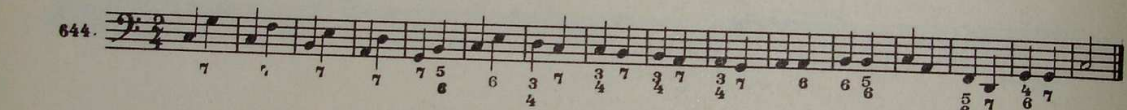
640. 

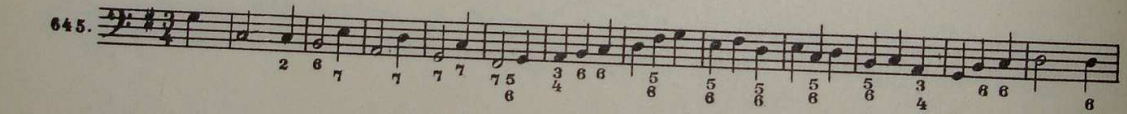
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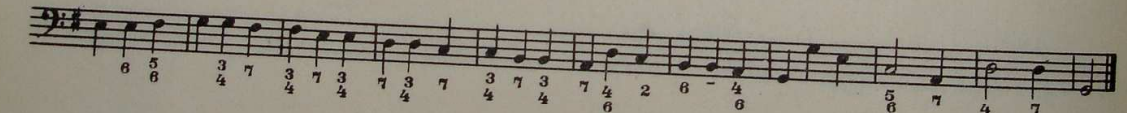
642. 

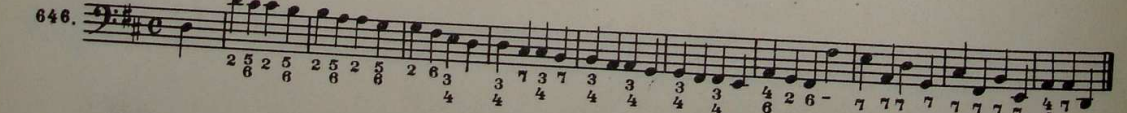
643. 


18. ПОВОЧНЫЕ СЕПТАККОРДЫ
а) мажор (dur)

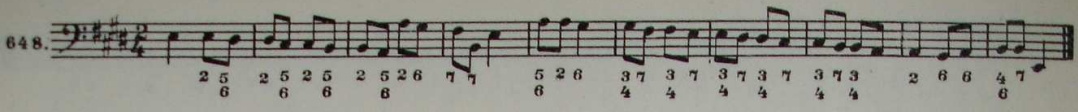
644. 

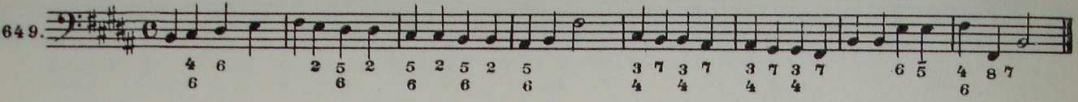
645. 

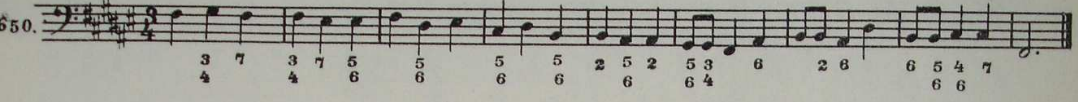


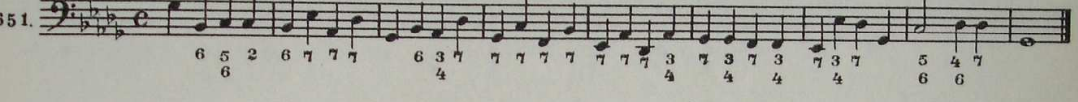
646. 

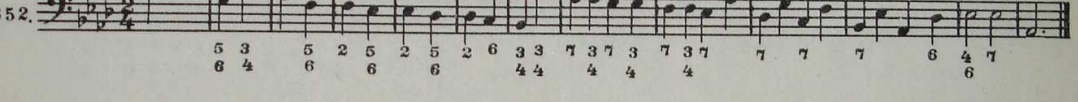
647. 

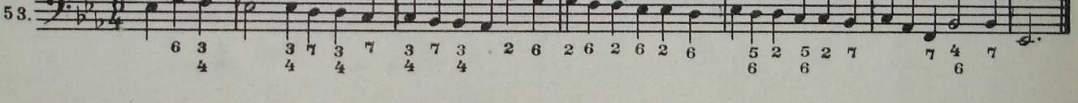
648.  2 5 2 5 2 5 2 5 2 6 7 7 5 2 6 3 7 3 7 3 7 3 7 3 7 3 2 6 6 4 7
6 6

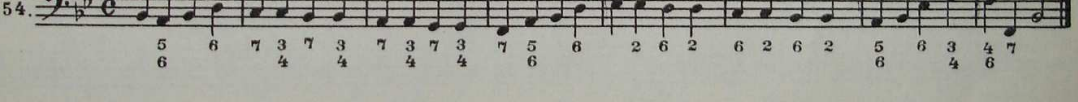
649.  4 6 2 5 2 5 2 5 2 5 3 7 3 7 3 7 3 7 6 5 4 8 7
6 6

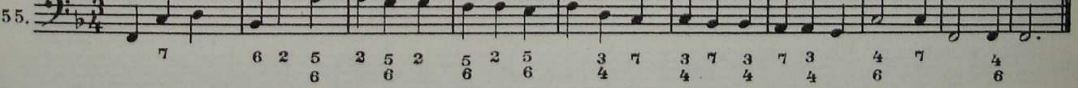
650.  3 7 3 7 5 5 5 5 2 5 2 5 3 6 2 6 6 5 4 7
4 4 6

651.  6 5 2 6 7 7 7 6 3 7 7 7 7 7 7 7 3 7 3 7 3 7 3 7 5 4 7
6 6

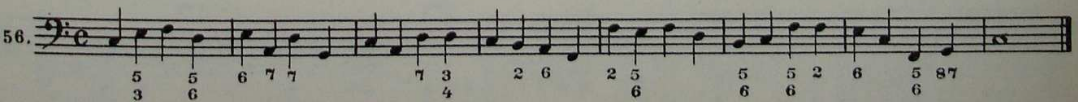
652.  5 3 5 2 5 2 5 2 6 3 3 7 3 7 3 7 3 7 7 7 7 6 4 7
6 4 6

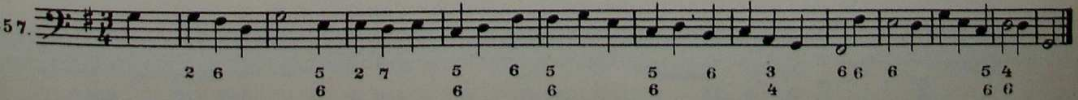
653.  6 3 3 7 3 7 3 7 3 2 6 2 6 2 6 2 6 5 2 5 2 7 7 4 7
4 4

654.  5 6 7 3 7 3 7 3 7 3 7 5 6 2 6 2 6 2 6 2 5 6 3 4 7
6 6

655.  7 6 2 5 2 5 2 5 2 5 3 7 3 7 3 7 3 4 7 4
6 6

ПОБОЧНЫЕ СЕПТАККОРДЫ В МАЖОРЕ ВНЕ СЕКВЕНЦИЙ

656.  5 5 6 7 7 7 3 2 6 2 5 5 5 2 6 5 8 7
3 6

657.  2 6 5 2 7 5 6 5 5 6 3 6 6 6 5 4
6 6

658. 5 2 6 3 5 6 5 7 7 7 5 6 2 6 2 6 7 6 2 6 7 7

659. 6 2 6 2 6 7 6 5 6 5 6 3 5 7 3 6 7 4 7

660. 6 3 7 5 5 2 6 5 2 6 3 3 7 3 2 6 4 6 6 5 4 7

661. 7 3 6 5 2 6 4 5 2 6 3 5 6 3 6 7 7 4 - 7

662. 4 6 2 6 4 2 6 5 5 2 5 7 7 3 2 5 3 6 6 5 4 7

663. 5 5 2 6 7 7 3 2 6 7 7 6 4 8 7 5 7 4 7

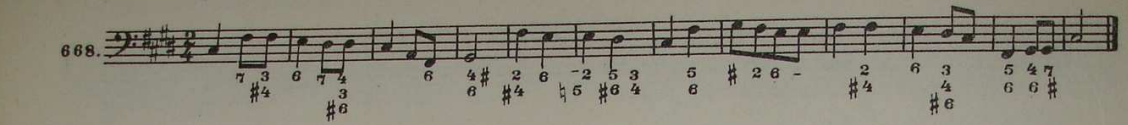
б) минор (moll)

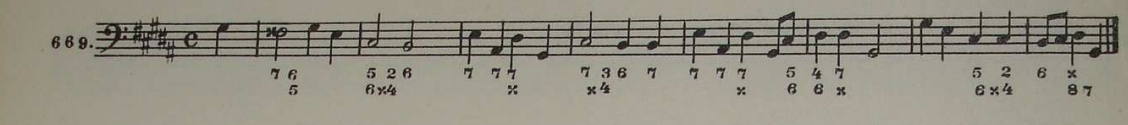
664. 6 5 2 6 3 5 # 7 3 6 3 7 # 4 6 7 7 6 4 7

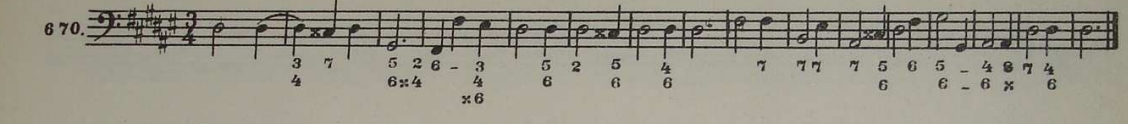
665. 2 6 3 # 5 3 7 3 7 5 # 6 3 6 # 2 6 7 7 7 6 5 #

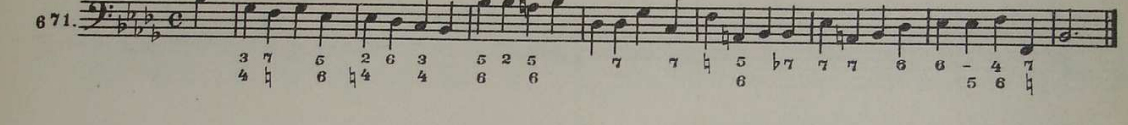
666. 8 7 # 3 7 # 7 # 4 # 2 6 7 3 6 3 8 7 6 3 4 7

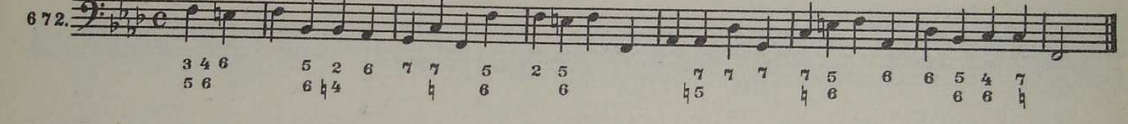
667. 5 2 5 5 # 2 6 3 7 6 7 3 6 3 7 8 7 7 7 6 4 7

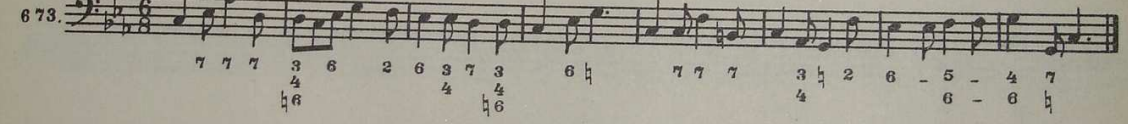
668. 

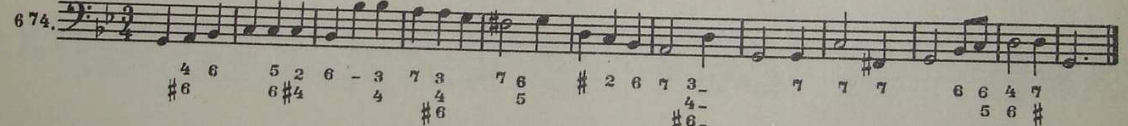
669. 

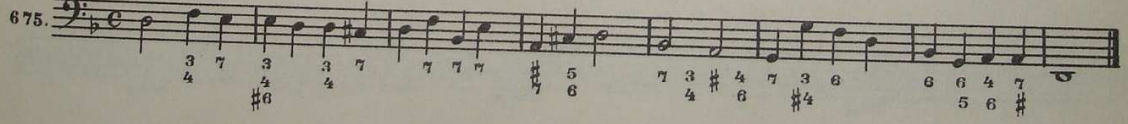
670. 

671. 

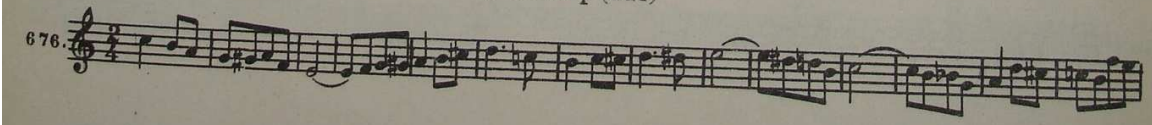
672. 


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674. 

675. 

14. ХРОМАТИЧЕСКИЕ ПРОХОДЯЩИЕ НОТЫ
а) мажор (dur)

676. 



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683.

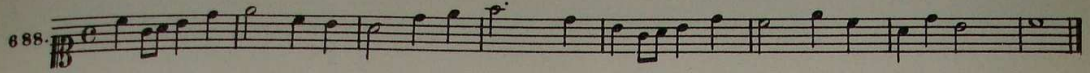
684.

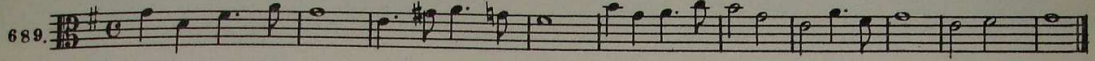
685.

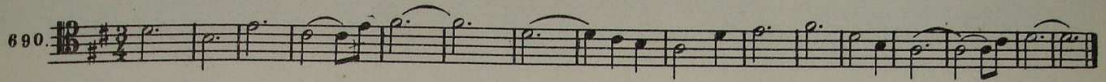
686.

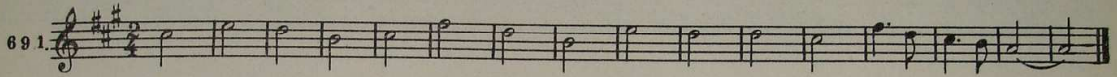
687.

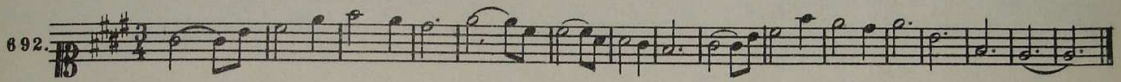
В следующих двенадцати задачах (688-699) сделать диатонические и хроматические проходящие ноты

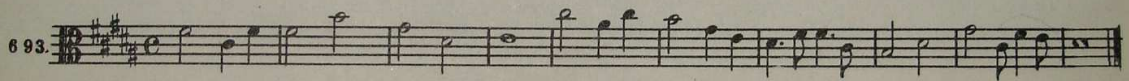
688. 

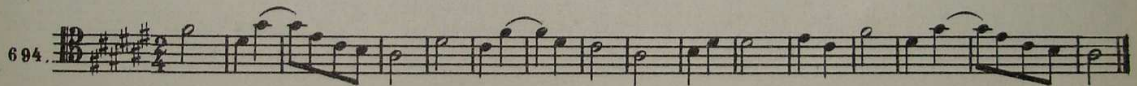
689. 

690. 

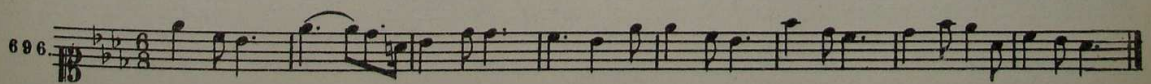
691. 

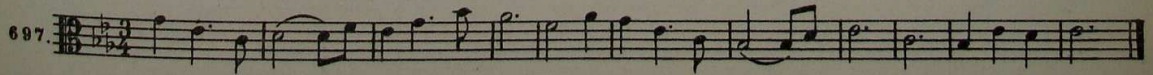
692. 

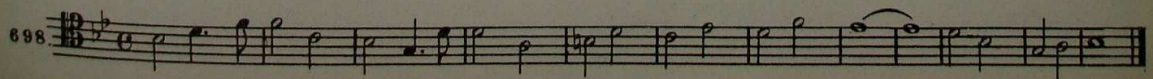
693. 

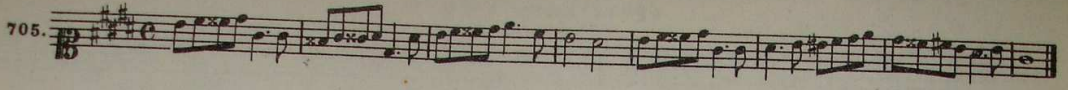
694. 

695. 

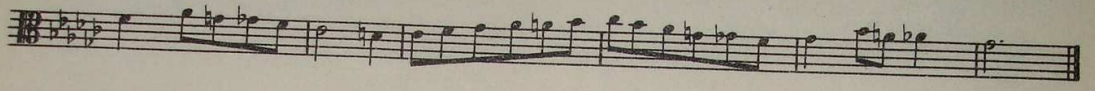
696. 

697. 

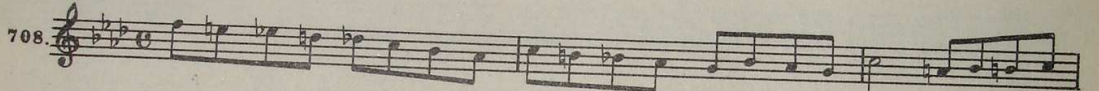
698. 

705. 

706. 

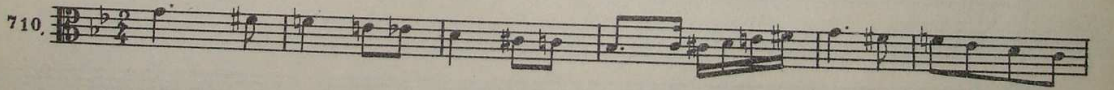


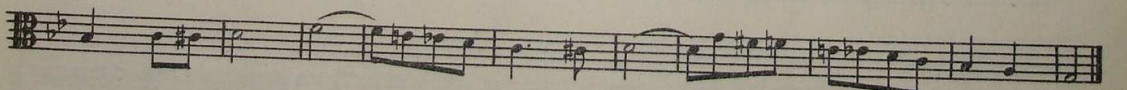
707. 

708. 



709. 

710. 



711. 



В следующих двенадцати задачах (712-723) сделать диатонические и хроматические проходящие ноты

712.

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723.

15. АККОРДЫ С УВЕЛИЧЕННОЙ КВИНТОЙ
а) мажор (dur)

724. 5 #5 3/4 6 5 # 6 # - b2 6 4 7 # 3 5 # 2 6 5 # 2 #6 6 5 7

725. #5 6 #5 #2 3 #5 3 6 2 6 5 #5 3 6 6 #5 4 7 4 7

726. 6 # b5 #5 7 7 7 7 3 4 3 7 3 #5 2 6 5 2 6 6 3 5 6 7

727. 4 6 6 #5 2- 6 5 5 3 6 6 #5 2 5 3 2 5 3 #5 5 4 7

728. 7 6 7 #5 4 5 #5 7 6 2 6-6 4 8 7 #5 2- 6- 6 4 7

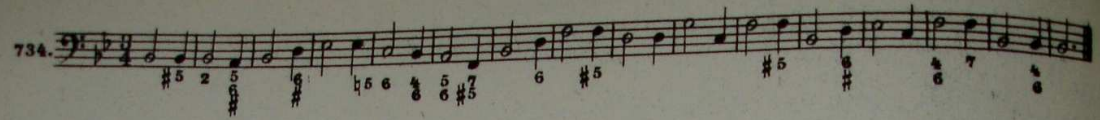
729. 7 4 2 5 7 7 7 6 7 6 7 3 6 7 6 x5 6 7 6 7

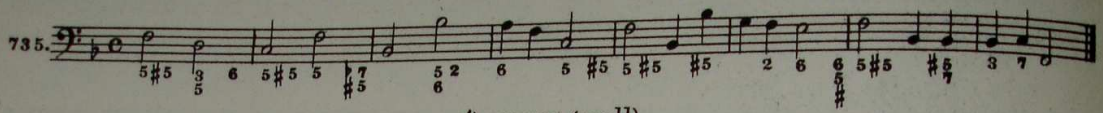
730. 6 5 7 4 x5 6 - b7 3 3 6 3 3 b7 7 3 6 3 x5 6 7

731. b5 b5 2 5 3 b5 7 7 7 7 7 7 b5 4 7 3 7 7 7 5 4 7

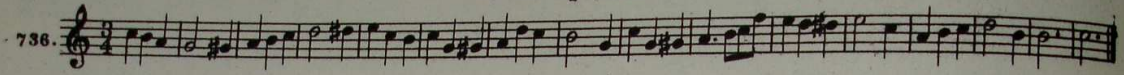
732. 7 6 2 6 7 7 7 6 6 b5 7 b5 2 6 7 7 5 6 2 6 5 4 6 5

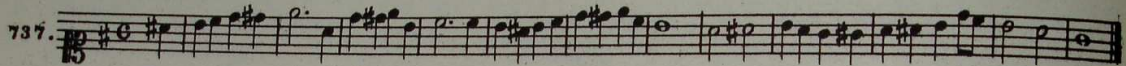
733. 7 b5 6 #5 6- 5 b5 3 6 6- 2 6 4 6 9 8 4 4 3

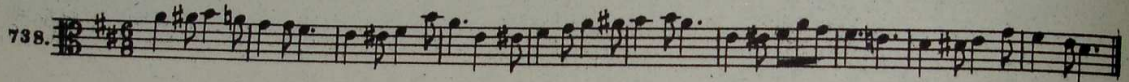
734. 

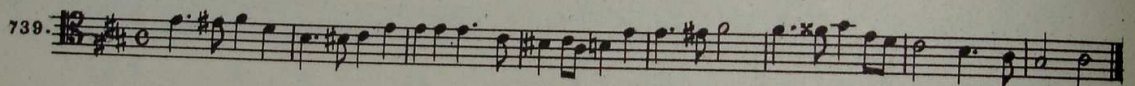
735. 

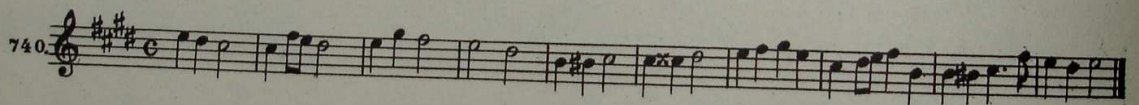
б) минор (moll)

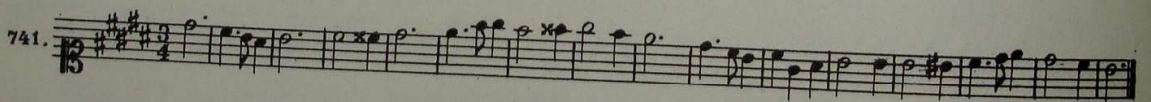
736. 

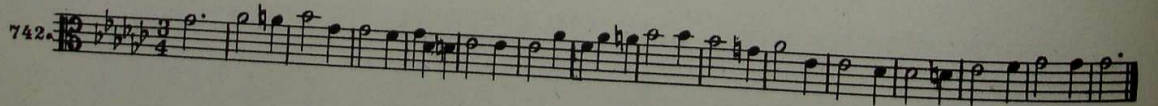
737. 

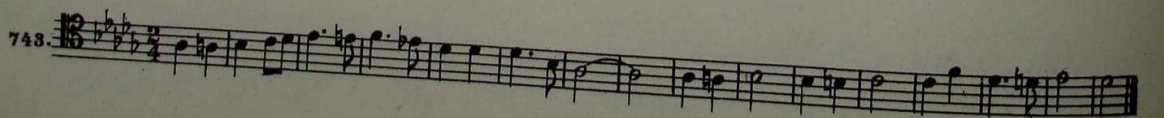
738. 

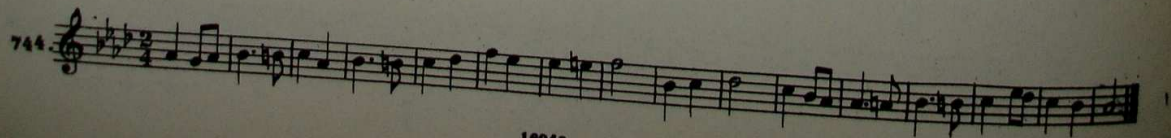
739. 

740. 

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б) минор (moll)

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749.

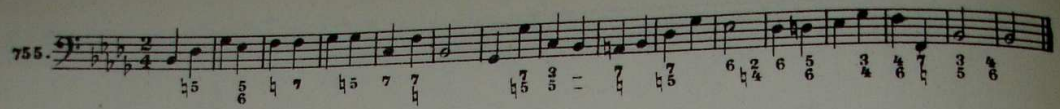
750.

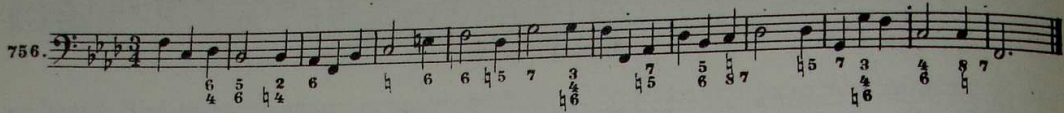
751.

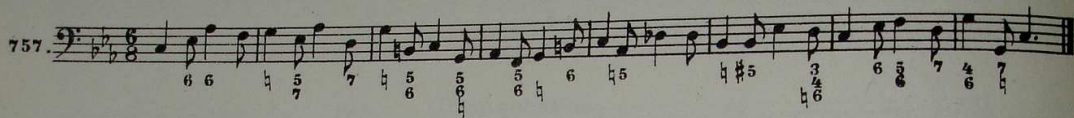
752.

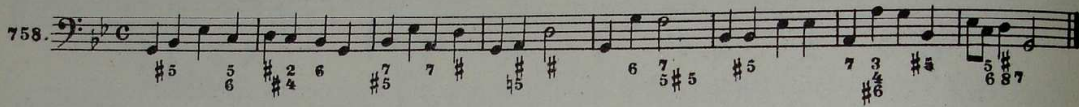
753.

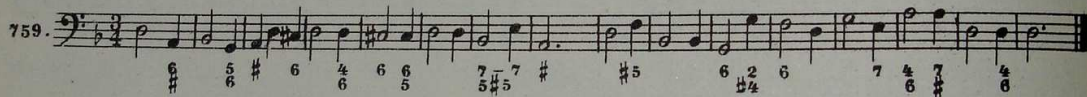
754.

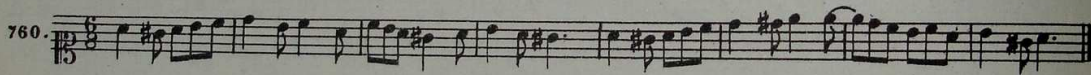
755. 

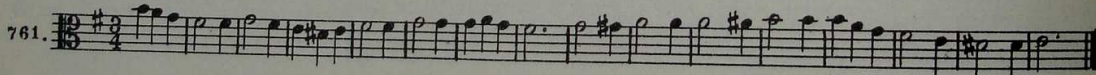
756. 

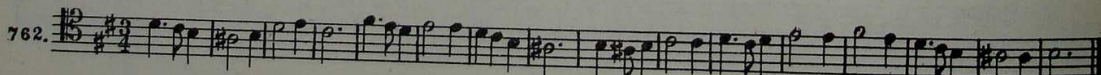
757. 

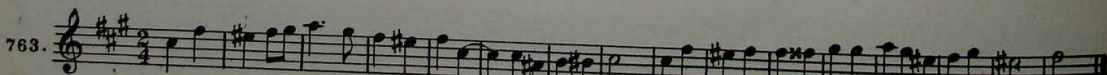
758. 

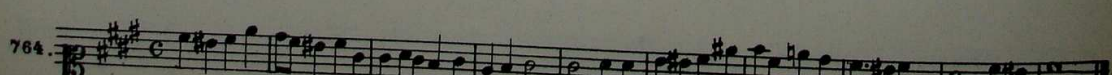
759. 

760. 

761. 

762. 

763. 

764. 

765. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line.

766. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line.

767. Musical staff with treble clef, key signature of two flats (Bb, Eb), and a melodic line.

768. Musical staff with bass clef, key signature of two flats (Bb, Eb), and a melodic line.

769. Musical staff with bass clef, key signature of two flats (Bb, Eb), and a melodic line.

770. Musical staff with bass clef, key signature of two flats (Bb, Eb), and a melodic line.

771. Musical staff with treble clef, key signature of two flats (Bb, Eb), and a melodic line.

16. АККОРДЫ С УВЕЛИЧЕННОЙ СЕКСТОЙ
а) мажор (dur)

772. Musical staff with bass clef, key signature of one flat (Bb), and a melodic line with figured bass notation below.

773. Musical staff with bass clef, key signature of one flat (Bb), and a melodic line with figured bass notation below.

774. Musical staff with bass clef, key signature of two sharps (F#, C#), and a melodic line with figured bass notation below.

785.

786.

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791.

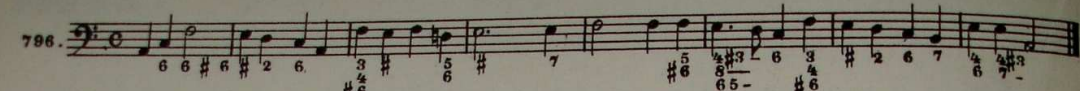
792.

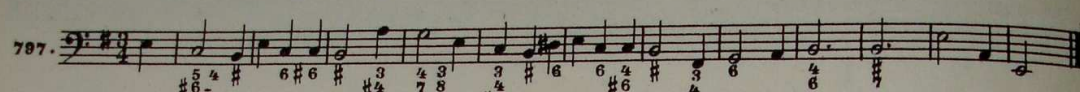
793.

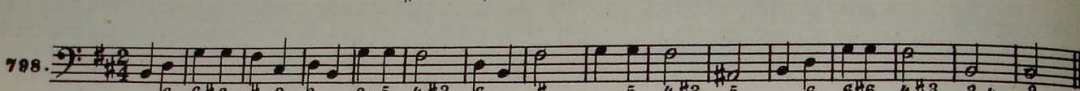
794.

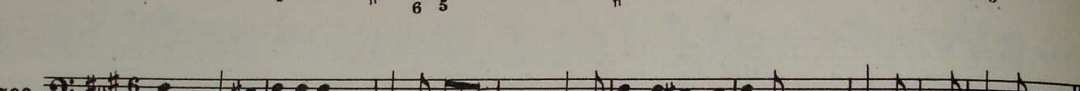
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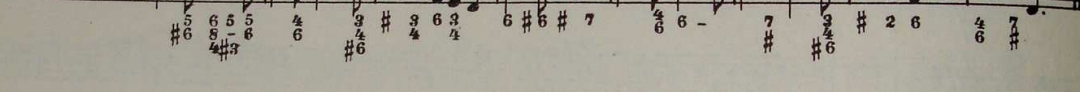
6) МИНОР (moll)

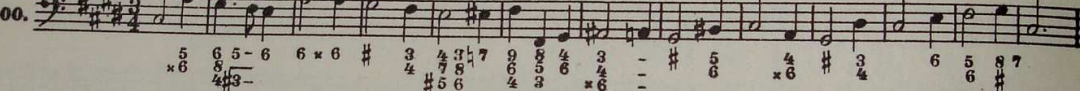
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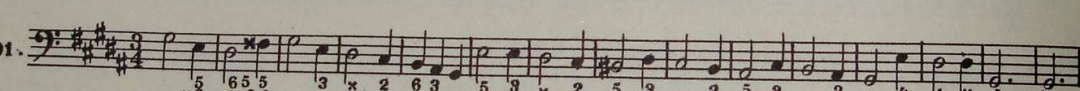
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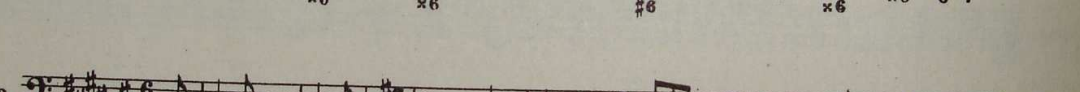
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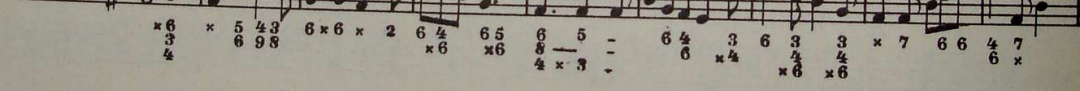
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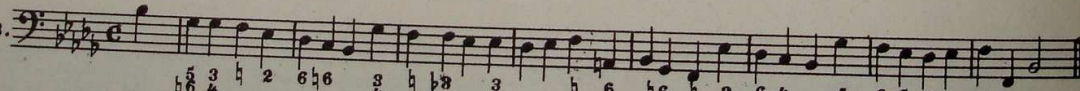
800. 

801. 

802. 

803. 

804. 

805. 

806. 7 #5 6 5 6 #3 3- #3 3- 5 6 #6# 2 6 #6 6 5 #2 6 5 6 #6 6 5 3 6

807. 6 6 #6 # 2 6 #3 6 #5 4 5 6 #5 6 6 #5 6 0 #6 #7 #6

808. *(Musical notation with a fermata over the final note)*

809. *(Musical notation with a fermata over the final note)*

810. *(Musical notation with a fermata over the final note)*

811. *(Musical notation with a fermata over the final note)*

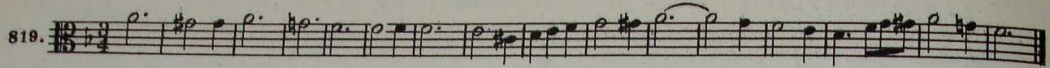
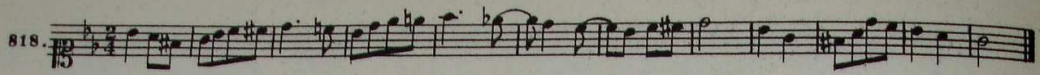
812. *(Musical notation with a fermata over the final note)*

813. *(Musical notation with a fermata over the final note)*

814. *(Musical notation with a fermata over the final note)*

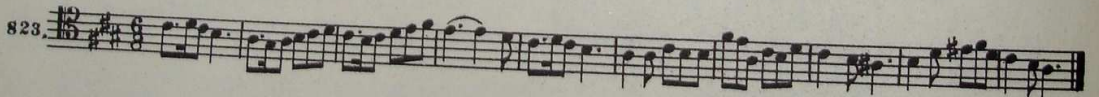
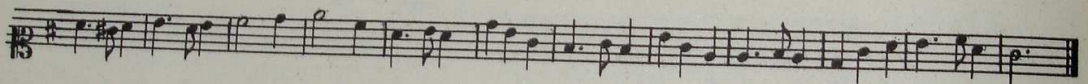
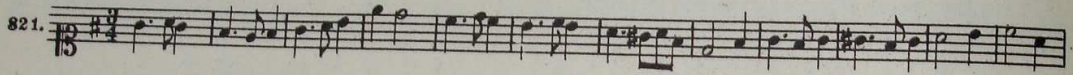
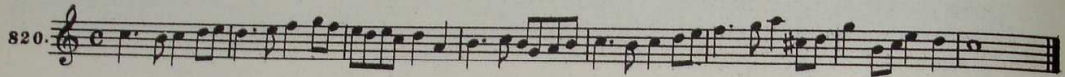
815. *(Musical notation with a fermata over the final note)*

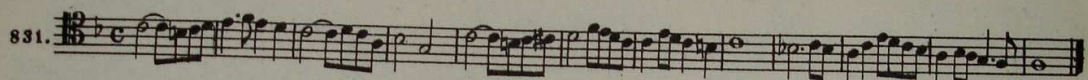
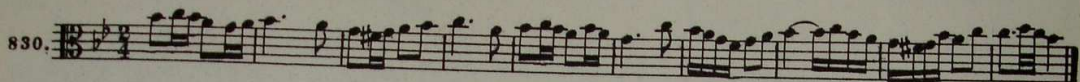
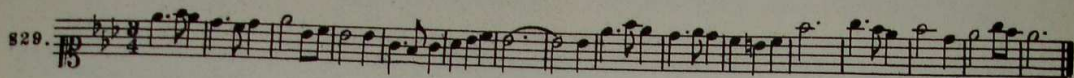
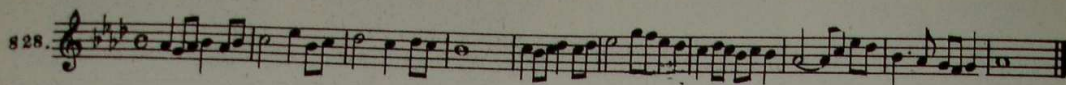
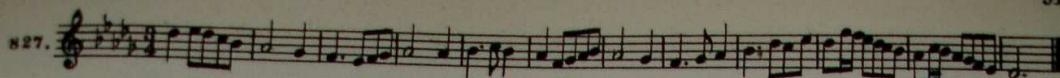
816. *(Musical notation with a fermata over the final note)*



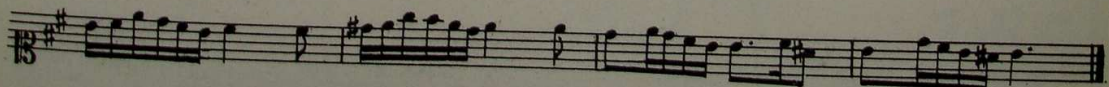
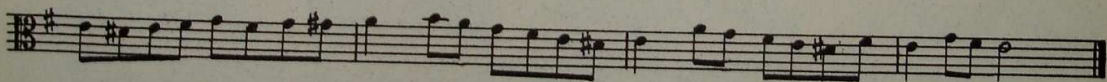
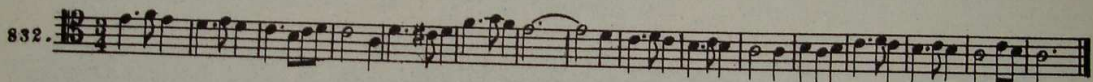
17. ВСПОМОГАТЕЛЬНЫЕ НОТЫ

а) мажор (dur)





б) минор (moll)



836.

837.

838.

839.

840.

841.

842.

843.

18. МОТИВЫ ДЛЯ МОДУЛИРУЮЩИХ СЕКВЕНЦИЙ

844. 845. 846. 847.

848. 849. 850.

851. 852. 853.

854. 855. 856. 857.

858. 859. 860. 861.

862. 863. 864.

865. 866. 867.

19. МОДУЛЯЦИЯ С ПРОХОДЯЩИМИ И ВСПОМОГАТЕЛЬНЫМИ НОТАМИ

а) мажор (moll)

868.

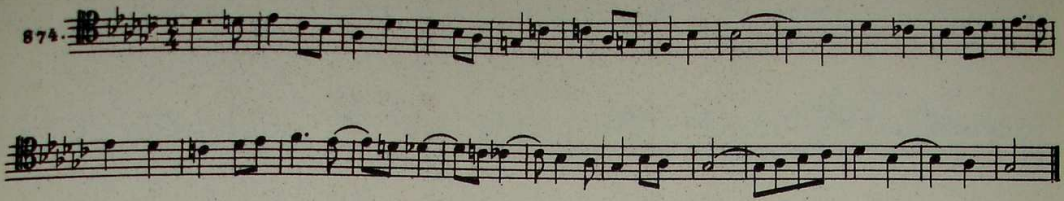
869.

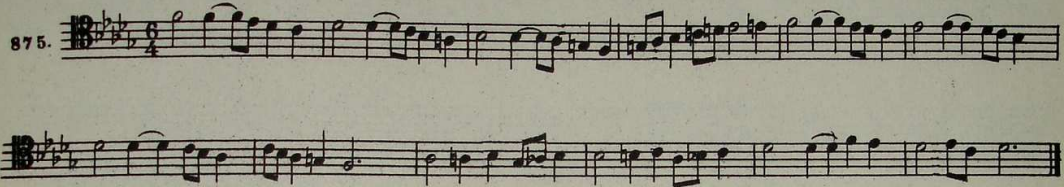
870.


871.

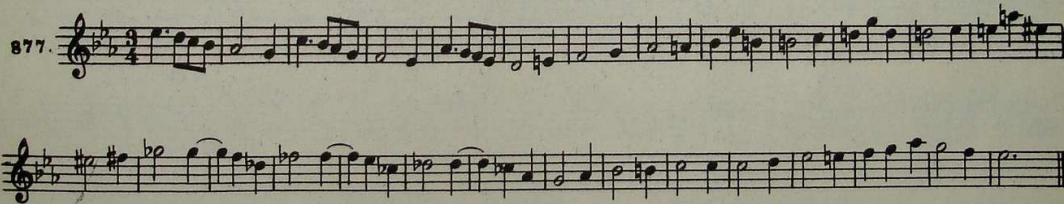
872.

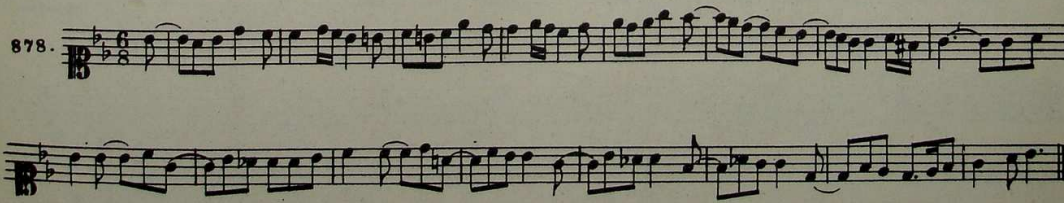
873.

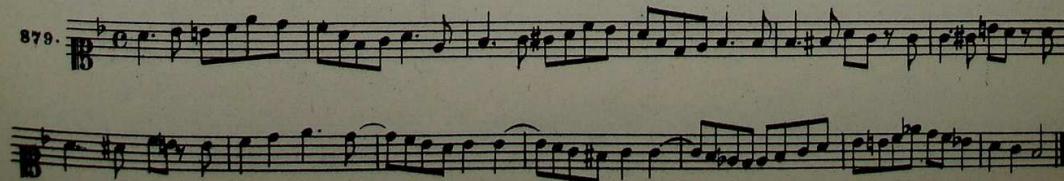
874.  Musical notation for measures 874 and 875. Measure 874 is in 2/4 time with a key signature of three flats. Measure 875 is in 6/8 time with the same key signature. The notation includes various note values, rests, and phrasing slurs.

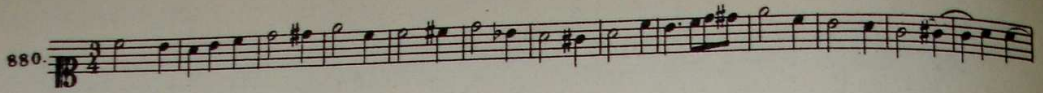
875.  Musical notation for measures 875 and 876. Measure 875 is in 6/8 time with a key signature of three flats. Measure 876 is in 6/8 time with a key signature of two flats. The notation includes various note values, rests, and phrasing slurs.

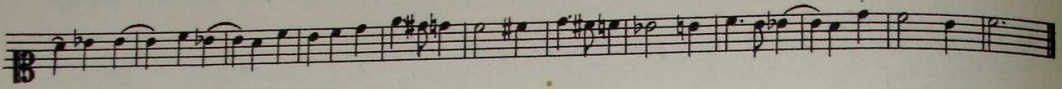
876.  Musical notation for measures 876 and 877. Measure 876 is in 6/8 time with a key signature of two flats. Measure 877 is in 3/4 time with a key signature of two flats. The notation includes various note values, rests, and phrasing slurs.

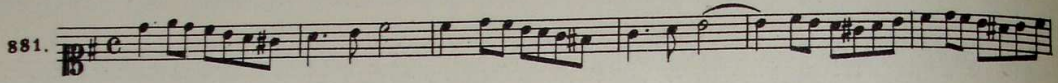
877.  Musical notation for measures 877 and 878. Measure 877 is in 3/4 time with a key signature of two flats. Measure 878 is in 6/8 time with a key signature of two flats. The notation includes various note values, rests, and phrasing slurs.

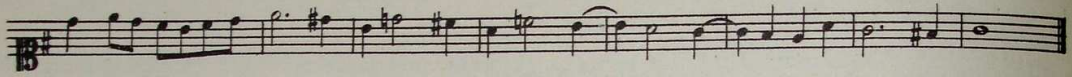
878.  Musical notation for measures 878 and 879. Measure 878 is in 6/8 time with a key signature of two flats. Measure 879 is in 6/8 time with a key signature of two flats. The notation includes various note values, rests, and phrasing slurs.

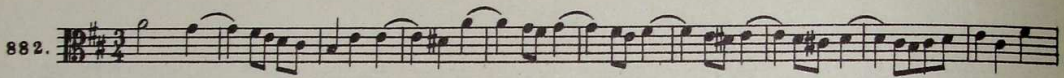
879.  Musical notation for measures 879 and 880. Measure 879 is in 6/8 time with a key signature of two flats. Measure 880 is in 6/8 time with a key signature of two flats. The notation includes various note values, rests, and phrasing slurs.

880. 

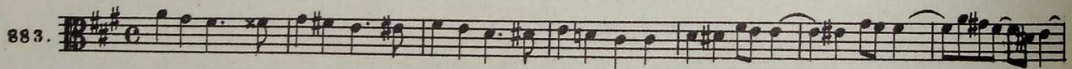


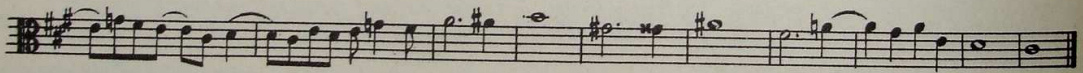
881. 



882. 

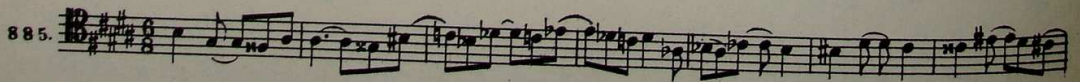


883. 



884. 



885. 



886. *[Musical staff]*

887. *[Musical staff]*

888. *[Musical staff]*

889. *[Musical staff]*

890. *[Musical staff]*

891. *[Musical staff]*

7. Аренский

16946

892.

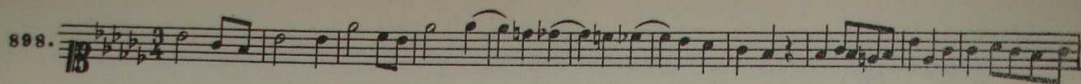
893.

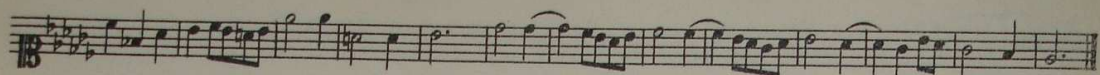
894.

895.

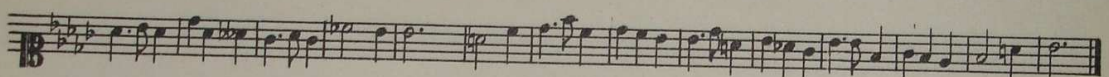
896.

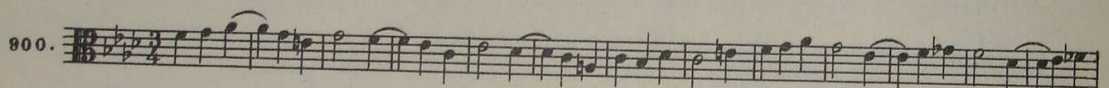
897.

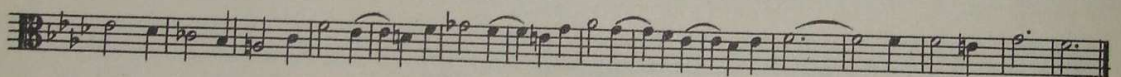
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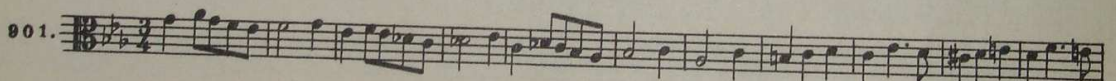


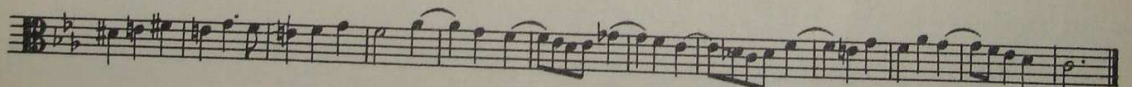
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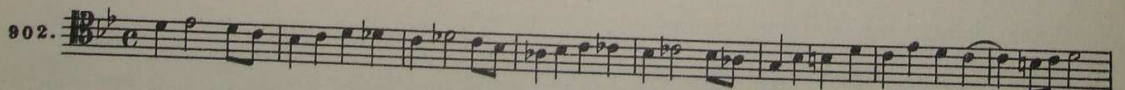


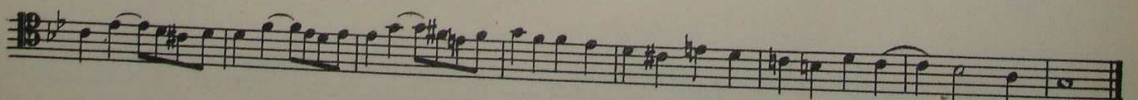
900. 



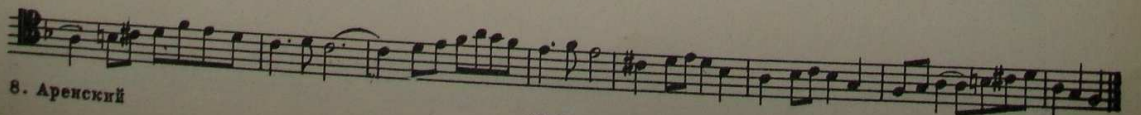
901. 



902. 



903. 



904. Musical notation for measure 904, bass clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes.

Musical notation for measure 904 continuation, bass clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes.

905. Musical notation for measure 905, bass clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes.

Musical notation for measure 905 continuation, bass clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a sequence of eighth and sixteenth notes.

906. Musical notation for measure 906, treble clef, 2/4 time signature, key signature of two sharps (F#, C#). The notation shows a sequence of eighth and sixteenth notes.

Musical notation for measure 906 continuation, treble clef, 2/4 time signature, key signature of two sharps (F#, C#). The notation shows a sequence of eighth and sixteenth notes.

907. Musical notation for measure 907, treble clef, 2/4 time signature, key signature of two sharps (F#, C#). The notation shows a sequence of eighth and sixteenth notes.

Musical notation for measure 907 continuation, treble clef, 2/4 time signature, key signature of two sharps (F#, C#). The notation shows a sequence of eighth and sixteenth notes.

908. Musical notation for measure 908, bass clef, 2/4 time signature, key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes.

Musical notation for measure 908 continuation, bass clef, 2/4 time signature, key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes.

909. Musical notation for measure 909, bass clef, 2/4 time signature, key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes.

Musical notation for measure 909 continuation, bass clef, 2/4 time signature, key signature of three sharps (F#, C#, G#). The notation shows a sequence of eighth and sixteenth notes.

910. Musical staff 910, first line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The melody begins with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5.

Musical staff 910, second line. Continuation of the melody from the first line, ending with a quarter note G4.

911. Musical staff 911, first line. Treble clef, key signature of three sharps, common time. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5.

Musical staff 911, second line. Continuation of the melody from the first line, ending with a quarter note G4.

912. Musical staff 912, first line. Treble clef, key signature of three sharps, common time. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5.

Musical staff 912, second line. Continuation of the melody from the first line, ending with a quarter note G4.

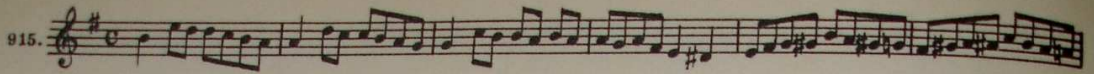
913. Musical staff 913, first line. Treble clef, key signature of three sharps, 2/4 time signature. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5.

Musical staff 913, second line. Continuation of the melody from the first line, ending with a quarter note G4.

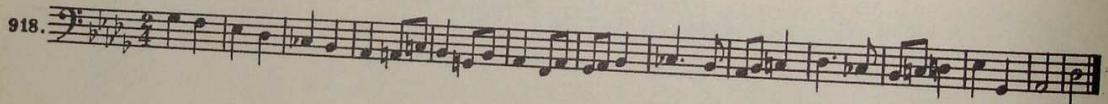
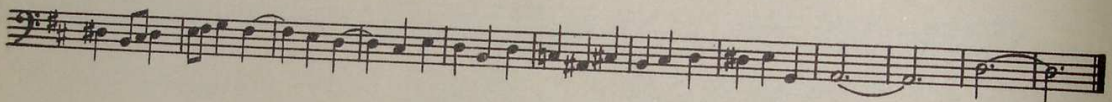
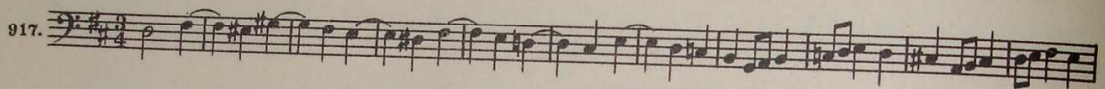
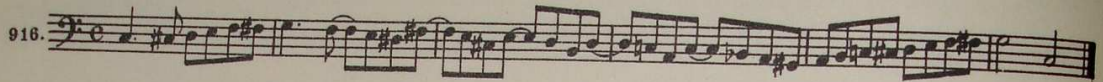
914. Musical staff 914, first line. Treble clef, key signature of three sharps, 2/4 time signature. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5.

Musical staff 914, second line. Continuation of the melody from the first line, ending with a quarter note G4.

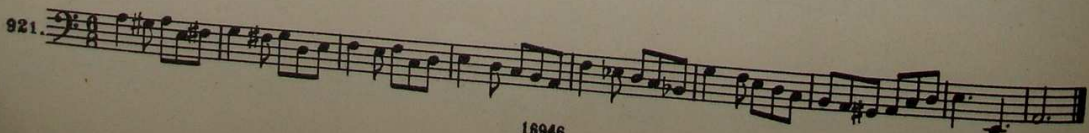
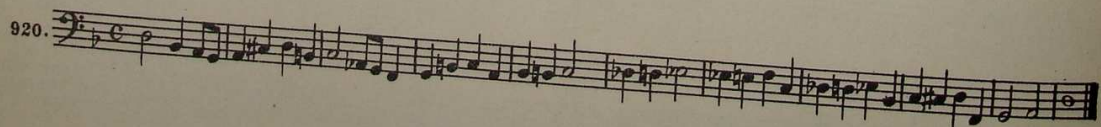
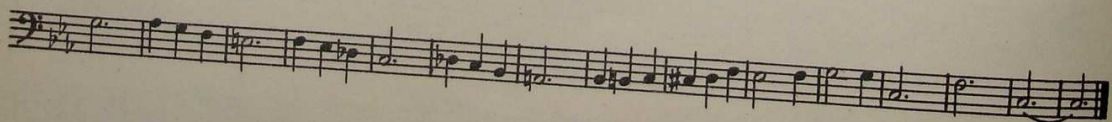
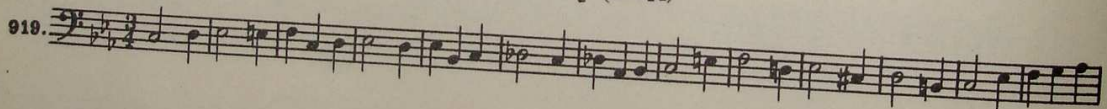
Musical staff 914, third line. Continuation of the melody from the first line, ending with a quarter note G4.



Бас нецифрованный
а) мажор (dur)



б) минор (moll)



20. ФИГУРАЦИЯ, ОРГАННЫЙ ПУНКТ И ВЫДЕРЖАННЫЕ НОТЫ
а) мажор (dur)

922.

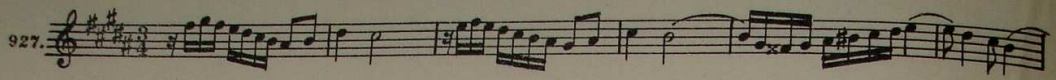
923.

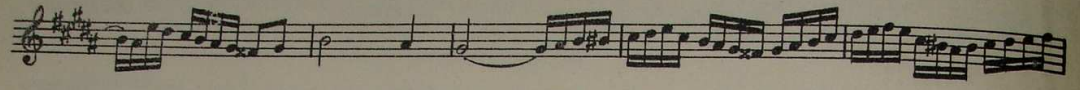
16946

A musical score consisting of ten staves of music. The first three staves are in a key with one sharp (F#) and a common time signature. The fourth staff is marked with the number '924' and changes to a key with two sharps (F# and C#) and a 2/4 time signature. The remaining six staves continue in this key and time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The score concludes with a double bar line and a final note on the tenth staff.

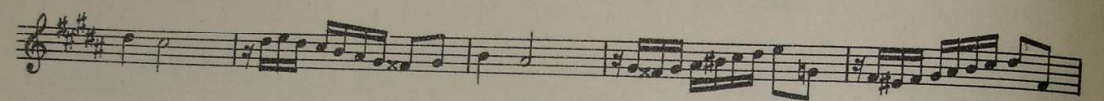
925.

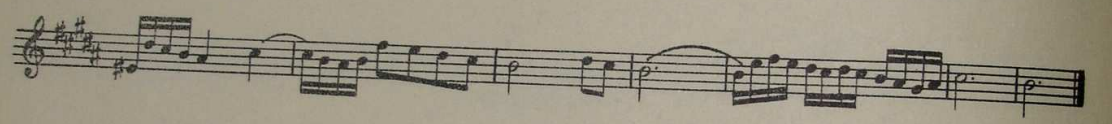
926.

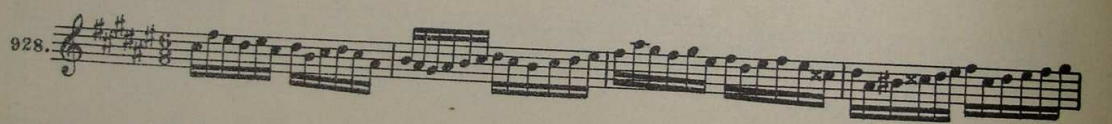
927.  Musical staff 1 of system 927, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over the final note.

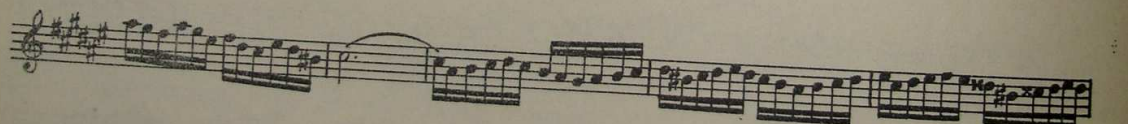
 Musical staff 2 of system 927, continuing the melodic line with eighth and sixteenth notes and rests.

 Musical staff 3 of system 927, featuring a complex rhythmic pattern with many sixteenth notes and some rests.

 Musical staff 4 of system 927, continuing the melodic line with eighth and sixteenth notes.

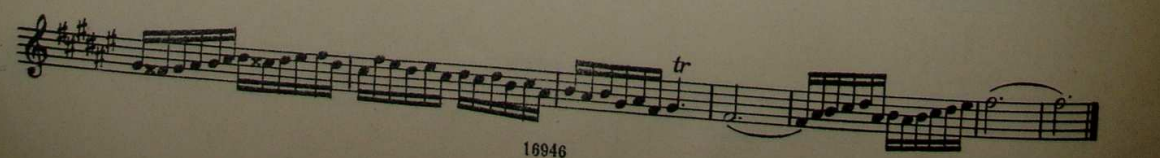
 Musical staff 5 of system 927, featuring a series of eighth notes and rests, ending with a fermata.

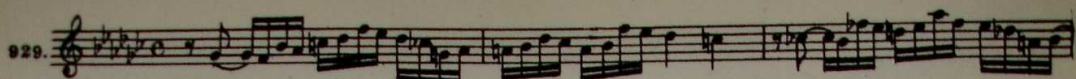
928.  Musical staff 1 of system 928, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains a series of eighth notes, with some rests and a fermata over the final note.

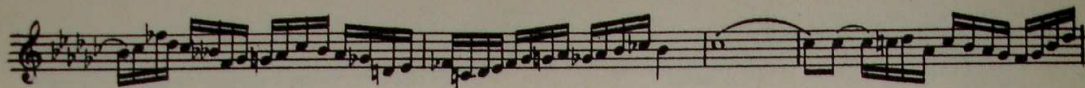
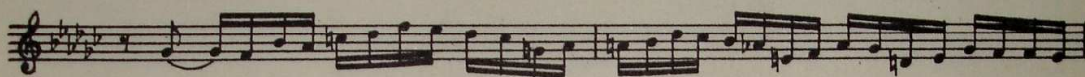

 Musical staff 2 of system 928, continuing the melodic line with eighth notes and rests.

 Musical staff 3 of system 928, featuring a complex rhythmic pattern with many sixteenth notes and some rests.


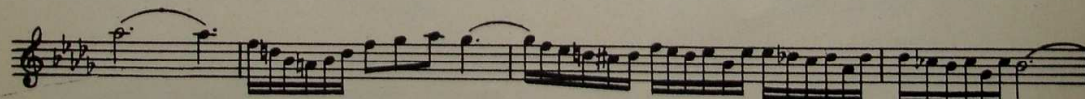
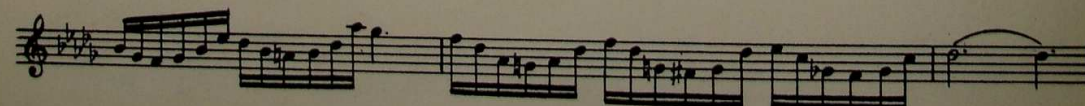
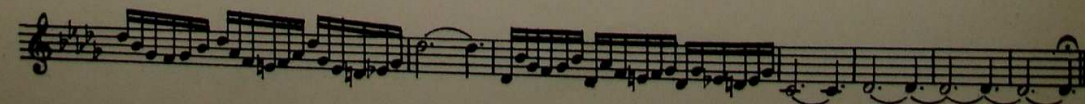
 Musical staff 4 of system 928, continuing the melodic line with eighth notes and rests.

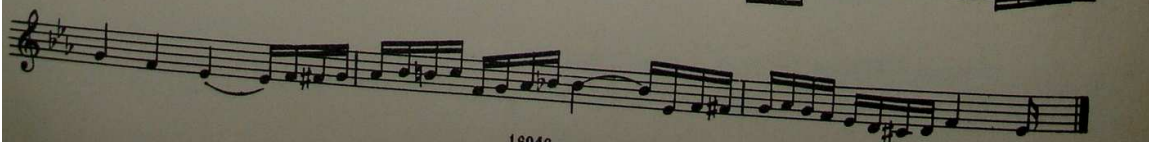
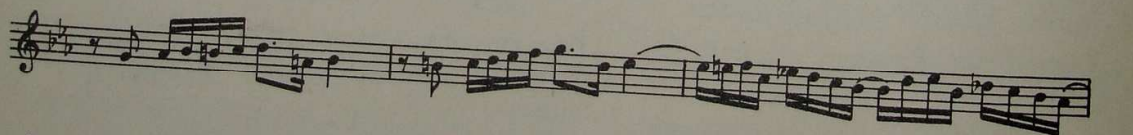
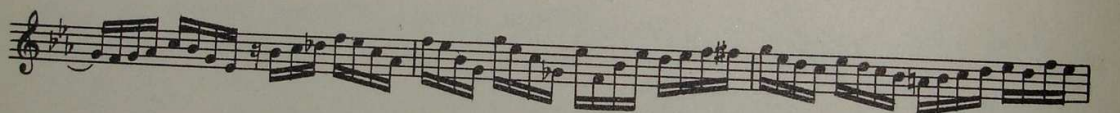
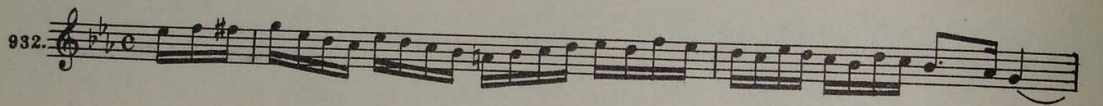
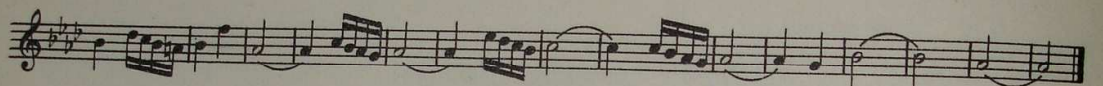
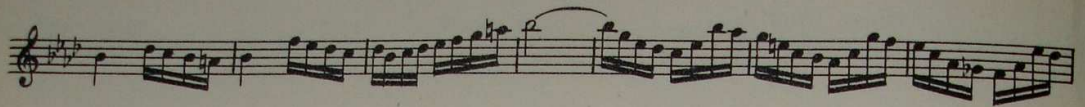
 Musical staff 5 of system 928, featuring a series of eighth notes and rests, ending with a fermata. A trill (tr) is indicated above the final note.

929.  Musical staff 1: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

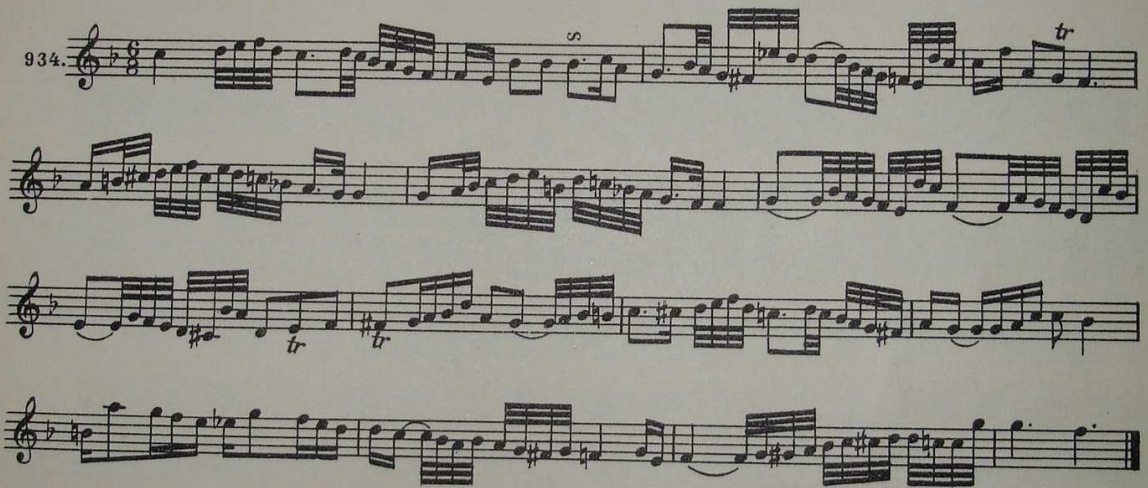
 Musical staff 2: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. Musical staff 3: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. Musical staff 4: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. Musical staff 5: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

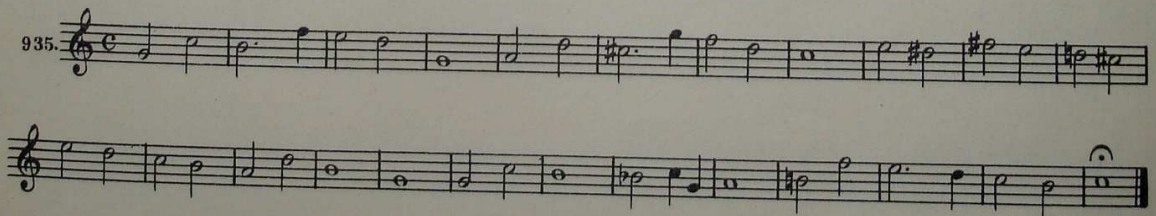
930.  Musical staff 6: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

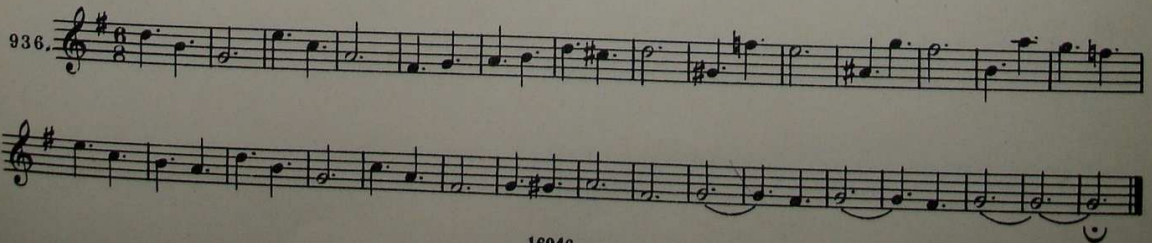
 Musical staff 7: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. Musical staff 8: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. Musical staff 9: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. Musical staff 10: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. Musical staff 11: Treble clef, key signature of three flats, common time. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

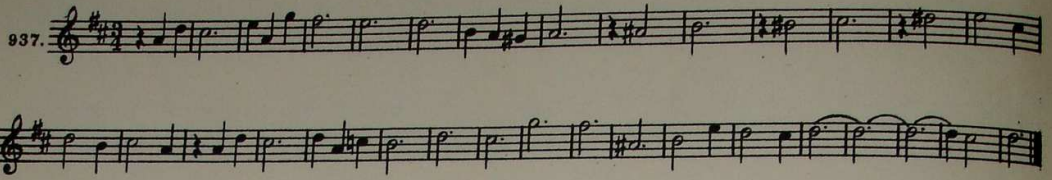


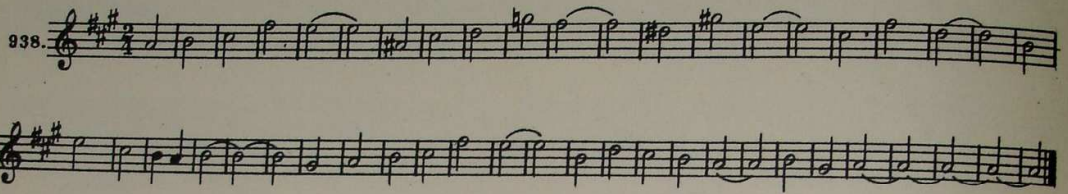
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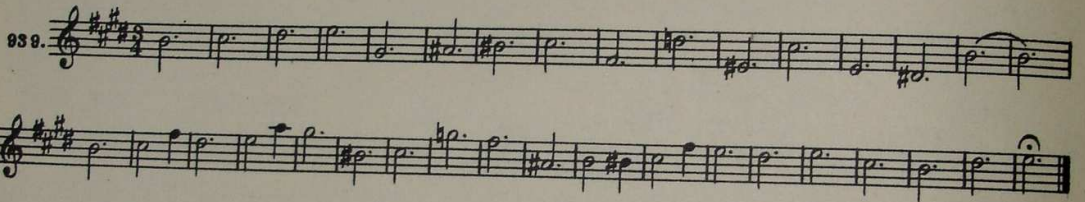
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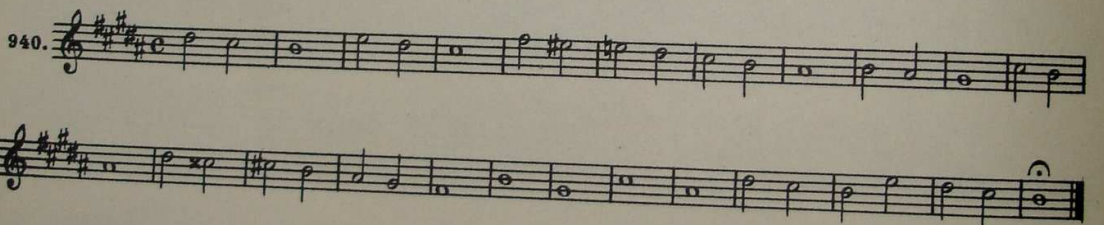
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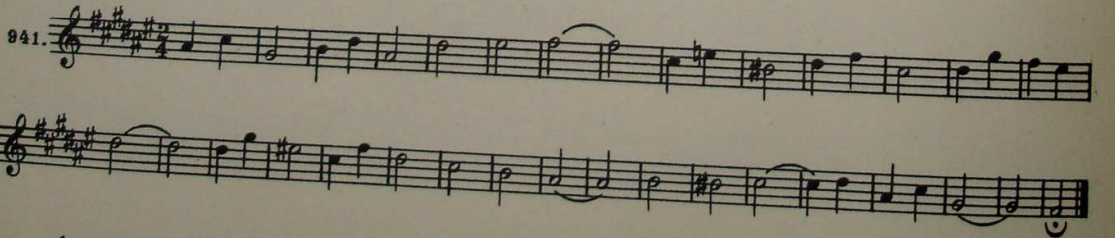
936. 

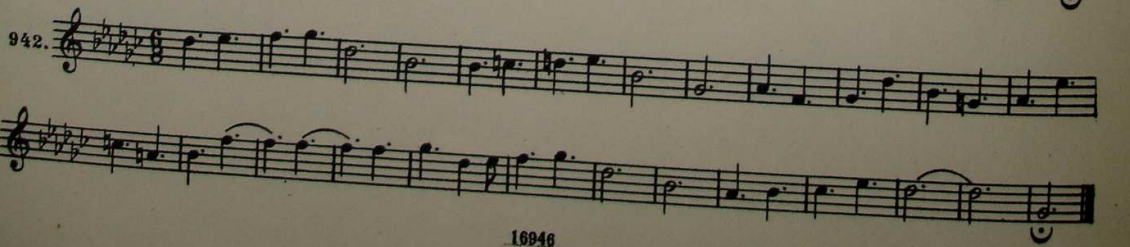
937.  Musical notation for measures 937 and 938. Measure 937 is in 2/4 time with a key signature of two sharps (F# and C#). Measure 938 is in 3/4 time with a key signature of three sharps (F#, C#, and G#).

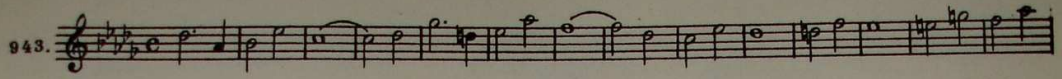
938.  Musical notation for measures 938 and 939. Measure 938 is in 3/4 time with a key signature of three sharps. Measure 939 is in 3/4 time with a key signature of three sharps.

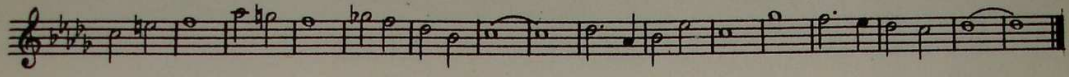
939.  Musical notation for measures 939 and 940. Measure 939 is in 3/4 time with a key signature of three sharps. Measure 940 is in 3/4 time with a key signature of three sharps.

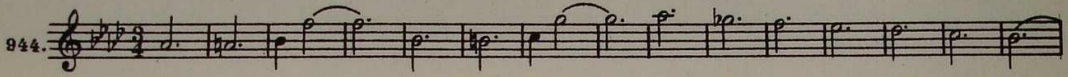
940.  Musical notation for measures 940 and 941. Measure 940 is in 3/4 time with a key signature of three sharps. Measure 941 is in 3/4 time with a key signature of three sharps.

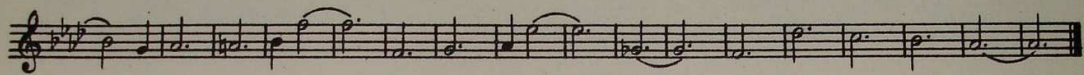
941.  Musical notation for measures 941 and 942. Measure 941 is in 3/4 time with a key signature of three sharps. Measure 942 is in 3/4 time with a key signature of three sharps.

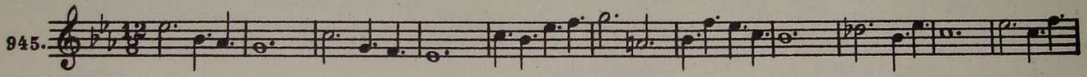
942.  Musical notation for measures 942 and 943. Measure 942 is in 3/4 time with a key signature of three sharps. Measure 943 is in 3/4 time with a key signature of three sharps.

943. 

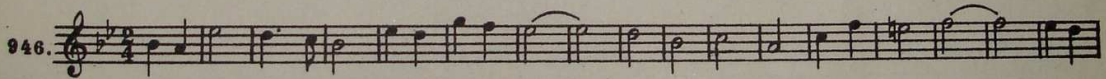


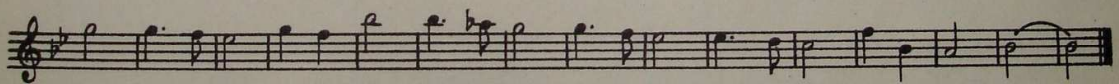
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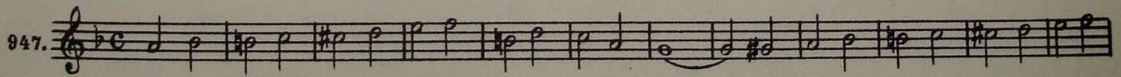


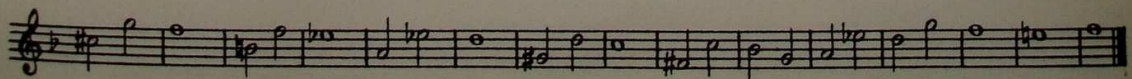
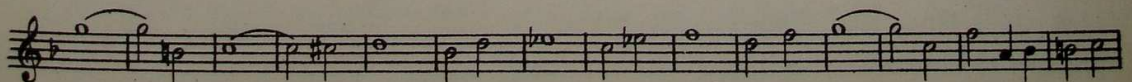
945. 



946. 



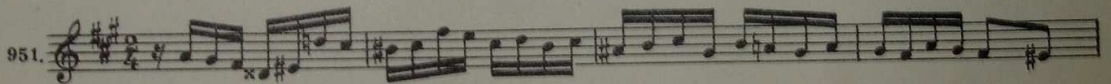
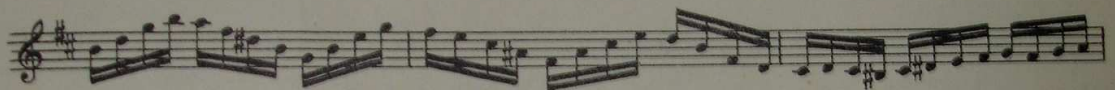
947. 



948.

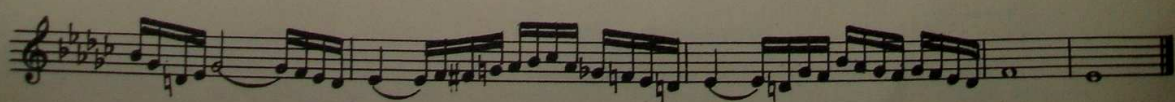
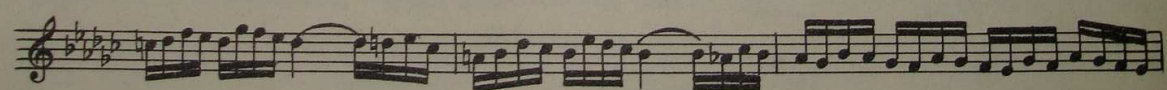
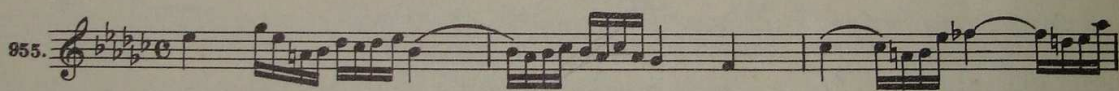
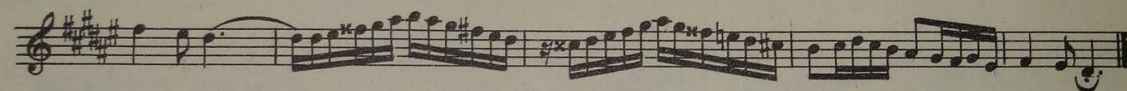
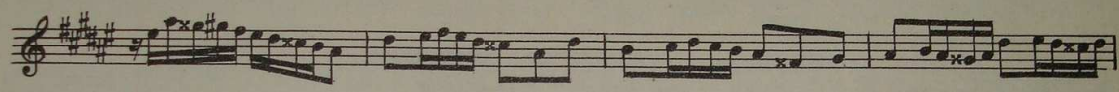
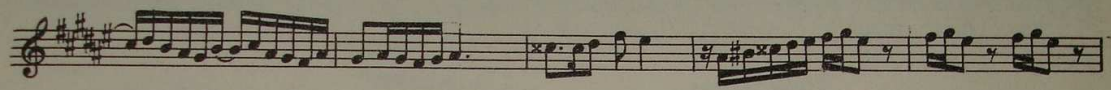
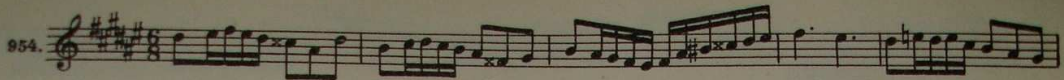
949.

16946



952

953

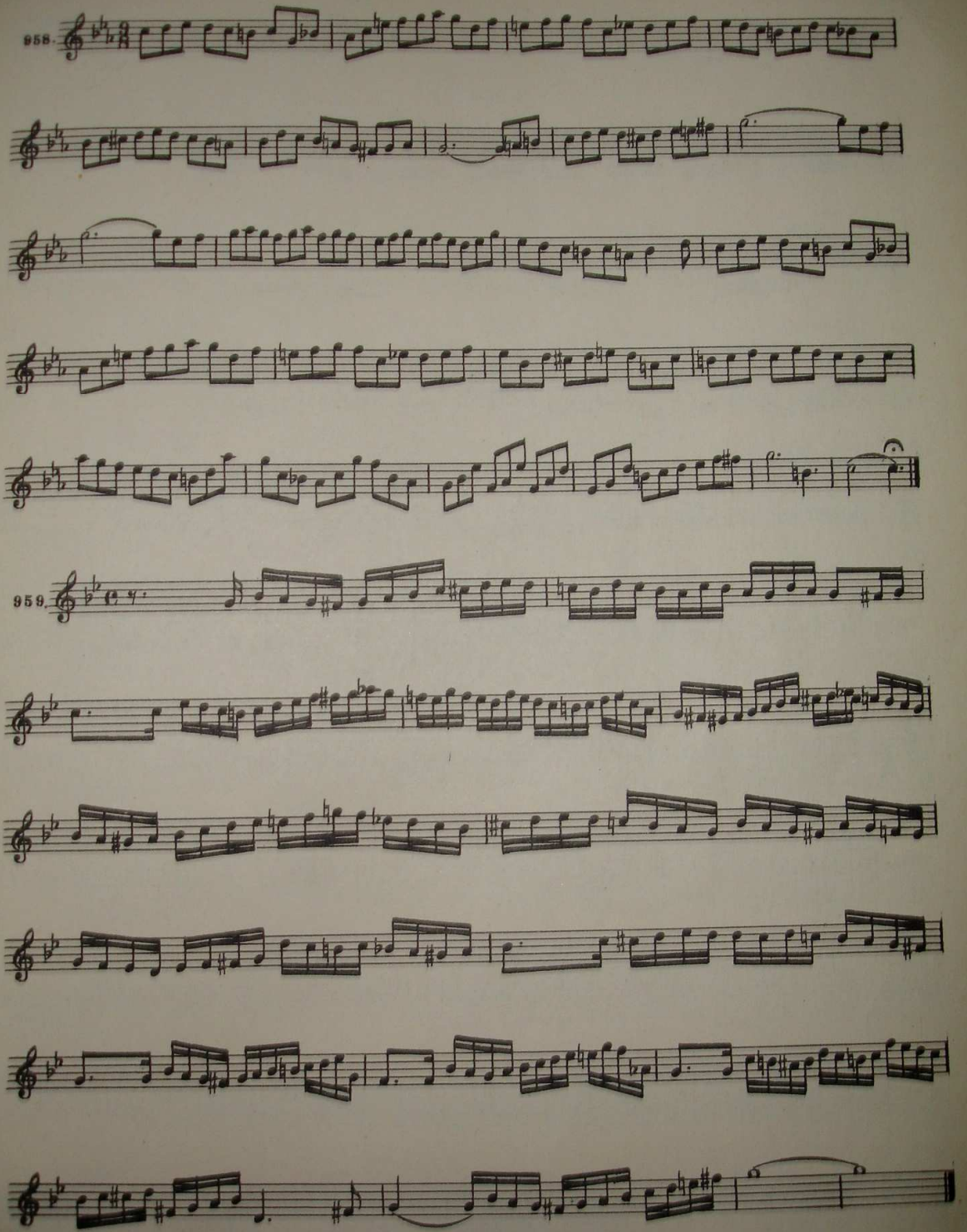


956.

Musical score for exercise 956, consisting of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of three flats. The piece concludes with a final cadence on the seventh staff.

957.

Musical score for exercise 957, consisting of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by a consistent eighth-note rhythmic pattern throughout. The first staff begins with a treble clef and a key signature of three flats. The piece concludes with a final cadence on the fifth staff.

958.  Musical score for measures 958-959. The score is written on ten staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 958 begins with a treble clef and a key signature change to two flats. Measure 959 is indicated by a small '959.' at the start of the sixth staff. The piece concludes with a double bar line at the end of the tenth staff.

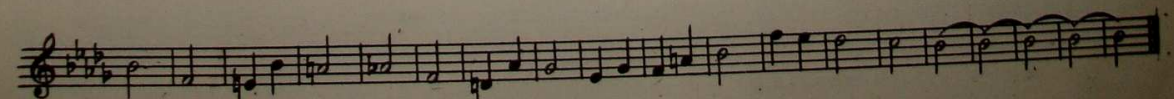
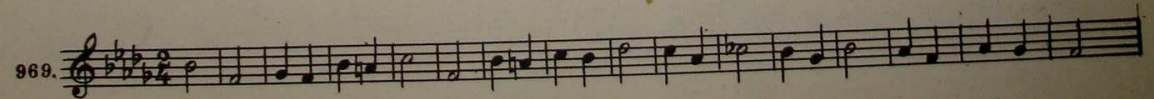
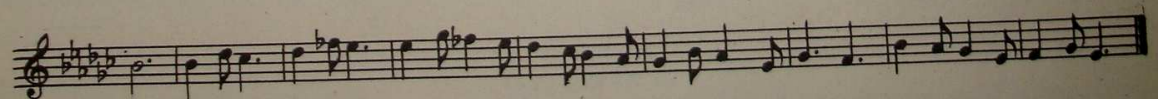
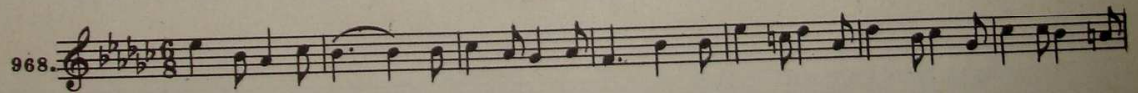
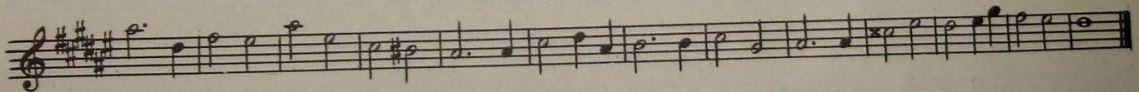
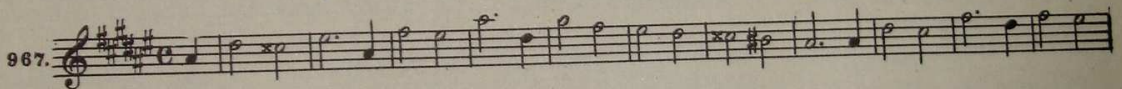
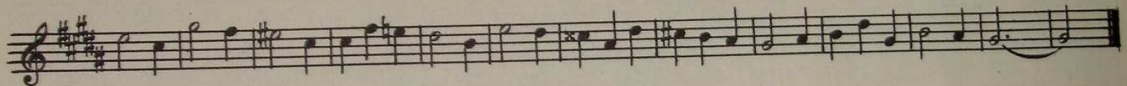
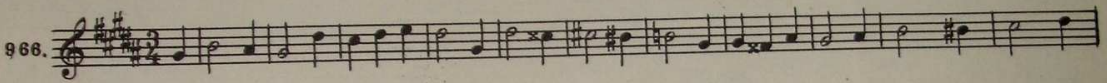
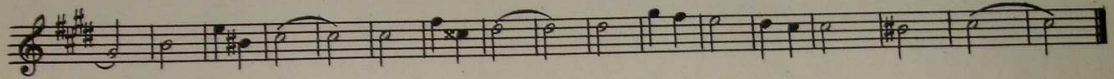
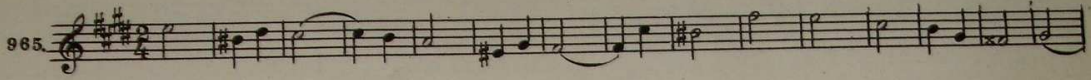
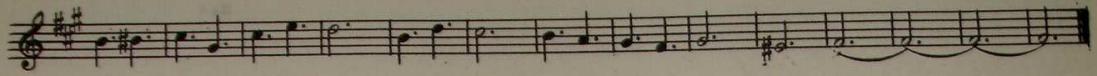
66

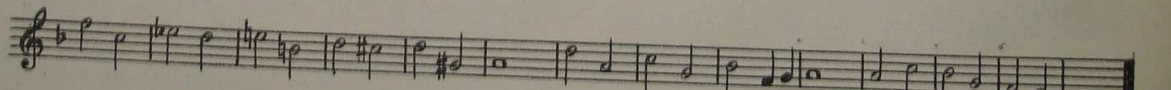
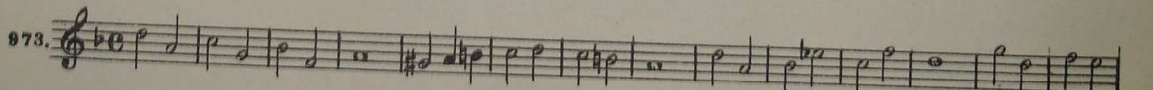
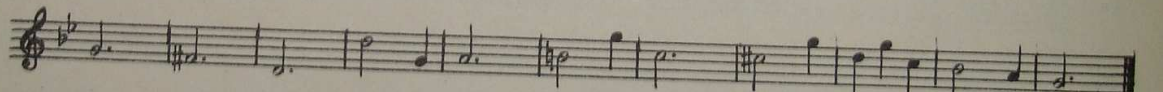
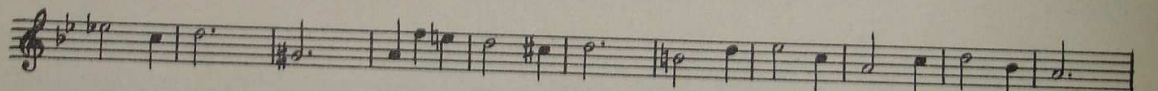
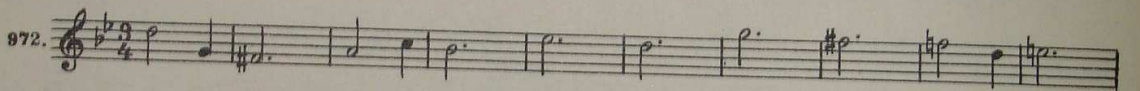
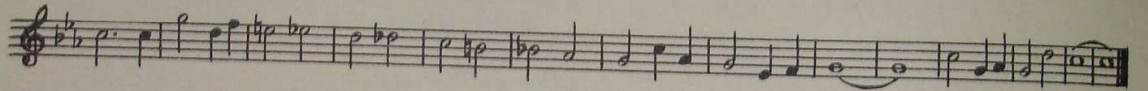
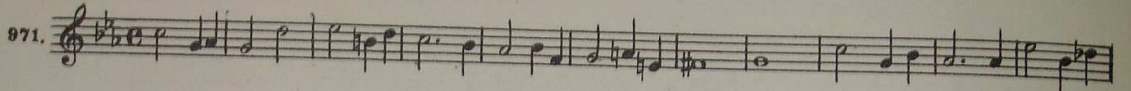
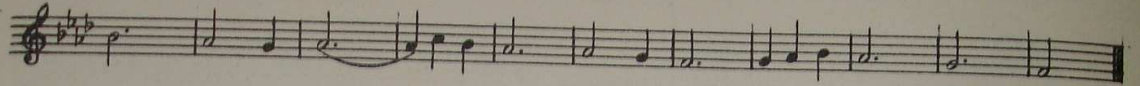
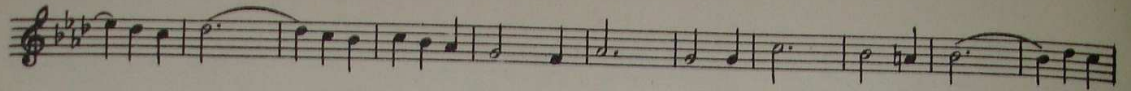
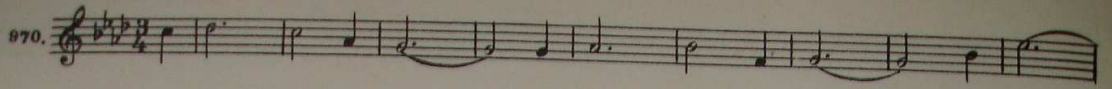
960.

961.

962.

963.





Бас нецифрованный
а) мажор (dur)



* Число тактов заключительного органичного пункта может быть увеличено или уменьшено.

975. Musical staff 975, first line: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 975, second line: Continuation of the musical notation from the first line.

Musical staff 975, third line: Continuation of the musical notation from the first line.

Musical staff 975, fourth line: Continuation of the musical notation from the first line, ending with a double bar line.

976. Musical staff 976, first line: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 976, second line: Continuation of the musical notation from the first line.

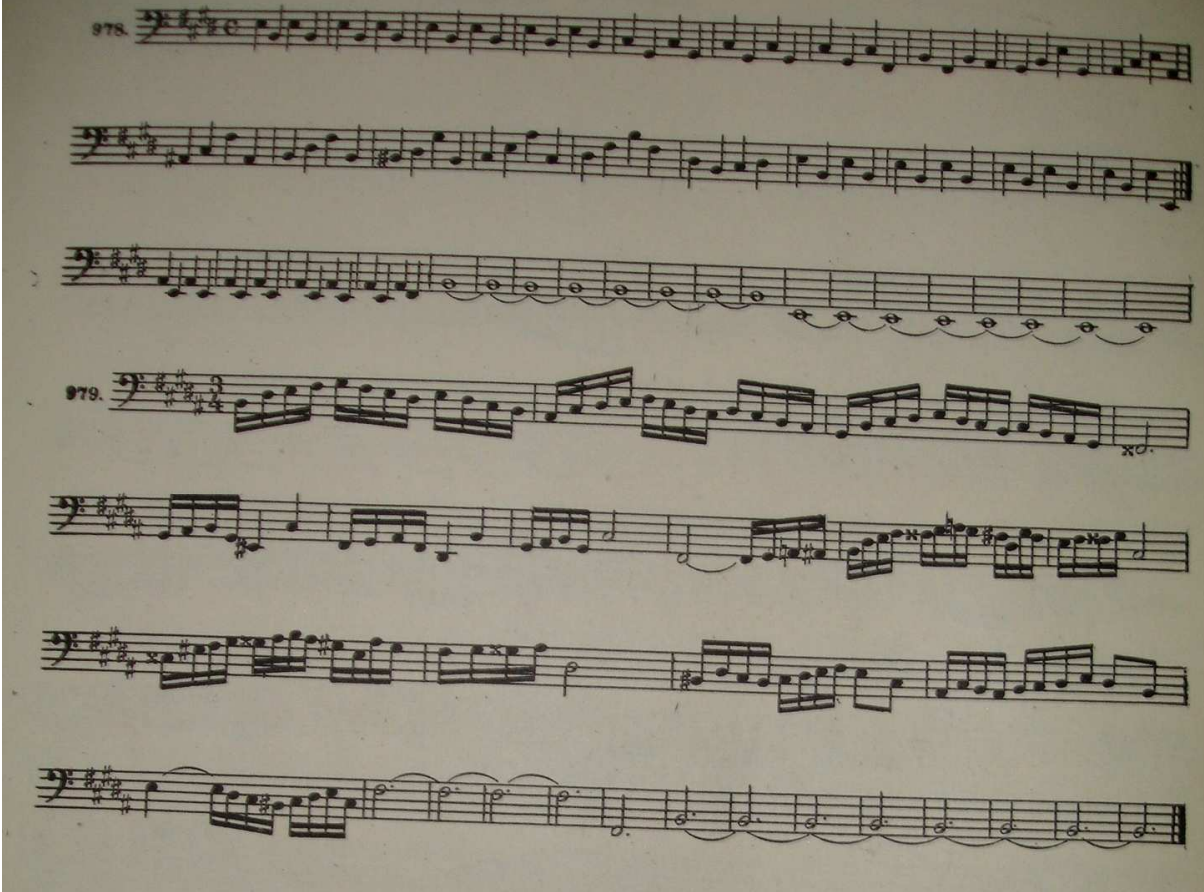
Musical staff 976, third line: Continuation of the musical notation from the first line.

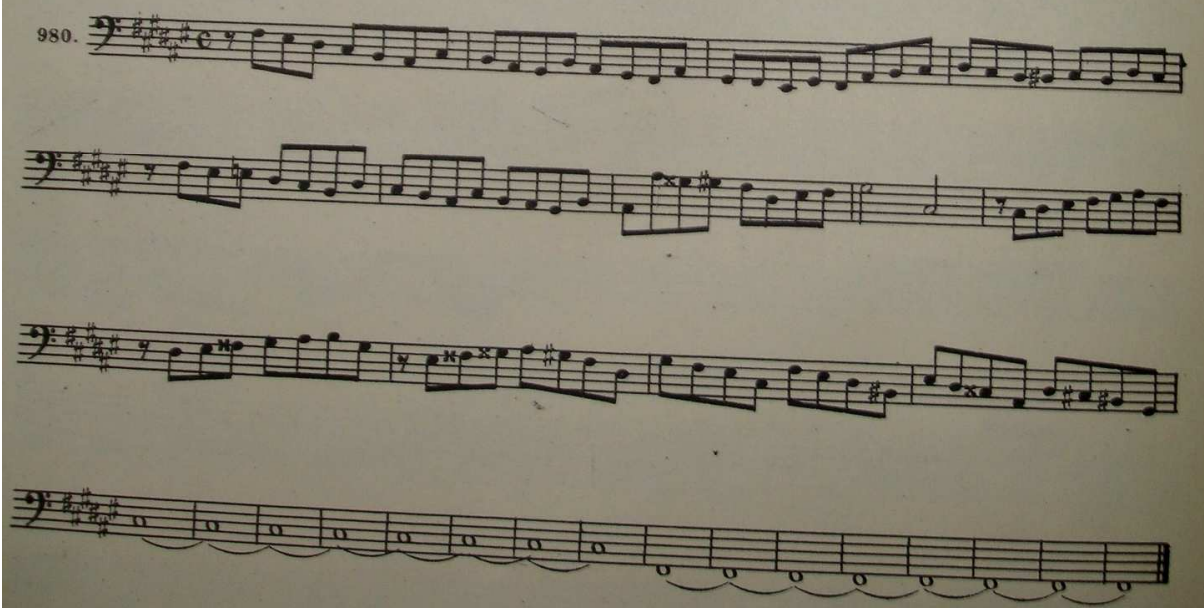
977. Musical staff 977, first line: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

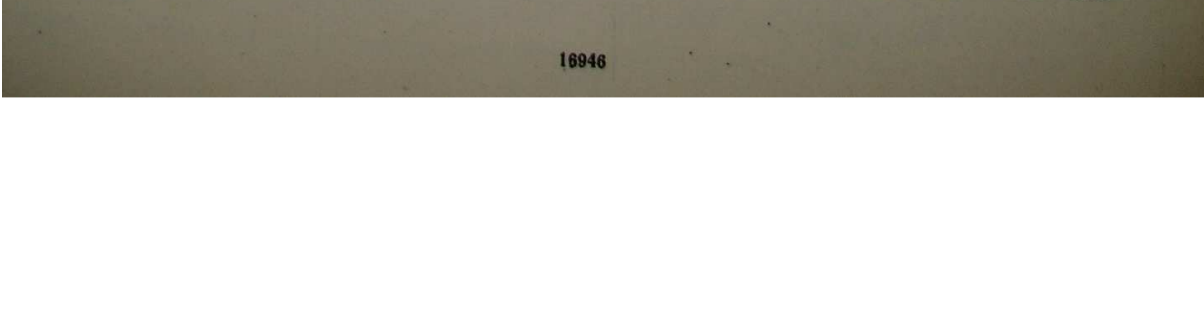
Musical staff 977, second line: Continuation of the musical notation from the first line.

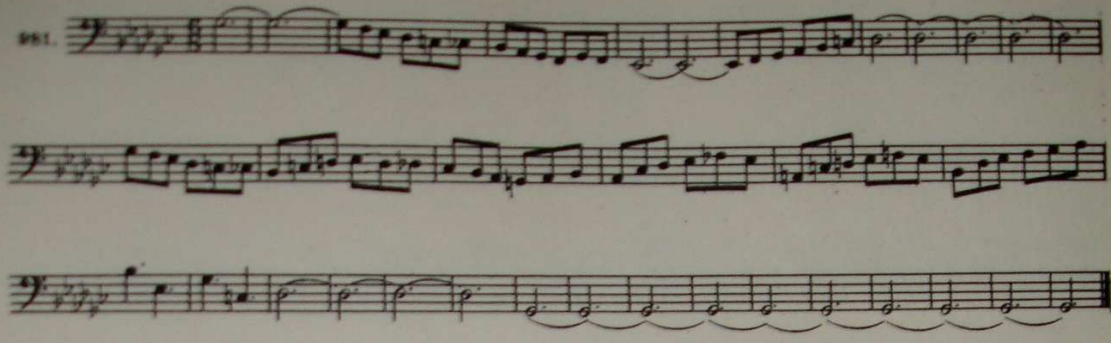
Musical staff 977, third line: Continuation of the musical notation from the first line.

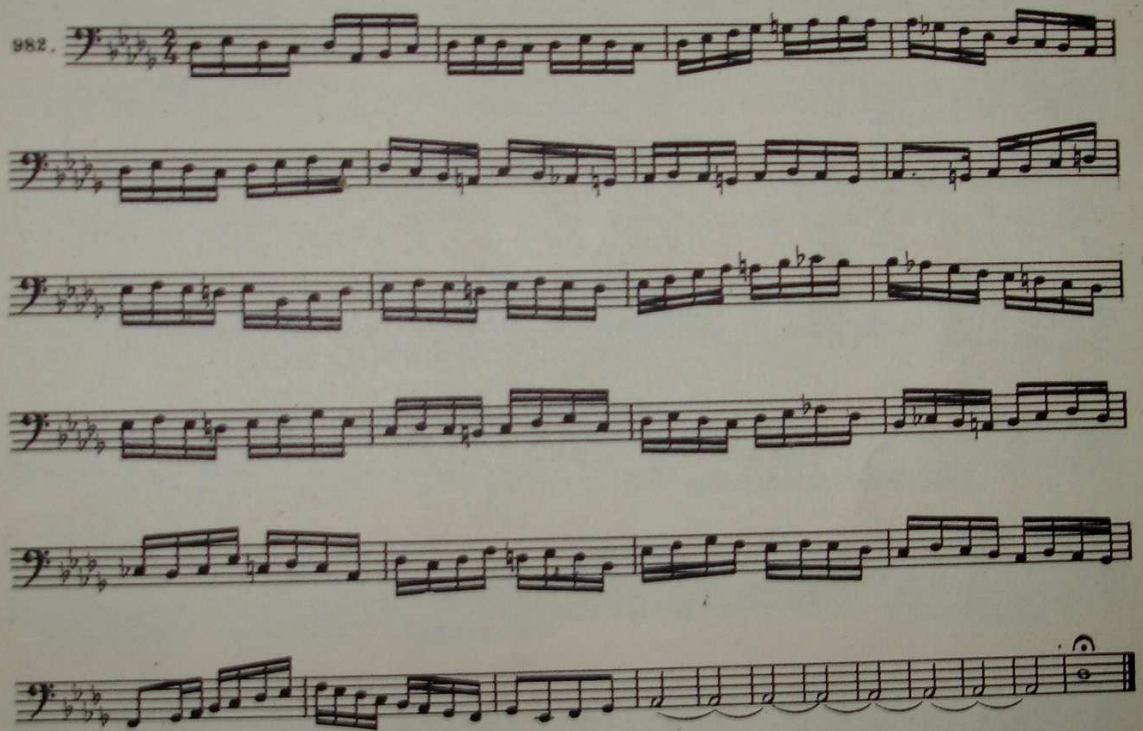
Musical staff 977, fourth line: Continuation of the musical notation from the first line, ending with a double bar line.

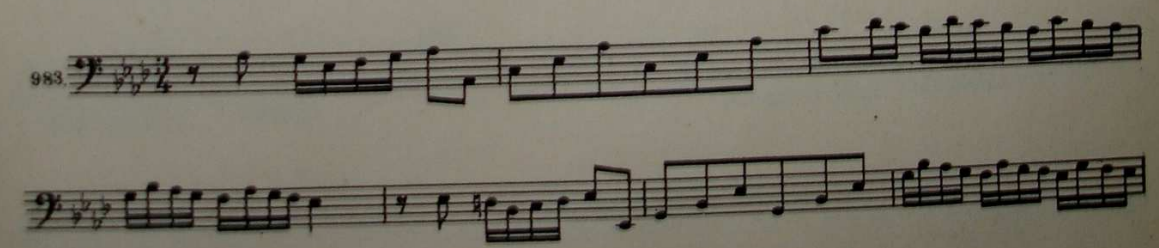
978. 

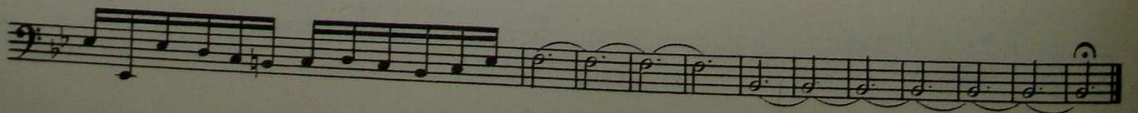
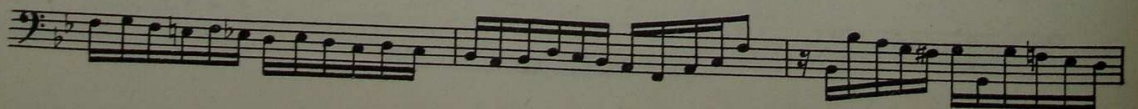
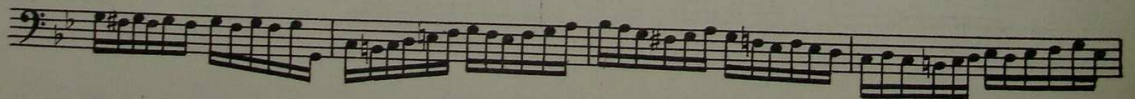
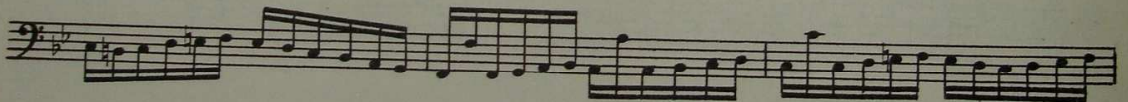
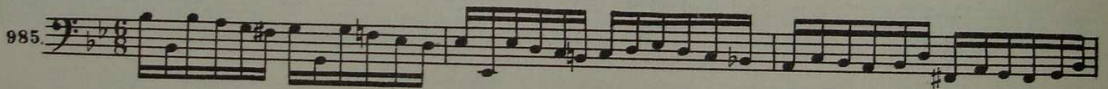
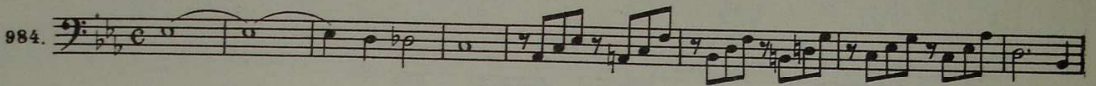
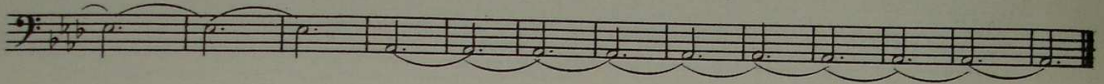
979. 

980. 

981.  Musical notation for exercise 981, measures 1-4. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

982.  Musical notation for exercise 982, measures 1-8. The notation is in bass clef with a key signature of three flats and a 2/4 time signature. It consists of a continuous eighth-note pattern in the bass line and a melodic line in the upper voice.

983.  Musical notation for exercise 983, measures 1-4. The notation is in bass clef with a key signature of three flats and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.



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995. Musical notation for exercise 995, first staff. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical notation for exercise 995, second staff. Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical notation for exercise 995, third staff. Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical notation for exercise 995, fourth staff. Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

996. Musical notation for exercise 996, first staff. Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical notation for exercise 996, second staff. Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.


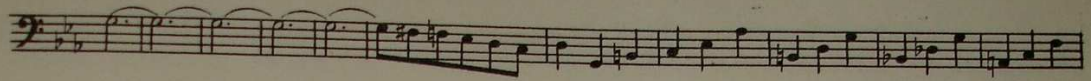
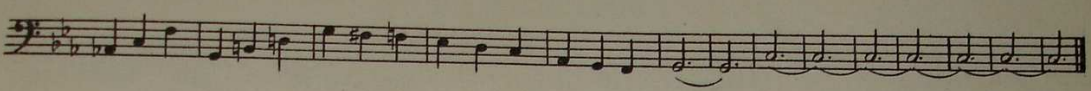
Musical notation for exercise 996, third staff. Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

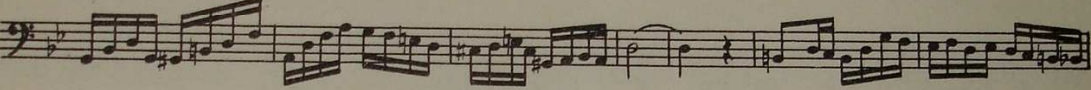
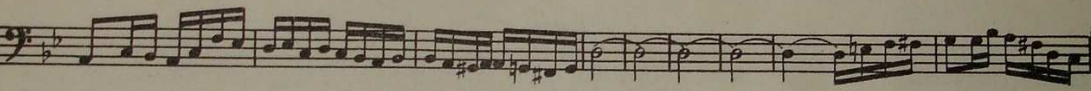
Musical notation for exercise 996, fourth staff. Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical notation for exercise 996, fifth staff. Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

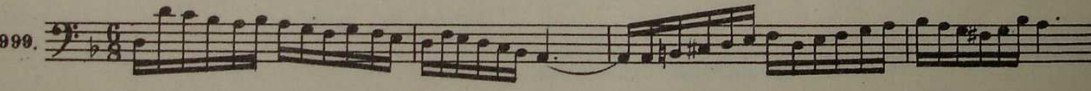
Musical notation for exercise 996, sixth staff. Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

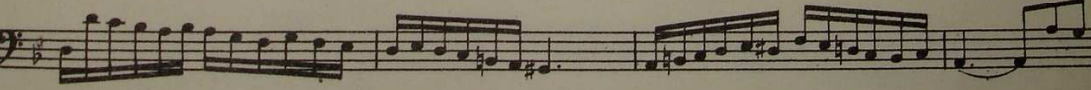
Musical notation for exercise 996, seventh staff. Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

997.   

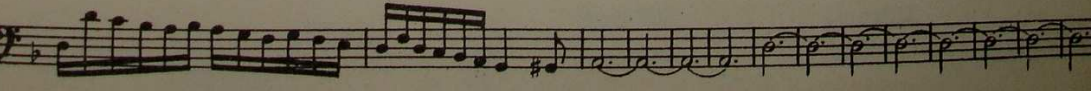
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The image displays a page of handwritten musical notation on aged paper. It consists of 12 staves, each beginning with a bass clef. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Numerous accidentals (sharps, flats, and naturals) are present throughout the score. The handwriting is clear and consistent. The paper shows signs of age, with some discoloration and a slightly textured surface.

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18948

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